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ABSTRACT

This bibliography provides a comprehensive listing of book and audio-visual materials of interest to, by, and about Black Americans. Annotations are given for a majority of the books and selections are marked if they are recommended for all libraries or for large libraries. Books are listed under subject headings including: Africa, art, Black Panther Party, cookery, fiction, military experience, poetry, regional studies, women, children's and young adult. Other media listed include: pamphlets, periodicals, posters, records, films, and filmstrips. There is an author index to all items. (DH)

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UNITED STATES AIR FORCES IN EUROPE

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SOURCES OF REVIEWS AND RECOMMENDATIONS

AL..... AMERICAN LIBRARIES. American Library Association. (Periodical)

BH..... BLACK HERITAGE: THE AMERICAN EXPERIENCE. A SELECTED ANNOTATED BIBLIOGRAPHY. Library Service Branch, General Training and Support Division, Bureau of Naval Personnel, Washington, D.C. 20370.

BL.... BOOKLIST. American Library Association. (Periodical)

BRD.. BOOK REVIEW DIGEST. Wilson. (Periodical)

CBII.. CHILDREN'S BOOKS OF INTERNATIONAL INTEREST by Virginia Haviland. American Library Association, 1972.

CC... CHILDREN'S CATALOG. Wilson.

FC... FICTION CATALOG. Wilson.

JHSC. JUNIOR HIGH SCHOOL LIBRARY CATALOG. Wilson.

LJ... LIBRARY JOURNAL. Bowker. (Periodical)

MCUSGP.. MONTHLY CATALOG OF UNITED STATES GOVERNMENT PUBLICATIONS. GPO (Periodical)

PACAF... BLACK LITERATURE. PACAF Basic Bibliographies for Base Libraries. CINC PACAF (DPSR)/Director, PACAF Libraries, APO San Francisco 96553.

PLC... PUBLIC LIBRARY CATALOG. Wilson.

RDP... FILMSTRIPS, PHONOGRAPH RECORDS, CASSETTES: AN ANNOTATED LIST OF AUDIO-VISUAL MATERIALS. June, 1971. Reader Development Program. 236 North 23rd Street, Philadelphia, Pennsylvania 19103. Available for 65¢ microfilm or $3.29 hard copy from ERIC Document Reproduction Service. 4827 Rugby Avenue, Bethesda, Maryland 20014. Document no. ED 052792.

SAVC.. SCHOLASTIC AUDIO-VISUAL CATALOG, 1972. Folkways/Scholastic, 906 Sylvan Avenue, Englewood Cliffs, N.J. 07632.

SHSC... SENIOR HIGH SCHOOL LIBRARY CATALOG. Wilson.

SLJ.... SCHOOL LIBRARY JOURNAL. Bowker. (Periodical)

WLB... WILSON LIBRARY BULLETIN. Wilson. (Periodical)

KEY TO RECOMMENDATIONS AND SYMBOLS FOUND IN SCHOLASTIC AUDIO-VISUAL CATALOG

A..... Audio Cardalog (A*: very good, A**: excellent)

B..... Bro-Dart Foundation

BC... Baltimore County, Md, Board of Education Library Service - Phonograph Recordings for the School Library

C.... California Association of School Librarians, Junior High School Committee

CB... Chicago Board of Education - List of Approved Instructional Recordings

CE... Association for Childhood Education, International Childhood Education

N.... National Council of Teachers of English - An Annotated List of Recordings in the Language Arts

NY.. New York City Board of Education - List of Approved Instructional Recordings and Tapes

P... Philadelphia School Board

V... Virginia Public School Libraries

** Recommended for all libraries.
* Recommended for account numbered or large libraries.

DEPARTMENT OF THE AIR FORCE
Headquarters, US Air Forces in Europe
APO New York 09633

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1 December 1972

F O R E W O R D

The aim of this bibliography is to promote interest in books and other materials by and about the Black American. The book section includes annotations which should prove useful not only to librarians selecting books for purchase but also to patrons desiring a guideline in choosing reading materials.

A double asterisk has been used to identify books especially recommended for all libraries regardless of size, while a single asterisk indicates those books recommended for large or account numbered libraries.

Additional copies of this bibliography may be requested from HQ USAFE/ DPSL, APO New York 09633.

John W. Bacon

JOHN W. BACON
Librarian
Base Library, FL5604

Jane E. Gibish

JANE E. GIBISH
Reference Librarian
USAFE Library, FL 5600

AFRICA

Clark, Leon E., ed.
THROUGH AFRICAN EYES: CULTURES IN CHANGE. (AFRICA, SUB-SAHARAN--CIVILIZATION AND SOCIAL CONDITIONS). Praeger, 1971. $12.50. BRD, 1972. 72-89614.

*Davidson, Basil
AFRICA: HISTORY OF A CONTINENT. Macmillan, 1966. $25.00. BRD, 1967. PLC. 66-15495.
This "text by an authority on Africa chronologically traces important events in the entire continent's political, social, economic, and religious history from earliest times to date." Booklist as quoted in PLC, p. 1080.

*_____.
AFRICA IN HISTORY: THEMES AND OUTLINES. Macmillan, 1969. $6.95. BH. BRD, 1969. 69-16910.
The author gives an "account of the old civilizations in Africa,...the medieval Iron-age cultures, the spread of Islam and Christianity, the explorations, the slave trade,...the institutions of kingship and kinship, and the differentiation of the races. In the concluding chapters, he discusses the imperialist period of the nineteenth and early twentieth centuries, the growth of African nationalism, and the struggles for independence in the years after 1945." Publisher's note as quoted in BRD, 1969, p. 322.

**_____.
AFRICAN KINGDOMS. Time-Life, 1966. $6.95. BRD, 1967. 66-25647.
The author explores "not only the large centralized states that once existed in Africa, but also the past of its simple village societies. The history of these societies is presented by taking examples from the present and weaving into them impressions and reflections gained from the wider story." Introduction as quoted in BRD, 1967, p. 321.

*Fanon, Frantz
THE WRETCHED OF THE EARTH. (War and Civilization. France-Colonies-Africa). Grove, 1965. $5.00; pap. $1.25. PLC. 65-14196.
"The book is divided into four sections that deal with the connection between violence and freedom in the context of colonial revolution, the difficulty of maintaining the purity of the revolutionary impulse after liberation, the significance of nationalism in newly independent states, and the question of culture in the nations born of revolution." Saturday Review as quoted in PLC, p. 143.

Hallett, Robin
AFRICA TO 1875: A MODERN HISTORY. Michigan, 1970. $8.95. BH. 72-83452.

Herskovits, Melville J.
MYTH OF THE NEGRO PAST. Beacon, 1958 (1941). pap. Beacon, $2.95. BH 57-9211.

AFRICA (Cont'd)

**THE HORIZON: HISTORY OF AFRICA. Ed. by Alvin M. Josephy, Jr. American Heritage, 1971. $25.00. 75-149732.
"A richly illustrated, comprehensive account of the history of the African continent from man's prehistoric origins to the current challenges of independence." Nancy R. Northrup. LJ, 1 Feb 1972, p. 496.

July, Robert W.
HISTORY OF THE AFRICAN PEOPLE. Scribner, 1970. $15.00; pap. $6.95. BH. 74-93897.

Nkrumah, Kwame
AFRICA MUST UNITE. (Pan-Africanism. Africa-History, Ghana-History). International, 1970. $6.95; pap. $2.45. BRD, 1963. 70-140209.

*_____.
GHANA: THE AUTOBIOGRAPHY OF KWAME NKRUMAH. (Africa-autobiography). International, 1971. $7.50; pap. $3.25. BRD, 1957. PLC.

**Oliver, Roland A. and Fage, J.D.
SHORT HISTORY OF AFRICA. New York, 1963. $7.50; pap. Penguin 1966, $1.45. BH. BRD, 1963. 63-11304.
"Overall view of African history from the earliest times to the Pan-African meetings of Monrovia and Casablanca." Publisher's note as quoted in BRD, 1963, p. 773.

Radin, Paul, and Sweeney, James J.
AFRICAN FOLK TALES AND SCULPTURE. Princeton, 1964. $12.50. BH. 64-23669.

*Robins, Eric
AFRICA: IMAGES AND REALITIES. Praeger, 1971. $18.50. BRD, 1972. 76-158811.
"The handsome volume contains 170 plates of which 107 are in color....The text and photographs are divided into sections on East Africa, West Africa, French-speaking Africa, Congo-Kinshasa, Portuguese Africa, Ethiopia-Liberia, Arab Africa, and South Africa." Best Sellers as quoted in BRD, Jan 1971, p. 100.

Shinne, Margaret
ANCIENT AFRICAN KINGDOMS. St. Martin's, 1965. $4.95; pap. New American Library, $1.25. BH. 65-18634.

*West, Richard
BACK TO AFRICA; A HISTORY OF SIERRA LEONE AND LIBERIA. Holt, 1971. $6.95. BRD, 1971. 75-140788.
"(The author's) major theme is the failure of the 'Back to Africa' movement, as a faulty concept and an ineptly managed imperialistic tool, to bring 'civilization' to Africa and to ease the lot of blacks in England and America." Robert Koester. LJ as quoted in BRD, 1971, p. 1448.

ART

*Chase, Judith Wragg
AFRO-AMERICAN ART AND CRAFT. Van Nostrand, 1972. $12.95. LJ, 1 June 1972, p. 2078. 72-163485.
"This excellent study of the work of black artists and craftsmen from prehistoric Africa to Modern N. Y. belongs in all black studies and up-to-date art collections. Chase...presents a picture of the Afro-American's cultural heritage as a continuous stream in which circumstances, materials, themes, and formal motifs have provided elements of unity throughout." Jill Becker. LJ, 1 June 1972, p. 2078.

*Dover, Cedric
AMERICAN NEGRO ART. N.Y. Graphic, 1970. $12.00; pap. $5.95. PLC. 60-51364.
"An exceptional survey, both in text and illustrations, of the American Negro artist from colonial times to the present." Chicago as quoted in PLC, p. 584.

Fax, Elton C.
SEVENTEEN BLACK ARTISTS. Dodd, 1971. $7.95. BL, 15 Feb 1972, p. 479. LJ, 1 April 1972, p. 1308. 72-165671.

Lewis, Samella & Waddy, Ruth G.
BLACK ARTISTS ON ART. Contemporary Crafts, dist. by Ritchie. Vol 1, $14.50; pap. $7.50. Vol 2, $12.50; pap. $4.95. LJ, 1 April 1972, p. 1308.

Porter, James A.
MODERN NEGRO ART. Arno, 1969 (1943). $10.00; pap. $2.95. BH. 69-18593.

BIBLIOGRAPHIES

*BLACKS IN AMERICA: BIBLIOGRAPHICAL ESSAYS BY JAMES M. MCPHERSON AND OTHERS. Doubleday, 1971. $8.95. LJ, 1 Nov 1971, p. 3591. 70-164723.
"...Includes more than 4000 entries arranged in paragraph form with annotations which are descriptive rather than critical." Erwin K.Welsch. LJ, 1 Nov 1971, p. 3591.

Dickinson, Donald
A BIO-BIBLIOGRAPHY OF LANGSTON HUGHES, 1902-1967. Archon. Shoe String, 1967. $10.00. WLB, Oct 1969. 67-15933.

Hatch, James V.
BLACK IMAGE ON THE AMERICAN STAGE: A BIBLIOGRAPHY OF PLAYS AND MUSICALS, 1770-1970. DBS Publications, 1970. $8.00. BRD, 1971. 72-115695.

Haywood, Charles
A BIBLIOGRAPHY OF NORTH AMERICAN FOLKLORE AND FOLKSONG. 2v. Dover, 1962. $20.00 set. PLC. 62-3483.

BIBLIOGRAPHIES (Cont'd)

McPherson, James M. and others
BLACKS IN AMERICA; BIBLIOGRAPHICAL ESSAYS. Doubleday, 1971. $8.95.
BL, 15 Feb 1972, p. 470. 70-164723.

*Miller, Elizabeth W., comp.
THE NEGRO IN AMERICA: A BIBLIOGRAPHY. Harvard, 1970. $10.00; pap. 4.95.
BH. PLC, 1971 Supp. WLB, Oct 1969, p. 184. 71-120319.
"First published 1966....Subject coverage has been expanded under black history and social institutions, and to economic, political, and educational conditions. New sections on music, literature, and the arts have been added." Current Reference Books as quoted in PLC, 1971 Supp., p. 2.

*Porter, Dorothy B., comp.
THE NEGRO IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY. U.S. Lib of Congress (for sale by the Superintendent of Documents), 1970. $3.25.
(LCI. 12/2 N31) BH. PLC, 70 Supp. SHSC, 71 Supp. 78-606085.
"Entries are arranged alphabetically by author under broad subject headings that reveal the Negro's part in numerous aspects of American life, culture and history." Note to the user as quoted in PLC, 1970 Supp., p. 2.

*Salk, Erwin A., ed.
A LAYMAN'S GUIDE TO NEGRO HISTORY. McGraw, 1967. $6.95. BH. PLC, 1969 Supp. SHSC, 1969 Supp. 67-22967.
A sourcebook for information on black history. Includes a listing of prominent blacks and important dates. Books, pamphlets, articles, paperback books, recommended reading for children and young adults, phonograph records, film strips, organizations and libraries are listed for their information on the history of the Black American.

Welsch, Erwin K.
NEGRO IN THE UNITED STATES: A RESEARCH GUIDE. Indiana, 1965. $5.00; pap. $1.85. BH. WLB, Oct 1969, p. 184. 65-23085.

Wolseley, Roland E.
THE BLACK PRESS, USA. Iowa State, 1971. $9.50. LJ, 15 June 1972, p. 2165.

BIOGRAPHY AND PERSONAL NARRATIVE

*Adams, Russell L.
GREAT NEGROES: PAST AND PRESENT. Afro-Am Pub., 1969. Pap. $3.95.
PLC, 70 Supp. SHSC, 71 Supp. WLB, March 1969, p. 657. 72-87924.
"The first three chapters of the book--African Heritage, Early American History, and from the Civil War Forward--present a succinct over-view of African-American contributions, and biographies of the most important contributors. The balance of the 175 biographies are grouped by area of

BIOGRAPHY AND PERSONAL NARRATIVE (Cont'd)

achievement: Science and Industry, Business Pioneers, Religion, Leaders and Spokesmen, Education, Literature, Theater, Music, and Visual Art." Publisher's note as quoted in PLC, 1970 Supp., p. 920.

*Alexander, Rae Pace, comp.
YOUNG AND BLACK IN AMERICA. Random, 1970. $3.95. BRD, 1971. 70-117005.
"The year's outstanding book about the black experience....The time, place and people covered range from Frederick Douglass in Baltimore of the early 1800's to David Parks, a Vietnam veteran on his way home." N.Y. Times Book Review as quoted in BRD, 1971, p. 17.

*Anderson, Marian
MY LORD, WHAT A MORNING: AN AUTOBIOGRAPHY. Viking, 1956. $5.75. PLC. SHSC. 56-8111.
"Sharing with us both her personal and professional life, the famous contralto tells with sincerity and simplicity the story of her long struggle to become a concert singer, explains her feeling about race prejudice, and expresses her hopes for the future of the Negro." Chicago as quoted in PLC, p. 657.

*Angelou, Maya
I KNOW WHY THE CAGED BIRD SINGS. Random, 1969. $5.95; pap. Bantam, $1.25. PLC, 1970 Supp. 73-85598.
"Dancer Maya Angelou tells of her painful childhood and adolescence. Raised by her grandmother, molested by a boarder as a child, an unwed mother in her teens, she grew out of her childhood fantasy that she was an enchanted white girl, to the mature acceptance of herself she holds today." Open Shelf as quoted in PLC, 1970 Supp., p. 85.

*Archer, Jules
ANGRY ABOLITIONIST: WILLIAM LLOYD GARRISON. Messner, 1969. $3.64. BRD, 1970. SHSC, 1971 Supp. 72-83148.
"Attacked and vilified, Garrison stuck to his ideals in his nonviolent crusade for women's rights and freedom of the slaves. His insistence that morality is more important than legality will appeal to youth today." E. M. Graves. Commonweal as quoted in BRD, 1970, p. 38.

*Bailey, Pearl
THE RAW PEARL. Harcourt, 1968. $5.75; pap. Pocket Books, $0.95. BRD, 1968. 67-11963.
"In this frank story of her life, Pearl Bailey expresses her hard-driving ambition, aggressiveness, and never-say-die exuberance, coupled with her serious attitude toward her work..." W. H. Matthews. Library Journal as quoted in BRD, 1968, p. 55.

**Baldwin, James
NOBODY KNOWS MY NAME: MORE NOTES OF A NATIVE SON. Dial, 1961. $5.95; pap. Dell, $0.60. BH. PACAF. PLC. 61-11596.
"From notes taken over...(a number of) years, Baldwin comments frankly

BIOGRAPHY AND PERSONAL NARRATIVE (Cont'd)

on such topics as fellow authors, Norman Mailer and Richard Wright, his days as an expatriate in Paris, the Negro in Europe, a portrait of Harlem." Cincinnati as quoted in PLC, p. 156.

**_____.
NOTES OF A NATIVE SON. Dial, 1963. $4.95; pap. Beacon Pr, $2.45. PLC. 64-115.
"The author's essays depicting the Negro experience in America and Europe." PLC, p. 156.

*Bennett, Lerone
WHAT MANNER OF MAN: A BIOGRAPHY OF MARTIN LUTHER KING, JR. Johnson, Chicago, 1968. $5.95; pap. $0.95. PLC. SHSC. 68-5925.
"The author recalls Martin Luther King from his childhood, education, accomplishments as a Baptist minister, his leadership in the Negro Civil Rights movement, his winning the 1964 Nobel Peace Prize to the tragic end of his life in 1968." PLC, p. 92.

Bishop, James Alonzo
THE DAYS OF MARTIN LUTHER KING, JR. Putnam, 1971. $8.95. 70-161607.

*Bontemps, Arna, comp.
GREAT SLAVE NARRATIVES. Beacon, 1969. pap. $2.95. BH. PACAF.
PLC, 70 Supp. SHSC, 71 Supp. 77-84792.
"A collection of autobiographies written by slaves. Contents: The slave narrative; An American genre, by A. Bontemps; The life Olaudah Equiano, or Gustavus Vassa, the African written by himself; The fugitive blacksmith: or, Events in the history of James W. C. Pennington, pastor of a Presbyterian church, New York, formerly a slave in the state of Maryland; Running a thousand miles for freedom: or, The escape of William and Ellen Craft from slavery." Book Review Digest as quoted in PLC, 1970 Supp., p. 920.

*Botkin, Benjamin A., ed.
LAY MY BURDEN DOWN: A FOLK HISTORY OF SLAVERY. Chicago, 1945. pap. $2.95. BH. PLC. A45-5576.
"The experiences, philosophy, and folklore of this group of old people (ages of those interviewed ranged from 75 to 105) looking back on a life lived part slave and part free become under skillful editorial integration illuminating social history and permanent literature." Saturday Review of Literature as quoted in PLC, p. 181.

*Braithwaite, Edward R.
TO SIR, WITH LOVE. Prentice-Hall, 1960. $4.95; pap. Pyramid, $0.75. PLC. 60-6422.
"The appealing, thoughtful recollections of a cultured young Negro from British Guiana who taught in a school for difficult teen-agers in London." Chicago as quoted in PLC, p. 968.

BIOGRAPHY AND PERSONAL NARRATIVE (Cont'd)

Brawley, Benjamin G., ed.
EARLY NEGRO AMERICAN WRITERS: SELECTIONS WITH BIOGRAPHICAL AND CRITICAL INTRODUCTIONS. Books for Libraries, 1968 (1935). $9.75; pap. Dover, $2.50. BH. 59-25601.

*Breitman, George
THE LAST YEAR OF MALCOLM X: THE EVOLUTION OF A REVOLUTIONARY. Path Pr., Inc., 1967. $4.95; pap. $1.95. BRD, 1968. 67-20467.
"The author argues that Malcolm X 'cannot be understood unless his leadership phase be divided into three: The dependent period under Black Muslim (Elijah) Muhammad; the independent period (50 weeks), the first three months characterized by earnest gropings for what he stood; and the final period, June 1964 to February 1965, of growing into a mature leader." Choice as quoted in BRD, 1968, p. 158.

Broderick, Francis L.
W.E.B. DuBOIS: NEGRO LEADER IN A TIME OF CRISIS. Stanford, 1959. $6.75; pap. $2.95. BH. 59-7422.

*Brown, Claude
MANCHILD IN THE PROMISED LAND. Macmillan, 1965. $6.96; pap. New American Library, $1.25. BH. PLC. 65-16938.
"The autobiography of the childhood and adolescence of a Negro in Harlem in the forties and fifties. A member of stealing and fighting gangs, living in an environment of violence and drugs and being in and out of Bellevue Hospital, Warwick, and Wiltwyck School for delinquents, he managed to surmount his slum background, and graduate from Howard University." Publishers as quoted in PLC, p. 969.

Brown, H. Rap
DIE, NIGGER, DIE. Dial, 1969. $3.95; pap. $1.95. BH. 77-76969.

Brown, Jimmy, with Cope, Myron
OFF MY CHEST. Doubleday, 1964. $5.50. BH. 64-22317.

Campanella, Roy
IT'S GOOD TO BE ALIVE. Little, Brown, 1959. $6.95. BH. 59-11889.

*Carisella, P.J. and Ryan, James W.
THE BLACK SWALLOW OF DEATH: THE INCREDIBLE STORY OF EUGENE JACQUES BULLARD, THE WORLD'S FIRST BLACK COMBAT AVIATOR. Marlborough House, dist. by Van Nostrand Reinhold, 1972. $6.95. LJ, 1 Oct 1972, p. 3142. 72-75762.
"The authors, who carefully document and verify the facts and add complementary details, have succeeded in painting a gripping picture of war-torn France and in recording the life of a unique personality." Robert H. Henderson. LJ, 1 Oct 1972, p. 3142.

Carson, Sonny
THE EDUCATION OF SONNY CARSON BY MWLINA IMIRI ABUBADIKA. Norton, 1972. $5.95. LJ, 15 Feb 1972, p. 675. 70-172269.

BIOGRAPHY AND PERSONAL NARRATIVE (Cont'd)

*Charters, Samuel
THE BLUESMEN: THE STORY AND THE MUSIC OF THE MEN WHO MADE THE BLUES. Oak, 1967. pap. $3.95. BH. PLC. 67-24017.
"The history of important bluesmen is given along with a description of their playing and singing styles." Library Journal as quoted in PLC, p. 667.

*Chisholm, Shirley
UNBOUGHT AND UNBOSSED. Houghton, 1970. $4.95. BRD, 1971. SLJ, Feb 71, p. 750. 79-120834.
"The author describes 'her life, her career, her opinions of the political scene in the United States, and her thoughts on some of the major issues of our...time.'" Saturday Review as quoted in BRD, 1971, p. 242.

Christopher, Maurine
AMERICA'S BLACK CONGRESSMEN. Crowell, 1971. $8.95. BRD, 1971. PLC, 1971 Supp. 70-146280.

**Clarke, John H., ed.
MALCOLM X: THE MAN AND HIS TIMES. Macmillan, 1969. $6.95; pap. $1.95. BH. PACAF. PLC, 1970 Supp. 77-75902.
"An anthology of personal reflections, dialogs, articles, speeches, and manifestos by Malcolm X and by his Black supporters throughout the world." Book Buyer's Guide as quoted in PLC, 70 Supp., p. 15.

*Cleaver, Eldridge
ELDRIDGE CLEAVER: POST-PRISON WRITINGS AND SPEECHES. Random, 1969. $5.95; pap. $1.95. PLC, 1969 Supp. 77-76279.
"This book discusses key events in Cleaver's life since his release on parole from prison and reviews the situation of the American Negro in the light of current events and developments." PLC, 1969 Supp., p. 14.

** _____.
SOUL ON ICE. McGraw, 1968. $5.95; pap. Dell, $0.95. BH. LJ, 15 Dec 1968, p. 4699. PLC, 1969 Supp. 67-27277.
"In a collection of essays and open letters written from California's Folsom State Prison, the author, an Afro-American...writes about the forces which shaped his life." Book Review Digest as quoted in PLC, 1969 Supp., p. 14.

**Cole, Maria with Louie Robinson
NAT KING COLE: AN INTIMATE BIOGRAPHY. Morrow, 1971. $5.95. BL, 1 Feb 1972, p. 448. LJ, 15 Jan 1972, p. 200.
"A warm, vivid story of a 'gentle man.' This is rather the sort of contemporary portrait that makes a popular, almost legendary, personality come alive, and on which future scholars can draw." Elizabeth B. Bailey. LJ, 15 Jan 1972, p. 200.

BIOGRAPHY AND PERSONAL NARRATIVE (Cont'd)

Conroy, Jack and Bontemps, Arna
ANY PLACE BUT HERE. Hill and Wang, 1966. $5.95; pap. $1.95. BH. BRD, 1966. SHSC. 66-15898.

*Cunningham, Virginia
PAUL LAURENCE DUNBAR AND HIS SONG. Biblo and Tannen, 1969 (1947). $10.00. BH. SHSC. 74-79954.
"An inspiring biography of an outstanding Negro poet....Well written and a fitting tribute." Booklist as quoted in SHSC, p. 308.

**Cutler, John H.
ED BROOKE: BIOGRAPHY OF A SENATOR. Bobbs, 1972. LJ, 15 Sept 1972, p. 2831. 72-80809.
The author describes "Brooke's early lean years, his educational background, his early defeats for political office, his emergence as a leader of the GPO in Massachusetts, his election as Senator, his arrival as a national political figure, and his political future, particularly his chances to attain national office." W.W. MacDonald. LJ, 15 Sept 1972, p. 2831.

Dance, Stanley
WORLD OF DUKE ELLINGTON. Scribner, 1970. $8.95. BH, 1969 Supp. 68-26436.

David, Jay, comp.
BLACK DEFIANCE; BLACK PROFILES IN COURAGE. Morrow, 1972. Paper-covered boards with cloth backbone. $6.95. BL, 1 July 1972, p. 928. 70-170245.

**_____, ed.
GROWING UP BLACK. Morrow, 1968. $6.50; pap. $0.95. PLC, 1969 Supp. 68-26436.
"In this anthology, 19 Negro Americans recount what it was like to be a black child in white America....We hear from one of Thomas Jefferson's slaves, from the militant ex-slave abolitionist, Frederick Douglass, from Booker T. Washington...Richard Wright, Dick Gregory, Ethel Waters and others. Publisher's Weekly as quoted in PLC, 1969, p. 88.

_____ and Crane, Elaine, eds.
LIVING BLACK IN WHITE AMERICA. Morrow, 1971. $6.95. BL, 15 Nov 1971, p. 271. 75-142400.

*Davis, Sammy Jr.
YES I CAN. Farrar, 1965. $7.95; pap. $0.95. BH. PLC. SHSC. 64-11456.
"An autobiography of an angry young man determined to win complete acceptance from a hostile world by sheer excellance--as a night club performer and TV, film, and musical star." Publisher as quoted in PLC, p. 977.

BIOGRAPHY AND PERSONAL NARRATIVE (Cont'd)

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*Douglass, Frederick
THE MIND AND HEART OF FREDERICK DOUGLASS: EXCERPS FROM SPEECHES OF THE GREAT NEGRO ORATOR. Crowell, 1968. $4.50. BRD, 1968. SHSC, 1970 Supp. 68-13587.
"The relevancy of (these) speeches to today's problems is such that it often seems as if Douglass were a contemporary speaker. The use of violence in achieving ends, the North's complicity in maintaining discrimination, the establishing of Negro political organizations, and the Negro's role as an American soldier are only a few of the topics sure to engage the interest of many young people." Library Journal as quoted in BRD, 1968, p. 350.

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MY BONDAGE AND MY FREEDOM. Arco, 1968. $14.50; pap. $3.95. PLC. 68-28994.
"In this autobiography Douglass retells his life as a slave and his early years in the abolitionist movement." Publisher as quoted in PLC, 1969 Supp., p. 92.

Drotning, Phillip T.
UP FROM THE GHETTO. Cowles, 1970. $5.95; pap. Washington Sq. Pr., $0.95. BH. 70-90066.

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THE AUTOBIOGRAPHY OF W.E.B. DUBOIS; A SOLILOQUY ON VIEWING MY LIFE FROM THE LAST DECADE OF ITS FIRST CENTURY. International, 1968. $10.00; pap. $3.25. PACAF. PLC, 1969. SHSC, 1969 Supp. 68-14103.
"Completed in 1960 when DuBois was past ninety, this book gives an account of his life in the Negro movement...(and) includes sections on his travels in Russia and China and his harassment as a political suspect during the McCarthy years." Harper as quoted in OLC, 1969 Supp., p. 93.

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DUSK OF DAWN: AN ESSAY TOWARD AN AUTOBIOGRAPHY OF A RACE CONCEPT. Schocken, 1968 (1940). $6.50; pap. $2.45. BH. 65-14825.

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LANGSTON HUGHES. Twayne, 1967. $4.95. PACAF. 67-24764.

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EVERS. World, 1971. $7.95. LJ, 1 June 1971, p. 1969. 74-142136.

*Evers, Mrs. Medgar
FOR US, THE LIVING. Doubleday, 1967. $6.95; pap. Ace Bks, $1.25. BRD, 1967. 67-22454.
"The widow of the NAACP leader slain in 1963 gives a picture of 'the childhood

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and youth of her husband, of his parents, (and) of the life of share-croppers, including the six-month schools for children which opened only after the cotton had been harvested.'" Library Journal as quoted in BRD, 1967, p. 411.

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BLACK CHAMPION: THE LIFE AND TIMES OF JACK JOHNSON. Fawcett, 1969. pap. $0.75. BH. 64-13631.

Farrison, William E.
WILLIAM WELLS BROWN: AUTHOR AND REFORMER. Chicago, 1971. $12.50. BRD, June 1971. 69-19275.

Ferguson, Blanche E.
COUNTEE CULLEN AND THE NEGRO RENAISSANCE. Dodd, 1966. $5.00; pap. Apollo, $1.95. PACAF. PLC. 66-24265.

**Forman, James
THE MAKING OF BLACK REVOLUTIONARIES: A PERSONAL ACCOUNT. Macmillan, 1972. $10.95. LJ, 1 Jan 1972, p. 57. 72-158163.
"Forman graphically describes encounters with racism as manifested in our society's educational, political, and social institutions." Erwin K. Welsch. LJ, 1 Jan 1972, p. 57.

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SAMMY YOUNGE, JR.: THE FIRST BLACK COLLEGE STUDENT TO DIE IN THE BLACK LIBERATION MOVEMENT. Grove, 1967. $5.95; pap. $1.45. BRD, 1969. 68-58143.

*Freedomways, editors
BLACK TITAN: W.E.B. DUBOIS. Beacon, 1970. $7.50; pap. $2.95. BRD, 1971. PACAF. 71-119675.
"(This is an) excellent collection of the many diverse works of the late prolific black writer." Choice as quoted in BRD, 1971, p. 124.

Fuller, Hoyt W.
JOURNEY TO AFRICA. Third World Pr., 1971. $4.95; pap. $1.95. LJ, 1 March 1972, p. 865. 72-171224.

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PHILOSOPHY AND OPINIONS OF MARCUS GARVEY. Atheneum, 1969. pap. $4.95. BH. 69-19115.

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FANON. Dial, 1971. Paper covered boards. $6.95. BL, 1 Sept 1971, p. 11. 70-144373.

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FROM GHETTO TO GLORY: THE STORY OF BOB GIBSON. Prentice-Hall, 1968. $6.95; pap. Popular Lib., $0.75. BH. 68-30699.

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NIGGER: AN AUTOBIOGRAPHY. Dutton, 1964. $4.95; pap. $0.75. BH. BRD, 1964. 64-11067.
"It is Dick Gregory's intention in his autobiography, Nigger, to take that bludgeon of a word and do what he can to end its power to maim. He is among those in all sections of 'the movement' who are engaged in changing a system where a white man can destroy a black man with a single word, Nigger.'" Book Week as quoted in BRD, 1964, p. 500.

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THE SHADOW THAT SCARES ME. Doubleday, 1968. $4.95; pap. $0.75. PLC, 1969 Supp. SHSC, 1969 Supp. 68-10561.
"The Negro comedian 'explores his attitudes toward life in this country in a series of ten essays which he terms prophetic sermons.'" Open shelf as quoted in PLC, 1969, p. 14.

*Gregory, Susan
HEY, WHITE GIRL! Norton, 1970. $4.95; pap. Lancer, $0.95. BRD, 1970. SHSC, 71 Supp. 79-90978.
"This is Miss Gregory's diary of the year her family spent at the Ecumenical Institute in Chicago and of her experiences as the only white student at John Marshall High School, a ghetto West Side school." Library Journal as quoted in BRD, 1970, p. 567.

**Griffin, John
BLACK LIKE ME. Houghton, 1961. $4.95; pap. Lancer, $0.75. PLC. SHSC. 61-5368.
"The author, 'who is white, a Catholic, and a Texan, conceived and carried out the unusual notion of blackening his skin with a newly developed pigment drug and travelling through the Deep South as a Negro.'" New Yorker as quoted in PLC, p. 159.

Handy, William C.
FATHER OF THE BLUES: AN AUTOBIOGRAPHY. Macmillan (Collier Books), 1941. pap. $1.95. BH. 41-12162.

*Hansberry, Lorraine
TO BE YOUNG, GIFTED AND BLACK: THE WORLD OF LORRAINE HANSBERRY IN HER OWN WORDS. Prentice-Hall, 1969. $8.95. PACAF. 79-80772.
"This is the text for...successful Off Broadway production...bits and pieces of her plays, her letters, her autobiography, her journals, and other writings--and if from time to time the book strikes one as patchy, on the whole it does make good reading and good theater." LJ as quoted in PACAF, p. 10.

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*Harris, Sheldon H.
PAUL CUFFE: BLACK AMERICAN AND THE AFRICAN RETURN. Simon & Schuster, 1972. $9.95p pap. $3.95. LJ, 15 April 1972, p. 1423. 70-189039.
"The book is divided into three sections, with a biographical portion describing Cuffe's rise to moderate affluence in Massachusetts, his involvement with the Religious Society of Friends, and his eventual immersion in the effort to remove free blacks to Africa." Norman Lederer. LJ, 15 April 1972, p. 1423.

Haskins, Jim
DIARY OF A HARLEM SCHOOLTEACHER. Grove, 1969. $4.95; pap. Grove, $0.95. BRD, May 1970. 75-101385.

*Hayford, Fred K.
INSIDE AMERICA: OBSERVATIONS OF A BLACK AFRICAN DIPLOMAT. Acropolis, 1972. $6.95. LJ, 1 Oct 1972, p. 3135. 78-184716.
Fred Kwesi Hayford is the former chief information officer of the Republic of Ghana in the United States. "Hayford, although increasingly cognizant of his common heritage with American blacks is also clearly aware of the differences between black African culture and its Afro-American equivalent, owing to dissimilar historical experiences." Norman Lederer. LJ, 1 Oct 1972, p. 3135.

Hedgeman, Anna
THE TRUMPET SOUNDS: A MEMOIR OF NEGRO LEADERSHIP. Holt, 1964. $4.95. BRD, 1965. 64-21938.

Hoexter, Corinne K.
BLACK CRUSADER: FREDERICK DOUGLASS. Rand McNally, 1970. $4.95. CBE. SHSC, 70 Supp. 70-110137.

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GEORGE WASHINGTON CARVER: AN AMERICAN BIOGRAPHY. Doubleday, 1963. $5.95; pap. Abingdon, $2.75. BH. SHSC. 62-11430.
"Biography of one of the outstanding Negroes of modern times, who was born in slavery, and at death, had attained distinction as an educator and scientist, director of the department of agricultural science, Tuskegee Institute." SHSC, p. 302.

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MARY MCLEOD BETHUNE: A BIOGRAPHY. Doubleday, 1964 (1942). $6.95. PLC. SHSC. 64-11040.
"The biography of a woman who devoted her entire life to improving the education and social position of the Negro." Chicago as quoted in PLC, p. 966.

Horne, Lena
LENA. Doubleday, 1965. $6.95; pap. $0.75. SHSC. 65-18388.

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**Hughes, Langston
I WONDER AS I WANDER. Hill and Wang, 1964. $5.95; pap. $2.45. BRD, 1957. 64-72265.
"This volume contains an account of (Hughes') journeys thru Russia, Spain, China, and Japan, as well as some incidents of his poetry readings in this country." BRD, 1957, p. 440.

*Jackson, George
BLOOD IN MY EYE. Random, 1972. $5.95. LJ, 1 March 1972, p. 892. 79-37423.
"The first half of the book is in the form of a position paper and the balance, a collection of letters....As an expression of rage and despair Jackson's 'bloody words' need to be heard and understood." Morton Bard. LJ, 1 March 1972, p. 892.

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SOLEDAD, BROTHER: THE PRISON LETTERS OF GEORGE JACKSON. Coward, 1970. $5.95; pap. $1.50. AL, April 1971, p. 402. BRD, 1971. LJ, Jan 1971, p. 290. 77-139252.
"This book is composed of letters written by Jackson to his mother, his father, Jonathan, Angela Davis, Fay Stender, his attorney and others from 1964 to two days after Jonathan's death." New York Times Book Review as quoted in BRD, 1971, p. 681.

*Jackson, Mahalia
MOVIN' ON UP. Hawthorn, 1966. $5.95; pap. Avon, $0.75. BRD, 1967. 66-22315.
"This is an as-told-to autobiography of the famous gospel singer...(and) covers the details of (her)...life from her childhood in New Orleans to Chicago where she migrated and later gained international fame." Library Journal as quoted in BRD, 1967, p. 663.

Jamal, Hakim A.
FROM THE DEAD LEVEL: MALCOLM X AND ME. Random, 1971. $6.95. BRD, 1972. 76-140713.

Johnson, James W.
ALONG THIS WAY: THE AUTOBIOGRAPHY. Viking, 1933. $7.95; pap. $2.25. BH. 33-29189.

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CLEON. Coward, 1970. $5.95. BRD, 1970. 78-113524.

*Jones, Max and Chilton, John
LOUIS: THE LOUIS ARMSTRONG STORY, 1900-1971. Little, 1971. $9.50. LJ, 15 Jan 1972, p. 200. 76-175031.
"...This superb book is a great source of anecdotes, reminiscences, and historical data...." Dean Tudor. LJ, 15 Jan 1972, p. 200.

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BLACKTOWN, U.S.A. Little, 1971. $8.95. BRD, 1971. 70-149472.

*King, Coretta S.
MY LIFE WITH MARTIN LUTHER KING, JR. Holt, 1969. $6.95; pap. Avon, $1.50. BRD, 1969. 69-11805.
"The widow of the winner of the 1964 Nobel Prize for peace tells of their life together from their marriage in 1953 to his assassination in 1968 in Memphis, Tennessee." BRD, 1969, p. 709.

Lacy, Leslie A.
RISE AND FALL OF A PROPER NEGRO: AN AUTOBIOGRAPHY. Macmillan, 1970. $5.95; pap. Pocket Books, $1.25. BH. BL, 1 Nov 1970, p. 205. 71-05302.

Lincoln, Charles E. ed.
MARTIN LUTHER KING, JR.: A PROFILE. Hill and Wang, 1970. $5.95; pap. $1.95. BH. 69-16828.

Lokos, Lionel
HOUSE DIVIDED: THE LIFE AND LEGACY OF MARTIN LUTHER KING. Arlington, 1968. $6.95. BRD, 1969. 68-26830.

**Malcolm X and Haley, Alex
THE AUTOBIOGRAPHY OF MALCOLM X. Grove Pr., 1966. $7.50; pap. $1.25. BH. PACAF. PLC. SHSC. 65-27331.
"This autobiography, written just before the assassination of Black Muslim leader Malcolm Little, better known as Malcolm X, 'describes in extraordinary detail the career and motives of a man who was by no means merely the hatemonger portrayed in the American press. Malcolm was a rough-cut diamond, certainly, but he had many facets, none of them dull, and great strengths as well as great ambitions.'" Book of the Month Club News as quoted in PLC, p. 160.

Marshall, Herbert and Stock, Mildred
IRA ALDRIDGE: THE NEGRO TRAGEDIAN. Southern Illinois, 1968 (1958). $7.00; pap. Southern Illinois, $2.85. BH. 59-22897.

Mays, Benjamin E.
BORN TO REBEL: AN AUTOBIOGRAPHY. Scribners, 1971. $10.00. BL, 1 Sept 1971, p. 14. LJ, 15 Jan 1971, p. 188. 77-123857.

Mays, Willie
WILLIE MAYS: MY LIFE IN AND OUT OF BASEBALL. Dutton, 1966. $5.95. BH. 66-11554.

**Meltzer, Milton
LANGSTON HUGHES: A BIOGRAPHY. Crowell, 1968. $4.50. BRD, 1968. SHSC, 1970 Supp. 68-21952.
"Langston Hughes was more than just a writer, more than just a Negro pioneer;

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he was a voice of the common man, and his biographer has done him ample justice in a stirring book." Zena Sutherland. Saturday Review as quoted in BRD, 1968, p. 914.

**Metcalf, George R.
BLACK PROFILES. McGraw, 1970. $7.95. BH. PLC, 70 Supp. 68-30977.
Includes biographical material about such famous individuals as Martin Luther King, Jr., W.E.B. DuBois, Edward Brooke, Malcolm X and Eldridge Cleaver.

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UP FROM WITHIN: TODAY'S NEW BLACK LEADERS. McGraw, 1971. $7.95.
BRD, May 1972. 77-167558.

Miller, Floyd
AHDOOLO! THE BIOGRAPHY OF MATTHEW A HENSON. Dutton, 1963. $5.50. BH.
63-15771.

**Miller, William R.
MARTIN LUTHER KING JR. HIS LIFE, MARTYRDOM, AND MEANING FOR THE WORLD.
Weybright, 1968. $7.95; pap. Avon, $1.25. PLC, 1969 Supp. 68-31241.
"Out of an intimate friendship, the author has written 'a simple, suspenseful, unfailingly humane narrative about a remarkable, brief life and a chronicle of the main events of the King-oriented civil-rights movement.'" N. Y. Times Book Review as quoted in PLC, 1969 Supp., p. 97.

Moore, Archie and Leonard Pearl
ANY BOY CAN: THE ARCHIE MOORE STORY. Prentice-Hall, 1971. $6.95.
LJ, 1 Nov 1971, p. 3631. 76-163398.

**Nadelson, Regina
WHO IS ANGELA DAVIS? THE BIOGRAPHY OF A REVOLUTIONARY. Wyden, dist. by McKay, 1972. $5.95. LJ, 1 Oct 1972, p. 3136. 72-85993.
"The author...carefully investigated Davis' background and interviewed her family, her friends, and people who influenced her intellectual development (such as Professor Herbert Marcuse)." Norman Lederer.
LJ, 1 Oct 1972, p. 3136.

Nagler, Barney
BROWN BOMBER: THE PILGRIMAGE OF JOE LOUIS. World, 1972. $7.95.
LJ, 1 May 1972, p. 1736. 71-183089.

*Neary, John
JULIAN BOND: BLACK REBEL. Morrow, 1971. $5.95. 71-142398.
"A biography of the member of the Georgia State legislature who was the first black man in history to be nominated for the vice-presidency of the United States." BRD, 1971, p. 995.

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THE BLACK EAGLE. Stein and Day, 1971. $6.95. BL, 15 Nov 1971, p. 262. LJ, 1 Sept 1971, p. 2630. 73-149808.

Oates, Stephen B.
TO PURGE THIS LAND WITH BLOOD: A BIOGRAPHY OF JOHN BROWN. Harper, 1970. $10.00. BH. 77-95979.

Owens, Jesse
BLACKTHINK: MY LIFE AS A BLACK MAN AND WHITE MAN. Morrow, 1970. $5.95; pap. Pocket Books, $0.95. BRD, Aug 1970. 73-106343.

_____ with Paul Neimark
I HAVE CHANGED. Morrow, 1972. $5.95. LJ, July 1972, p. 2386. 71-182956.

*Parks, Gordon
CHOICE OF WEAPONS. Harper, 1966. $6.95; pap. Noble, $0.75. BH. BRD, 1966. PACAF. 64-25119.
"This is an excellent introduction to what it must have been like to be black and ambitious--and poor---in the America of a generation ago, when nearly every door was sealed to Negroes as never before, or since American history. E. M. Yoder. Saturday Review as quoted in BRD, 1966, p. 930.

Patterson, Floyd
VICTORY OVER MYSELF: THE AUTOBIOGRAPHY OF FLOYD PATTERSON. Geis, 1962. $4.95. BH. 62-15657.

Patterson, William L.
THE MAN WHO CRIED GENOCIDE. International Pubs., 1971. $6.95; pap. New World, $2.95. LJ, 1 Oct 1971, p. 3126. 78-148516.

*Powell, Adam Clayton, Jr.
ADAM BY ADAM: THE AUTOBIOGRAPHY OF ADAM CLAYTON POWELL, JR. Dial, 1971. $6.95. 71-163587.
"The author, who served as Congressman from Harlem between 1945 and 1970, describes his personal life, his marriages, his trial for income tax evasion, his ministry as pastor of the Abyssinian Baptist Church and his efforts to aid civil rights legislation." BRD, 1971, p. 1092.

**Redding, Jay Saunders
THE LONESOME ROAD: THE STORY OF THE NEGRO IN AMERICA. Doubleday, 1958. $6.95. PLC. 58-6647.
A history of black Americans from slavery to the school integration controversy. Told in terms of the individual Negroes who played parts in the history of the United States. Bibliography.

Reeves, Donald
NOTES OF A PROCESSED BROTHER. Pantheon, 1972. $8.95. LJ, 15 April, 1972, p. 1425. 75-162564.

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GREAT AMERICAN NEGROES. T.Y. Crowell, 1956. $4.50. PLC. 56-9803.
"Contents: Louis Armstrong; Marian Anderson; Duke Ellington; Dean Dixon; William Grant Still; Katherine Dunham; Bill 'Bojangles' Robinson; Richmond Barthe; Jacob Lawrence; Langston Hughes; Richard Wright; James Weldon Johnson," and others. PLC, p. 950.

Robeson, Paul
HERE I STAND. Beacon, 1971. $5.95; pap. $2.45. BL, 15 Nov 1971, p. 278. LJ, 1 Nov 1971, p. 3601. 70-159847.

Robinson, Frank
MY LIFE IS BASEBALL. Doubleday, 1968. $5.95. BRD, 1968. 67-22442.

Robinson, Sugar Ray
SUGAR RAY. Viking, 1970. $6.95; pap. New American Library, $0.95. BH. 69-18799.

Russell, Bill
GO UP FOR GLORY. Noble and Noble, 1966. pap. $0.75. BH. 66-14593.

**Schulberg, Budd
LOSER AND STILL CHAMPION: MUHAMMAD ALI. Doubleday, 1972. $5.95. 76-176351.
"Schulberg portrays Ali as a gregarious boxer who is an allegorical hero to most blacks. The climax of the book is the Ali-Frazier fight, and Schulberg handles it adeptly, as expected." James E. Buck. LJ, 1 April 1972, p. 1342.

Selby, Earl and Selby, Mirian
ODYSSEY: JOURNEY THROUGH BLACK AMERICA. Putnam, 1971. $7.95. BL, 1 Dec 1971, p. 307. 79-151216.

Spencer, Samuel R.
BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE. Little, Brown, 1955. $5.00; pap. $2.75. BH. 55-7476.

*Thornbrough, Emma L. ed.
BOOKER T. WASHINGTON. Prentice-Hall, 1969. $5.95; pap. $1.95. BRD, 1969. SHSC, 1970 Supp. 69-15336.
"A selection of writings by and about (the Negro leader) is presented, after a brief biography, under various headings, among them Washington viewed by whites and Negroes, and Washington's place in history." Library Journal as quoted in BRD, 1969, p. 1304.

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T. THOMAS FORTUNE: MILITANT JOURNALIST. Chicago, 1972. $12.50. LJ, 15 May 1972, p. 1804. 73-175305.
"The definitive study of one of the most neglected figures in the history

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of the black experience in the late 19th and early 20th centuries." Norman Lederer. LJ, 15 May 1972, p. 1804.

Thorpe, Earl E.
BLACK HISTORIANS: A CRITIQUE. Morrow, 1971. $7.95. BRD, June 1971. 79-130027.

Toback, James L.
JIM: THE AUTHOR'S SELF-CENTERED MEMOIR ON THE GREAT JIM BROWN. Doubleday, 1971. $4.95. BRD, June 1971. 77-131108.

Toppin, Edgar A.
A BIOGRAPHICAL HISTORY OF BLACKS IN AMERICA FROM 1528. McKay, 1971. $7.95; pap. $4.95. BRD, 1971. 70-107402.

*Tucker, David M.
LIEUTENANT LEE OF BEALE STREET. Vanderbilt Univ., 1971. $7.95. LJ, 15 Dec 1972, p. 4089. 76-157743.
"This is a candid and vibrant political biography of Lt. George Washington Lee, a Mississippi-born black who moved to Memphis and played the Establishment game with a full understanding of the milieu in which his ambitions were realized." Hubert Humphreys. LJ, 15 Dec 1971, p. 4089.

*Ullman, Victor
MARTIN R. DELANEY: THE BEGINNINGS OF BLACK NATIONALISM. Beacon, 1971. $9.95. BRD, 1971. 73-141877.
"Delaney was born in one of the free Negro households in Charles Town in 1812. Although he worked hard for a black state in Africa, he accepted a commission as a major in the Civil War in the cause of emancipation." LJ as quoted in BRD, 1971, p. 1392.

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LOOK TO THE NORTH STAR. Beacon, 1969. $7.50. BRD, 1969. 69-14606.

**Vance, Samuel
THE COURAGEOUS AND THE PROUD. Norton, 1970. $4.95. BRD, 1970. 69-14710.
"The author, now a civilian, served as an infantry sergeant in Vietnam, where he won the Silver Star and the Purple Heart. He is also--or perhaps first of all--a Georgia-born Negro who regarded near-perfect combat performance as a chance for a black American to prove himself to white Americans." New Yorker as quoted in BRD, 1970, p. 1416.

**Washington, Booker T.
UP FROM SLAVERY. Doubleday, 1933. $5.50; pap. Dell, $0.50. BH. SHSC, 1966 Supp. PLC. JHSC.
"The classic autobiography of the man who, though born in slavery, educated himself and went on to found Tuskegee Institute." N. Y. Public Library as quoted in PLC, p. 1030.

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A MAN CALLED WHITE. Arno, 1969. $12.00; pap. Indiana, $3.25. BH. PLC, 1969 Supp. 69-18561.

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MEMPHIS, NAM, SWEDEN: THE AUTOBIOGRAPHY OF A BLACK EXILE. Doubleday, 1971. $5.95. BRD, May 1972. 79-157638.

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THE KING GOD DIDN'T SAVE: REFLECTIONS ON THE LIFE AND DEATH OF MARTIN LUTHER KING, JR. Coward, 1970. $5.95. BRD, Nov 1970. 72-104693.

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THE MOST NATIVE OF SONS: A BIOGRAPHY OF RICHARD WRIGHT. Doubleday, 1970. $3.95; pap. $1.45. LJ, 15 April 1971, p. 1432. 77-94947.
"A good introduction to the man who wrote powerful fiction about black America before it became a genre. Crisply sketched, it is also a history of bigotry here and abroad." LJ, 15 April 1971, p. 1432.

*Williams, Roger M.
THE BONDS: AN AMERICAN FAMILY. Atheneum, 1971. $10.00. BL, 1 Feb 1972, p. 446. LJ, 15 Feb 1972, p. 677. 74-165208.
"In addition to an extended essay on Julian Bond, Williams offers short essays on 'Aunt Jane' Bond (a slave and nurse) and James Bond (minister and educator) and a longer piece on Horace Mann Bond (scholar and university president)." Jack Forman. LJ, 15 Feb 1972, p. 677.

Wormley, Stanton and Fenderson, L.,ed.
MANY SHADES OF BLACK. Morrow, 1969. $7.95. BH. 69-14234.

**Wright, Richard
BLACK BOY: A RECORD OF CHILDHOOD AND YOUTH. Harper, 1969. $6.00; pap. $1.25. BH. PLC. SHSC. 79-83628.
"The author has written here 'the story of his own boyhood in a Southern town and of his progression to the North.' It is interesting and valid testimony, much of it, of abuses the Negro race has endured and of the emotional responses usually concealed." American News of Books as quoted in PLC, p. 1034.

Yetman, Norman R., ed.
VOICES FROM SLAVERY. Holt, 1970. $7.95. LJ, 15 Jan 1971, p. 192. 70-114673.

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NEGRO FIRSTS IN SPORTS. Johnson, Chicago, 1963. $4.95. BH. WLB, March 1969, p. 664. 62-21535.

BLACK PANTHER PARTY

**Foner, Philip S., ed.
THE BLACK PANTHERS SPEAK. Lippincott, 1970. $6.95; pap. $2.95. BRD, 1971. 76-134927.
"Collection of speeches and writings excerpted from the party newspaper, The Black Panther. The platform, and rules are included...." Library Journal as quoted in BRD, 1971, p. 437.

Keating, Edward M.
FREE HUEY! Ramparts, 1971. $6.95; pap. Dell, $0.95. BRD, 1971. 79-144055.

*Major, Reginald
A PANTHER IS A BLACK CAT. Morrow, 1971. $5.95; pap. $2.95. BRD, 1971. 72-135146.
"(The author) chronicles the work of the Huey Newtons, the Eldridge Cleavers, the Stokely Carmichaels and the host of names that have made the headlines in the past five years. It is a story that is truly frightening and yet remarkably necessary." Best Sellers as quoted in BRD, 1971, p. 886.

Marine, Gene
BLACK PANTHERS. New American Library, 1969. pap. New American Library, $0.95. BH.

*Moore, Gilbert
A SPECIAL RAGE. Harper, 1971. $6.95; pap. $2.75. BRD, 1971. 70-138750.
The author presents a "study of the Black Panther Party...(as well as) of the Panther leaders and the Huey Newton murder trial." Library Journal as quoted in BRD, 1971, p. 965.

*Newton, Huey P.
TO DIE FOR THE PEOPLE: THE WRITINGS OF HUEY P. NEWTON. Random, 1972. $7.95; pap. $1.95. LJ, 15 June 1972, p. 2170. 72-529.
"In these articles and position papers, Newton describes and explains at length the important changes that have been effected by the Black Panthers over the past several years." LJ, 15 June 1971, p. 2170.

Schanche, Don A.
THE PANTHER PARADOX: A LIBERAL'S DILEMMA. McKay, 1970. $6.95. SLJ, April 1971, p. 139. 70-135585.

BUSINESS, EMPLOYMENT AND ECONOMIC CONDITIONS

*Blumrosen, Alfred W.
BLACK EMPLOYMENT AND THE LAW. Rutgers, 1971. $15.00. BRD, June 1971. 70-138422.
"Blumrosen, a law professor at Rutgers University who has worked with

BUSINESS, EMPLOYMENT AND ECONOMIC CONDITIONS (Cont'd)

governmental agencies involved in employment discrimination, has written a scholarly and readable analysis of the major issues relating to racial discrimination in employment. L. F. Buckley. America as quoted in BRD, 1971, p. 131.

*Cross, Theodore L.
BLACK CAPITALISM: STRATEGY FOR BUSINESS IN THE GHETTO. Atheneum, 1969. $8.95. PLC, 1969 Supp. 72-80268.
"The author 'describes in detail why the black ghetto is almost entirely outside the national economy. He goes on to offer many practical ideas on how American business can help black entrepreneurs establish successful businesses and how white and black businessmen can cooperate in creating wealth and jobs in the ghetto.'" Library Journal as quoted in PLC, 1969 Supp., p. 22.

Dunbar, Anthony
OUR LAND TOO. Pantheon, 1971. $5.95. BL, 15 Oct 1971, p. 166. 72-135040.

*Ferman, Louis A., ed.
NEGROES AND JOBS: A BOOK OF READINGS. Michigan, 1968. $9.00; pap. $5.25. BRD, 1968. 67-25340.
"A collection of 30-odd articles, most previously published, all written since 1960, covering the economic situation of Negroes in the U. S...." Choice as quoted in BRD, 1968, p. 417.

Fortune Editors
THE NEGRO AND THE CITY. Time-Life, 1968. pap. Time-Life, $1.50. SHSC, 1969 Supp. 68-23082.

Ginzberg, Eli, ed.
BUSINESS LEADERSHIP AND THE NEGRO CRISIS. McGraw, 1968. $6.95. BRD, 1969. 69-13208.

*Henderson, William L. and Ledebur, L.C.
ECONOMIC DISPARITY: PROBLEMS AND STRATEGIES FOR BLACK AMERICA. Free Press, 1970. $8.95; pap. $4.45. LJ, 15 Feb 1971, p. 630. 79-96833.
"Focusing on various methods designed to stimulate and accelerate the participation of blacks in the economy, (the authors) conclude with a set of specific recommendations for a new urban policy, and emphasize that the alternatives chosen represent 'crucial crossroads in the future of American social philosophy and practice.'" Paula T. Kaufman. LJ, 15 Feb 1971, p. 630.

*Holland, Jerome H.
BLACK OPPORTUNITY. Weybright and Talley, 1969. $6.95. PLC, 1970 Supp. 69-20128.
The author writes "about the black ladder to success. He feels the first rung is education: 'The key to equal opportunity is education and training.'" Library Journal as quoted in PLC, 1970 Supp., p. 20.

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Jacobson, Julius, ed.
NEGRO AND THE AMERICAN LABOR MOVEMENT. Doubleday (Anchor), 1968. pap. Doubleday, $1.95. BH. 68-12042.

*Jones, Edward H.
BLACKS IN BUSINESS. Grosset, 1971. $5.95. LJ, 1 March 1972, p. 870. 77-158743.
This book "is both a history of blacks in business and an instruction manual for blacks planning to start out." Morton R. Brown. LJ, 1 March 1972, p. 870.

Josey, E. J., ed.
THE BLACK LIBRARIAN IN AMERICA. Scarecrow, 1970. $7.50. LJ, 15 March 1971, p. 937. 79-17850.

Kain, John F.
RACE AND POVERTY: ECONOMICS OF DISCRIMINATION. Prentice-Hall, 1969. $5.95; pap. $1.95. BRD, 1970. 70-90970.

Krislov, Samuel
THE NEGRO IN FEDERAL EMPLOYMENT: THE QUEST FOR EQUAL OPPORTUNITY. Minnesota, 1967. $6.00. BRD, 1968. 67-22017.

*Lecky, Robert S.
BLACK MANIFESTO: RELIGION, RACISM, AND REPARATIONS. Sheed, 1969. $5.00; pap. $2.45. PLC, 1970 Supp. 78-98090.
"On Sunday, May 4, 1969 the services at Manhattan's Riverside Church were interrupted by black activist James Forman....(who) presented demands for reparations of $500 million, later raised to $3 billion, from 'Christian white churches and Jewish synagogues.'" Library Journal as quoted in PLC, 1970 Supp., p. 10.

Light, Ivan H.
ETHNIC ENTERPRISE IN AMERICA: BUSINESS AND WELFARE AMONG CHINESE, JAPANESE AND BLACKS. California, 1972. $7.50. LJ, 1 Feb 1972, p. 511. 77-121189.

Marshall, F. Ray
LABOR IN THE SOUTH. Harvard, 1967. $11.00. BRD, 1968. 67-22870.

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THE NEGRO AND ORGANIZED LABOR. Wiley, 1965. $8.95. PLC. 65-15761.

Ofari, Earl
THE MYTH OF BLACK CAPITALISM. Monthly Review, 1970. $4.95; pap. $1.95. BRD, May 1971. PLC, 1970 Supp. 70-105313.

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**Ross, A.M., ed.
EMPLOYMENT, RACE AND POVERTY. Harcourt, 1967. $7.50; pap. $4.45. BH. BRD, 1967. 65-23537.
"Provides an in-depth picture extending from analysis of historical developments and employment structure, through consideration of social effects of employment conditions..., to studies of child and adult education, and to analysis of the basis and effect of antidiscrimination laws." Choice as quoted in BRD, 1967, p. 1121.

*Schuchter, Arnold
WHITE POWER, BLACK FREEDOM: PLANNING THE FUTURE OF URBAN AMERICA. Beacon, 1969. $11.50; pap. $3.95. BRD, 1968. 68-14708.
"An analysis of solutions to the white-black problem (in the United States) ...'The basic thesis of this book is that White Power holds the key to black freedom.'" Library Journal as quoted in BRD, 1968, p. 1200.

Seder, John and Burrell, B.G.
GETTING IT TOGETHER: BLACK BUSINESSMEN IN AMERICA. Harcourt, 1971. $6.95. LJ, 1 March 1972, p. 843. 70-142096.

Tabb, William K.
THE POLITICAL ECONOMY OF THE BLACK GHETTO. Norton, 1971. $5.95; pap. $1.75. BRD, June 1972. 70-124347.

Thurow, Lester C.
POVERTY AND DISCRIMINATION. Brookings, 1969. $6.75. BRD, 1970. 69-18825.

CIVIL RIGHTS

Adams, A. John and Burke, J.M.
CIVIL RIGHTS: A CURRENT GUIDE TO THE PEOPLE, ORGANIZATIONS, EVENTS: A CBS NEWS REFERENCE BOOK. Bowker, 1970. $9.95. LJ, 15 Feb 1971, p. 619. 70-126010.

**Alvarez, Joseph A.
FROM RECONSTRUCTION TO REVOLUTION: THE BLACKS' STRUGGLE FOR EQUALITY. Atheneum, 1971. $6.50. LJ, 15 Nov 1971. 78-154747.
"The book's greatest value lies in its evaluation of the new movements--sit-ins, pray-ins, boycotts and marches that many young people have watched or participated in--and in its objective treatment of such diverse groups as the NAACP, Southern Christian Leadership Conference and the Urban League, CORE, SNCC, the Muslims, the Organization of Afro-American Unity, and the Panthers." J. G. Polacheck. LJ, 15 Nov 1971, p. 3906.

Berger, Morroe
EQUALITY BY STATUTE: THE REVOLUTION IN CIVIL RIGHTS. Doubleday, 1967. pap. $1.45. BRD, 1968. 67-16897.

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Brink, William J.
BLACK AND WHITE: A STUDY OF U.S. RACIAL ATTITUDES TODAY. Simon & Schuster, 1967. $5.95; pap. $1.95. BH. PLC. 67-19815.

**Carmichael, Stokely and Hamilton, Charles V.
BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA. Random House, 1967. $5.95; pap. $1.95. BH. PLC, 1969 Supp. SHSC. 67-22656.
"These two authors explain the origins, development, and goals of the Black Power Movement. They claim that the Negro people have been misled by both white and black leaders who have fostered the illusion that a 'democratic' America would allow democracy for all peoples...(and assert that) a revolutionary approach is needed." Library Journal as quoted in PLC, 1969 Supp., p. 13.

Commager, Henry S., ed.
THE STRUGGLE FOR RACIAL EQUALITY: A DOCUMENTARY RECORD. Peter Smith, 1967. $4.75. PLC. 67-15626.

*Cox, Archibald
CIVIL RIGHTS, THE CONSTITUTION AND THE COURTS. Harvard, 1967. $2.95. BRD, 1968. 67-20874.
"This book is a valuable addition to literature or civil disobedience as a tactic for social and political reform....These addresses deserve study. They should be read by all who claim to speak for partisan social and political segments of society." J. J. Marke. Library Journal as quoted in BRD, 1968, p. 284.

Dorman, Michael
WE SHALL OVERCOME. Dell, pap. $0.75. BRD, 1965. 64-11906.

**Douglas, William O.
MR. LINCOLN AND THE NEGROES: THE LONG ROAD TO EQUALITY. Atheneum, 1963. $4.95. PLC. SHSC. WLB, March 1969, p. 660. 63-17851.
Reviews struggle for racial equality in America, using Lincoln's philosophy and Civil War activities as focal point. Contains major documents pertaining to civil rights. For the reader seeking an understanding of events leading to present racial conflict.

*DuBois, William E.B.
W.E.B. DUBOIS SPEAKS: SPEECHES AND ADDRESSES. 2v. Pathfinder, 1971. $7.95 ea; pap. $2.95 ea. BRD, May 1972. PLC, 1971 Supp. 78-108719.
"These speeches and addresses, which were delivered between 1890 and 1963, are arranged chronologically (volume one, 1890-1919, with tribute by M. L. King, Jr.; volume two 1920-1963, with a tribute by K. Nkrumah) from DuBois 'early activities in the pre-Niagara days to his membership in the American Communist party, and include discussions of such issues as racism, war, poverty, and ignorance.'" BRD, May 1972, p. 110.

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Ebony
WHITE PROBLEM IN AMERICA. Johnson, Chicago, 1966. $3.50; pap. Lancer, $1.25. BRD, 1967. 66-24412.

*Farmer, James
FREEDOM, WHEN? Random House, 1965. $6.95. BH. PLC. 65-18104.
"As a founder of the Congress of Racial Equality and its national director since 1961, James Farmer helped perfect such civil rights weapons as the sit-in and the freedom ride. But Farmer has decided that 'more sophisticated weaponry' is now required." Times as quoted in PLC, p. 176.

*Friedman, Leon, ed.
CIVIL RIGHTS READER: BASIC DOCUMENTS OF THE CIVIL RIGHTS MOVEMENT. Walker, 1967. $6.95; pap. $2.95. BRD, 1967. 67-13235.
"Selections range from Elizabeth Eckford's tremendous account of her attempt to enter Little Rock High School, to Presidential addresses, to the scholarly Supreme Court decisions." P. J. Weber. BRD, 1967, p. 458.

Goldman, Peter
CIVIL RIGHTS: THE CHALLENGE OF THE FOURTEENTH AMENDMENT. Coward, 1965. $3.40. SHSC. 64-17984.

*Handlin, Oscar
FIRE-BELL IN THE NIGHT: THE CRISIS IN CIVIL RIGHTS. Little, Brown, 1964. $3.75; pap. Beacon, $0.95. PLC. SHSC. WLB, March 1969, p. 661. 64-11728.
"The author indicates the necessity of providing equality of opportunity for the Negro in education, employment and urban life in the same terms that we have granted it to many other racial minorities." Publisher's note as quoted in PLC, p. 177.

Hansberry, Lorraine
THE MOVEMENT: A DOCUMENTARY OF A STRUGGLE FOR EQUALITY. Simon & Schuster, 1964. $5.95; pap. $2.95. BH. 64-24334.

Ianneillo, Lynne, ed.
MILESTONES ALONG THE MARCH: TWELVE HISTORIC CIVIL RIGHTS DOCUMENTS FROM WORLD WAR II TO SELMA. Praeger, 1965. $3.95. BRD, 1966. 65-24709.

Isaacs, H. R.
THE NEW WORLD OF NEGRO AMERICANS. Viking, 1963. pap. $1.65. PLC. SHSC. WLB, March 1969, p. 663. 63-10222.

Jacobs, Paul
PRELUDE TO RIOT: A VIEW OF URBAN AMERICA FROM THE BOTTOM. Random House, 1968. $7.95; pap. $1.95. BH. BRD, 1968. 66-21487.

Killian, Lewis M.
THE IMPOSSIBLE REVOLUTION: BLACK POWER AND THE AMERICAN DREAM. Random House, 1968. $7.95; pap. $2.95. BRD, 1968. 68-10845.

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**King, Martin Luther, Jr.
WHERE DO WE GO FROM HERE: CHAOS OR COMMUNITY. Harper, 1967. $4.95; pap.Beacon Pr., $1.95. BH. PLC. 67-17072.
"The author reaffirms his belief in the power of nonviolence to achieve full citizenship for the Negro in America and defines his attitude toward the Black Power movement and the white backlash." Publisher as quoted in PLC, p. 177.

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WHY WE CAN'T WAIT. Harper, 1964. $6.50; pap. New American Library, $0.75. PLC. SHSC. WLB, March 1969, p. 663. 64-19514.
"A moving, beautifully written book which will certainly be a classic account of that vital year (1963) in the history of Negro rights." Publisher's Weekly as quoted in PLC, p. 177.

Konvitz, Milton and Leskes, Theodore
A CENTURY OF CIVIL RIGHTS. Columbia, 1961. $9.00; pap. $2.25. PLC. 61-8988.

*Kunstler, William M.
DEEP IN MY HEART. Morrow, 1966. $4.95; pap. $2.95. BRD, 1966. 66-12742.
"The author 'who has advocated civil rights causes in the cases of William S. Coffin, Martin Luther King, Dick Gregory and others, provides a defending lawyer's inside view of the revolution.'" Christian Century as quoted in BRD, 1966, p. 671.

Lewis, Anthony
PORTRAIT OF A DECADE: THE SECOND AMERICAN REVOLUTION. Random, 1964. $10.00. BH. 64-14832.

Lincoln, Charles E., ed.
IS ANYBODY LISTENING TO BLACK AMERICA? Seabury, 1968. pap. $2.95. BH. 68-29829.

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SOUNDS OF THE STRUGGLE: PERSONS AND PERSPECTIVES IN CIVIL RIGHTS. Apollo, 1968. pap. Apollo, $1.95. BRD, 1968. 67-29822.

Little, Malcolm
THE END OF WHITE WORLD SUPREMACY; FOUR SPEECHES. Merlin House, distributed by Monthly Review Press, $6.00; pap. $1.95. 72-147878.

*Lomax, Louis E.
THE NEGRO REVOLT. Harper, 1962. $6.50; pap. New American Library, $1.25. BH. PLC. SHSC. 62-7911.
"Mr. Lomax's book is a first-rate guide to the differences between the Urban League, the NAACP, CORE, SNICK, SCLC, and the Black Muslims." Economist as quoted in PLC, p. 160.

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Louis, Debbie
AND WE ARE NOT SAVED; a history of the movement as people. Doubleday, 1970. $7.95; pap. Anchor, $2.95. BRD, 1971. 72-111444.

McClellan, Grant S., ed.
CIVIL RIGHTS. Wilson, 1964. $4.50. PLC. SHSC. 64-8937.

Murray, Albert
OMNI-AMERICANS: NEW PERSPECTIVES ON BLACK EXPERIENCE AND AMERICAN CULTURE. Outerbridge and Dienstfrey, 1970. $6.95; pap. Avon, $1.50. BH. 77-101313.

**Muse, Benjamin
AMERICAN NEGRO REVOLUTION: FROM NONVIOLENCE TO BLACK POWER, 1963-1967. Indiana, 1968. $6.95; pap. Citadel, $2.95. BH. SHSC. 68-27350.
A chronological account of black revolution beginning with the March on Washington in 1963 and ending with the 1967 riots. Covers events, voter registration, campaigns for desegregation, and aims of civil rights organizations.

Panetta, Leon E. and Gall, Peter
BRING US TOGETHER; THE NIXON TEAM AND THE CIVIL RIGHTS RETREAT. Lippincott, 1971. $6.95. BL, 1 Sept 1971, p. 15. 75-146694.

*Proctor, Samuel
THE YOUNG NEGRO IN AMERICA, 1960-1980. Assn., 1966. $3.95. BRD, 1967. 66-15750.
"The author examines, primarily through personal observation and opinion, the present generation of Negroes, who, in seeking equality of opportunity, has become disillusioned not only with the whites, but with such past Negro standard bearers as the NAACP and the Urban League." Choice as quoted in BRD, 1967, p. 1060.

*Rustin, Bayard
DOWN THE LINE; COLLECTED WRITINGS OF BAYARD RUSTIN. Quadrangle, 1971. $10.00. BRD, May 1972. 70-143569.
"This book contains Rustin's 'essays, written over the past 30 years, expressing his philosophy and program for action....His economic program calls for a redistribution of wealth....His political program calls for a coalition of minorities.'" Library Journal as quoted in BRD, May 1972, p. 352.

**Silberman, Charles E.
CRISIS IN BLACK AND WHITE. Random House, 1964. $5.95; pap. $1.95. BH. PLC. SHSC. 64-14843.
"A book which grapples 'with the hard and pressing problems of the Negro hatred of the white and of himself and with white prejudice against the Negro personality and suppressed Negro mentality is one of the author's main points.'" Publisher's Weekly as quoted in PLC, p. 161.

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Smith, Lillian
OUR FACES, OUR WORDS. Norton, 1964. pap. $1.95. BRD, 1968. 64-15490.

Sugarman, Tracy
STRANGER AT THE GATES: A SUMMER IN MISSISSIPPI. Hill and Wang, 1966. $5.95; pap. $1.95. PLC. 66-26032.

*Vivian, C. T.
BLACK POWER AND THE AMERICAN MYTH. Fortress, 1970. $3.95; pap. $1.95. BRD, June 1972. 76-101424.
"Vivian states that the racial problem is a moral failure of our society, the result of an unacknowledged history of repressive or unenforced laws, economic peonage, manipulation to suppress political rights, segregated and passive churches, inequalities and indignities." Library Journal as quoted in BRD, June 1972, p. 89.

Von Hoffman, Nicholas
MISSISSIPPI NOTEBOOK. Dawd White Co., 1964. $4.50. BRD, 1965. 64-8217.

**Warren, Robert
WHO SPEAKS FOR THE NEGRO? Random, 1965. $7.95; pap. $1.95. BH. PLC. SHSC. 65-16759.
Interviews with black leaders on issues relevant to the Negro in the United States. Includes historical analyses of racial confrontations and essays on aspects of the Negro character.

**Watters, Pat
DOWN TO NOW; REFLECTIONS ON THE SOUTHERN CIVIL RIGHTS MOVEMENT. Pantheon, 1972. $8.95. BRD, May 1972. 78-162562.
"In what is much more than a detailed and knowledgeable account of the civil rights movement in the South, the author attempts to understand what America did to the movement....A painful journey through the soul of a nation and a strong stimulus to self-appraisal." P. C. Black. Library Journal as quoted in BRD, May 1972, p. 429.

Wolff, Miles
LUNCH AT THE FIVE AND TEN: THE GREENSBORO SIT-INS: A CONTEMPORARY HISTORY. Stein & Day, 1970. $5.95. BH. BRD, Oct 1970. 75-104632.

Wright, Nathan
BLACK POWER AND URBAN UNREST: THE CREATIVE POSSIBILITIES. Hawthorn, 1967. $6.95; pap. $1.95. BH. 67-15556.

COMPREHENSIVE BOOKS

*Cunard, Nancy, ed.
NEGRO; AN ANTHOLOGY. Ungar, 1970. $32.50. BRD, 1971. 71-7115065.
"This reissue of the author's 1934 anthology on blacks 'covers practically every aspect of black life: history, literature, education, law, racial injustice, theater, art and music. It examines not only black life in the United States but also in the West Indies, South America, Europe and Africa. N. Y. Times Book Review as quoted in BRD, 1971, p. 302.

**Davis, John P., ed.
AMERICAN NEGRO REFERENCE BOOK. Prentice-Hall, 1966. $24.95. BH. PACAF. PLC. SHSC. WLB, March 1969, p. 659. 65-12919.
"Following a chapter on American Negro history, articles 'survey the American Negro's role in various fields of activity (e.g. agriculture, politics, fine arts), the status of various groups of American Negroes (e.g. Urban Negro families, Negro women), the presence and effect of prejudice, and the religion, economic position and legal status of the American Negro.'" Publisher's Weekly as quoted in PLC, p. 158.

**Ploski, Harry A., ed.
THE NEGRO ALMANAC. 2d ed. Bellwether, 1971. $27.95. BRD, May 1972. 77-151237.
"The questions most frequently asked in public libraries are on current events, organizations, history, education, and biography. And it is precisely in these areas that the new edition shows the greatest amount of revision." Library Journal as quoted in BRD, May 1972, p. 325.

COOKERY

*Ayensu, Dinah Ameley
THE ART OF WEST AFRICAN COOKING. Doubleday, 1972. $6.95. LJ, 1 June 1972, p. 2095. 76-180056.
The "book is divided into the usual categories of soups, seafood, meat and poultry, rice and vegetable, a shopper's guide, and an index." Neva White. LJ, 1 June 1972, p. 2095.

**Jeffries, Bob
SOUL FOOD COOKBOOK. Bobbs, 1969. $5.95. PLC, 1971 Supp. 78-85524.
"Besides chicken, ribs, and chitlins, soul food also encompasses soups, fresh fish, garden vegetables, and sweets--plain foods, lovingly prepared and soul-satisfying.' Library Journal as quoted in PLC, 1971 Supp., p. 36.

Mae, Verta
VIBRATION COOKING: OR, THE TRAVEL NOTES OF GEECHEE GIRL. Doubleday, 1970. $4.95; pap. $1.95. BRD, Dec 1970.

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Mendes, Helen
SOUL FOOD COOKING: AN AFRICAN LEGACY. Macmillan, 1971. $5.95. LJ, 15 Jan 1971, p. 193. 71-121671.

*Sandler, Bea
THE AFRICAN COOKBOOK. World, 1970. $6.95. 78-115797.
(The author) "authenticated her recipes by going to Africa and learning from the native cooks. The book gives recipes from 11 African countries and Zanzibar." Library Journal as quoted in BRD, 1971, p. 1200.

*Wilson, Ellen Gibson, coll. and adapt.
A WEST AFRICAN BOOK BOOK: AN INTRODUCTION TO GOOD FOOD FROM GHANA, LIBERIA, NIGERIA AND SIERRA LEONE. Evans, dist. by Lippincott, 1971. $8.95. LJ, 1 March 1972, p. 875. 77-150796.
"The author thoroughly discusses African foods, their basic characteristics and ingredients; relates African cooking to American Southern cookery; and includes a very good bibliography." Neva White. LJ, 1 March 1972, p. 875.

DRAMA

*Baldwin, James
THE AMEN CORNER. Dial, 1967. $4.50. PACAF. PLC, 1971 Supp. SHSC, 1970.
The "story of members of a Harlem storefront church and their spititual leader, Sister Margaret, who has rejected her husband and dominated her son in order to answer what she believes to be the call of the Lord."
Publisher's note as quoted in SHSC, 1970 Supp., p. 36. 66-12829.

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BLUES FOR MISTER CHARLIE, A PLAY. Dial, 1964. $4.50; pap. Dell, $0.60. PACAF. PLC. 64-15223.

Childress, Alice, ed.
BLACK SCENES. Doubleday, 1971. $3.95; pap. $1.75. BRD, 1972. 70-150881.

*Connelly, Marc
THE GREEN PASTURES: A FABLE SUGGESTED BY ROARK BRADFORD'S SOUTHERN SKETCHES, "OL" MAN ADAM AN' HIS CHILLUN." Holt, 1958. $3.95; pap. $1.95. PLC. SHSC. 30-16400.
"A Negro interpretation of the Bible as it shows progressively God's dealings with his sinning suffering earth-people, from the Creation to the Redemption." Cleveland as quoted in PLC, p. 812.

*Couch, William, ed.
NEW BLACK PLAYWRIGHTS, AN ANTHOLOGY. La. State, 1968. $6.96; pap. Avon, $1.65. BH. PACAF. PLC, 1969 Supp. 68-31137.
"A first-rate anthology....None of these writers is 'militant' in the usual

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sense; but all come equipped with a burning sense of their blackness in a white America." Publisher's Weekly as quoted in PLC, 1969 Supp., p. 68.

*Elder, Lonne
CEREMONIES IN DARK OLD MEN. Farrar, 1969. $5.50; pap. $1.95. PLC, 1971 Supp. 70-87212.
"Survival, both in a family and in white society, is the theme of a two-act play that graphically examines the roles open to black men and women in Harlem." Booklist as quoted in PLC, 1971 Supp., p. 60.

**Hansberry, Lorraine
A RAISIN IN THE SUN: A DRAMA IN THREE ACTS. Random, 1959. $5.50; pap. New American Library, $0.75. PACAF. PLC. SHSC. WLB, March 1969, p. 661. 59-10834.
"A play about the tensions and explosive drama in a middle-class Negro family in Chicago, when they come into possession of a legacy." Publisher's Weekly as quoted in PLC, p. 770.

Hughes, Langston
FIVE PLAYS. Indiana, 1963. $6.95; pap. $2.65. PACAF. PLC, 1969 Supp. 63-7169.

Jones, LeRoi
FOUR BLACK REVOLUTIONARY PLAYS: ALL PRAISES TO THE BLACK MAN. Bobbs, 1969. $5.00; pap. $2.95. PACAF. PLC, 1970 Supp. 69-13095.

Mitchell, Loften
BLACK DRAMA: THE STORY OF THE AMERICAN NEGRO IN THE THEATRE. Hawthorn, 1967. $6.95; pap. $2.45. BH. PACAF. 66-22313.

*Patterson, Lindsay, comp.
BLACK THEATER: A TWENTIETH CENTURY COLLECTION OF THE WORKS OF ITS BEST PLAYWRIGHTS. Dodd, 1970. $12.95. BH. PLC, 1971 Supp. 75-135538.
"Twelve prestigious plays bring black awareness into focus..." Booklist as quoted in PLC, 1971 Supp., p. 60.

Reardon, William R.
THE BLACK TEACHER AND THE DRAMATIC ARTS. Negro University, 1968. $13.50. BRD, May 1972. 73-90789.

*Sackler, Howard O.
THE GREAT WHITE HOPE, A PLAY. Dial, 1968. $4.95; pap. Bantam, $0.95. BRD, 1969. BL, 15 Jan 1969, p. 553. 68-55152.
"The script has everything. It is a study of the ugliness of racism and the even uglier and surprising motivations which give rise to racism--jealousy, religious insecurity, greed." J. M. Hamernick. Best Sellers as quoted in BRD, 1969, p. 1149.

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Schiffman, Jack
UPTOWN; THE STORY OF HARLEM'S APOLLO THEATRE. Cowles, 1971. $6.50. BL, 1 Sept 1971, p. 23. 76-146812.

*Ward, Douglas Turner
HAPPY ENDING AND DAY OF ABSENCE. Intro. by Sheila R. Rush. Third Pr., dist. by Viking, 1972. $5.95; pap. $2.45. LJ, 15 May 1972, p. 1824. 70-148369.
"In 'Happy Ending,' two black domestics are beside themselves with unhappiness because their employers' marriage is breaking up and they will lose their jobs and all the loot they take from their employers' home. 'Day of Absence' is a frightening and funny prediction of what would happen if all the blacks left a small Southern town." Richard M. Buck. LJ, 15 May 1972, p. 1824.

EDUCATION

Anderson, Margaret
THE CHILDREN OF THE SOUTH. Farrar, 1966. $5.95; pap. Dell, $1.95. BRD, 1966. 66-20169.

Anthony, Earl
THE TIME OF THE FURNACES; A CASE STURY OF BLACK STUDENT REVOLT. Dial, 1971. $4.95; pap. $1.95. BRD, May 1972. 76-150403.

Ashmore, Harry S.
THE NEGRO AND THE SCHOOLS. North Carolina, 1954. pap. $2.50. PLC. A 55-6309.

Bullock, Henry A.
A HISTORY OF NEGRO EDUCATION IN THE SOUTH: FROM 1619 TO THE PRESENT. Harvard, 1967. $9.95; pap. Praeger, $3.45. BH. 67-20873.

Conroy, Pat
THE WATER IS WIDE. Houghton, 1972. $6.95. LJ, July 1972, p. 2388. 70-177537.

*Corson, William R.
PROMISE OR PERIL: THE BLACK COLLEGE STUDENT IN AMERICA. Norton, 1970. $4.95. BH. BRD, 1970. 78-90983.
"The author 'explores the possibility of a black revolution in the United States....Drawing parallels with the revolution in Vietnam, he...(describes) the course a black revolution might take...(and) suggests that rapid social change is the only effective counterrevolutionary measure possible.'" Library Journal as quoted in BRD, 1970, p. 306.

EDUCATION (Cont'd)

Ginzberg, Eli
THE MIDDLE-CLASS NEGRO IN THE WHITE MAN'S WORLD. Columbia, 1967. $7.00; pap. $2.25. PLC. SHSC. 67-26364.

*Greene, Mary F.
THE SCHOOL CHILDREN GROWING UP IN THE SLUMS. Pantheon, 1966. $6.95. BRD, 1966. 65-21838.
"Two young public school teachers in two New York public schools--one in Puerto Rican East Harlem and the other in Harlem proper--have reproduced ...the experiences of teachers and children in two slum-districts." America as quoted in BRD, 1966, p. 471.

*Hentoff, Nat
OUR CHILDREN ARE DYING. Viking, 1966. $4.50; pap. $1.45. PLC. 66-23825.
"Negro children are central to the conscience and consciousness of Elliott Shapiro, principal of P. S. 118, a grade school serving disadvantaged central Harlem, in New York....His often unorthodox methods yield very real results--a marked rise in reading ability (improved physical conditions) and at least a possibility that 20 percent of the school's students may some day go on to college, where before there was hope for virtually none. Book of the Month Club News as quoted in PLC, p. 268.

*Herndon, James
WAY IT SPOZED TO BE. Simon & Schuster, 1968. $4.95; pap. Bantam, $0.95. BH. PLC, 1969 Supp. 68-12171.
"A most dramatic coverage of the metropolitan ghetto school in action.... (The author) lived with 'The Tribe,' as he affectionately calls them, through one school year before he was fired by the traditional educational bureaucracy." Choice as quoted in PLC, 1969 Supp., p. 29.

*Johnson, Harry Alleyn, ed. and comp.
MULTIMEDIA MATERIALS FOR AFRO-AMERICAN STUDIES; A CURRICULUM ORIENTATION AND ANNOTATED BIBLIOGRAPHY. Bowker, 1971. LJ, 15 Jan 1972, p. 265. 75-126009.
"Dr. Johnson has made every effort to fulfill the commitment he makes in the preface, to 'provide a single source...of materials and resources relevant for designing a meaningful and realistic curriculum which incorporated black studies.'" Henrietta M. Smith. LJ, 15 Jan 1972, p. 265.

*Kohl, Herbert R.
36 CHILDREN. World, 1967. $5.95; pap. New American Library, $0.95. PLC, 1969 Supp. SHSC, 1969 Supp. 67-26240.
The author "tells of his years spent teaching children in a Harlem school, from his own fear and confusion on the first day (baffled by his pupil's apathy or resentment) to the progress of his thirty-six children during the next four years." Book Buyer's Guide as quoted in PLC, 1969 Supp., p. 29.

EDUCATION (Cont'd)

*Kozol, Jonathan
DEATH AT AN EARLY AGE: THE DESTRUCTION OF THE HEARTS AND MINDS OF NEGRO CHILDREN IN THE BOSTON PUBLIC SCHOOLS. Houghton, 1967. $5.95; pap. Bantam, $1.25. PLC, 1969 Supp. SHSC, 1971 Supp. 66-19838.
"A straightforward but dynamite-laden report by a young man who in 1964-1965 taught in a mostly-Negro Roxbury classroom of the Boston Public Schools." Publisher's Weekly as quoted in PLC, 1969 Supp., p. 29.

Larson, Richard
I HAVE A KIND OF FEAR. Quadrangle, 1969. $6.95. BRD, 1970. 70-84112.

Lemelle, Tilden J.
THE BLACK COLLEGE: A STRATEGY FOR ACHIEVING RELEVANCY. Praeger, 1969. $10.00. BRD, 1970. 68-55011.

Lord, Walter
THE PAST THAT WOULD NOT DIE. Harper, 1965. $5.95. SHSC. 64-18058.

*O'Gorman, Ned
THE STOREFRONT: A COMMUNITY OF CHILDREN ON 129TH STREET AND MADISON AVENUE. Harper, 1971. pap. $1.25. BRD, 1971. 78-133278.
"O'Gorman first went to Harlem in the summer of 1966, as a volunteer in an O.E.O. program....He tried to teach, but really he was learning.... The next fall he started his own storefront school, by putting a sign up: 'Anyone who wants to study math, history, art, music--anything--come in and ask me about it.' They came." Ronald Gross. Book World as quoted in BRD, 1971, p. 1023.

*Piro, Richard
BLACK FIDDLER. Morrow, 1971. $5.95. BRD, 1971. 70-142407.
"Piro, a teacher in the Brownsville section of Brooklyn, expected militant blacksto oppose his student version of Fiddler on the Roof. During the Ocean Hill-Brownsville controversy, he ignored both the union pickets and the anti-union teachers and rehearsed the students in his own apartment...." Library Journal as quoted in BRD, 1971, p. 1078.

RACISM AND AMERICAN EDUCATION; A DIALOGUE AND AGENDA FOR ACTION. Harper, 1970. $5.95; pap. $1.95. BRD, 1971. 77-88629.

*Robinson, Armstead L. and others, editors
BLACK STUDIES IN THE UNIVERSITY: A SYMPOSIUM. Yale, 1969. $6.50; pap. $1.95. BRD, 1970. 77-89827.
"In the spring of 1968, the Black Student Alliance at Yale University sponsored a symposium on Afro-American studies primarily to present a forum and educational experience, for professional educators. The edited papers and discussions of that conference are brought together here." Library Journal as quoted in BRD, 1970, p. 135.

EDUCATION (Cont'd)

Rubin, Lillian B.
BUSING AND BACKLASH: WHITE AGAINST WHITE IN A CALIFORNIA SCHOOL DISTRICT. California, 1972. $8.95. LJ, July 1972, p. 2373. 77-186115.

*Sowell, Thomas
BLACK EDUCATION: MYTHS AND TRAGEDIES. McKay, 1972. $6.95. LJ, Aug 1972, p. 2584. 70-188267.
The author "spends 40 percent of his book on the not necessarily typical but certainly thought-provoking details of his own education. He also offers practical new ideas for improving black education, including pre-college training centers for deprived blacks and an advanced institute for those qualified." Eli M. Oboler. LJ, Aug 1972, p. 2584.

ESSAYS AND ADDRESSES

Carmichael, Stokely
STOKELY SPEAKS; BLACK POWER BACK TO PAN-AFRICANISM. Random, 1971. pap. $1.95. PLC, 1971 Supp. 78-143824.

**Du Bois, William E.B.
THE SOULS OF BLACK FOLK: ESSAYS AND SKETCHES. Dodd, 1970 (c. 1961). $4.50; pap. $0.95. WSP. BH. PLC, 1970 Supp. SHSC, 1971 Supp. 70-99183.
"This influential volume gives, affectingly and impressively, the point of view of a Negro who believes it is beneath the dignity of a human being to beg for those rights that belong to all mankind." The Reader's Encyclopedia of American Literature as quoted in PLC, 1970 Supp., p. 15.

*_____.
W.E.B. DUBOIS: A READER. Harper, 1970. $8.95. BH. PLC, 1970 Supp. 79-88640.
"The readings cover the field, incorporating works dealing with black manners, politics, race relations, and African heritage, and a surprising criticism of the 'talented tenth' which DuBois advocated at the turn of the century." Choice as quoted in PLC, 1970 Supp., p. 15.

Goldstein, Rhoda L.
BLACK LIFE AND CULTURE IN THE UNITED STATES. Crowell, 1971. $6.95; pap. $2.95. BL, 15 Nov 1971, p. 270. 74-146281.

Jones, LeRoi
HOME: SOCIAL ESSAYS. Apollo, 1967. pap. Apollo, $1.95. BRD, 1966. 66-17356.

ESSAYS AND ADDRESSES (Cont'd)

**King, Martin Luther, Jr.
THE TRUMPET OF CONSCIENCE. Harper, 1968. $4.95. PLC, 1969 Supp. 68-31061.
"In his last statement of creed, the late Dr. King examines his feelings on the Vietnam War, race relations, youth and social action, nonviolence and concludes with a Christmas sermon on peace." Cincinnati as quoted in PLC, 1969 Supp., p. 16.

*Malcolm X.
BY ANY MEANS NECESSARY: SPEECHES, INTERVIEWS, AND A LETTER. Merit, 1970. $5.95; pap. $1.95. BRD, 1970. 74-108718.
"Malcolm, at the end of his life, had come to believe the real struggle was not between whites and blacks, but between haves and have-nots, a struggle cutting across color lines." Jack Forman. Library Journal as quoted in BRD, 1970, p. 922.

*_____.
MALCOLM X SPEAKS: THE SPEECHES OF MALCOLM X AT HARVARD. Morrow, 1968. $5.95; pap. Apollo, $1.95. PLC, 1969 Supp. 65-24710.
"Fresh insight into black nationalist radicalism and one of its proponents is afforded by Malcolm X's Harvard speeches and an introductory essay by an assistant dean of Harvard College." Publisher's Weekly as quoted in PLC, 1969 Supp., p. 15.

*Parsons, Talcott and Clark, K. B., editors
THE NEGRO AMERICAN. Houghton, 1966. $10.00; pap. Beacon, $3.95. BH. SHSC. 66-17174.
"Leaders of the civil rights movement and scholars in the fields of sociology, history, political science, economics, and social psychology reflect on the Negro problem and the civil rights struggle." Publisher's Weekly as quoted in BRD, 1966, p. 933.

Redding, Jay S.
NO DAY OF TRIUMPH. Harper, 1942. $8.50. BH. 42-22760.

**Stone, Chuck
TELL IT LIKE IT IS. Pocket Books, 1970. pap. Pocket Books, $0.95. BRD, 1968. 68-13435.
"This is a collection of newspaper columns which the author wrote between 1959 and 1964 for three Negro newspapers: the New York Age; the Washington Afro-American; and the Chicago Daily Defender." Best Sellers as quoted in BRD, 1968, p. 1283.

Wish, Harvey, ed.
THE NEGRO SINCE EMANCIPATION. Prentice-Hall, 1964. $4.94; pap. $1.95. BRD, 1965. 64-23550.

FAMILY

Bernard, Jessie
MARRIAGE AND FAMILY AMONG NEGROES. Prentice-Hall, 1965. $4.95; pap. $1.95. BRD, 1966. 66-16338.

*Billingsley, Andrew
BLACK FAMILIES IN WHITE AMERICA. Prentice-Hall, 1968. $4.95; pap. $2.45. BH. BRD, 1969. SHSC, 1970 Supp. 68-54856.
"Analysis of the history, structure, aspirations, and problems of black families in a white-controlled society." Publisher's note as quoted in BRD, 1969, p. 120.

*Frazier, E. Franklin
NEGRO FAMILY IN THE UNITED STATES. abr. ed. Chicago, 1966 (1948). $6.00; pap. $2.45. BH. PLC. 66-13868.
An account of black family life from the days of slavery to the 1940's.

*Rainwater, Lee
THE MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY. M.I.T., 1967. $12.50; pap. $3.95. BH. BRD, 1967. PLC. 67-15238.
"Account of the strife brought about by the report written by Daniel Patrick Moynihan when in the office of Policy Planning and Research of the Department of Labor in an attempt to make known to the Executive Branch the necessity of implementing civil rights legislation with effective social work on Negro family structure." Booklist as quoted in PLC, p. 160.

*White, William L.
LOST BOUNDARIES. HarBraceJ, 1948. $3.95; pap. $0.50. PLC. SHSC. 48-6112.
A story of a New Englander who 'passes' as white until the father's application for a Navy commission was rejected because of his Negro blood. Discusses effects of this revelation on the children.

FICTION

Baldwin, James
ANOTHER COUNTRY. Dial, 1962. $6.95; pap. Dell, $1.25. FC. PACAF. 61-7367.

**_____.
GO TELL IT ON THE MOUNTAIN. Dial, 1963. $5.95; pap. Dell, $0.60. BH. FC. PACAF. 64-922.
The story of the religious conversion of a young Harlem black set against the background of his forefathers. Flashbacks cover the lives of three generations.

FICTION (Cont'd)

**_____.
GOING TO MEET THE MAN. Dial, 1965. $5.95; pap. Dell, $0.75. FC. PACAF. 65-15331.
Short stories about the home environment of American blacks. Contents: The rockpile; The outing; The man child; Previous condition; Sonny's blues; This morning, this evening; So soon; Come out of the wilderness; Going to meet the man.

_____.
TELL ME HOW LONG THE TRAIN'S BEEN GONE. Dial, 1968. $6.95; pap. Dell, $1.25. FC. PACAF. 68-18639.

Ball, John
FIVE PIECES OF JADE. Little, 1972. $5.95. LJ, 1 Feb 1972, p. 521. 70-175477.

_____.
IN THE HEAT OF THE NIGHT. Harper, 1965. $5.95; pap. Bantam, $0.75. BH. 65-14667.

*_____.
JOHNNY GET YOUR GUN. Little, 1969. $6.50. FC. SHSC, 1971. 71-79361.
A Negro detective tries to find a nine year old boy before the boy uses his father's revolver in an attempt to "get even", with an older boy. Relates the boy's experiences as a fugitive.

Barrett, William E.
THE GLORY TENT. Doubleday, 1967. $2.95; pap. Popular Library, $0.60. FC. 67-15207.

**_____.
THE LILIES OF THE FIELD. Doubleday, 1962. $3.50; pap. $0.95. FC. SHSC. 62-8085.
A Southern Negro drives through the Southwest, stops to help four German refugee nuns build a church, and then continues his wanderings, leaving behind the legend of his help.

Beckham, Barry
MY MAIN MOTHER. Walker, 1970. $5.95; pap. New American Library, $0.95. BRD, 1971. 71-86400.

Bennett, Hal
LORD OF DARK PLACES. Norton, 1970. $5.95; pap. Bantam, $1.50. PACAF. 70-112604.

Bristow, Robert O'Neil
NIGHT SEASON. Morrow, 1970. $5.95; pap. Pocket Books, $0.95. BRD, 1971, p. 163. 71-118268.

FICTION (Cont'd)

**Cain, George
BLUESCHILD BABY. McGraw, 1970. $6.95; pap. Dell, $0.95. BRD, May 1972. 72-137124.
The author in "autobiographical style tells the story of a young basketball star who has fallen a victim to drugs and, by the end of the novel, is fighting his way back to self-respect for the love of a good woman." Yale Review as quoted in BRD, May 1972, p. 58.

*Clarke, John H., ed.
AMERICAN NEGRO SHORT STORIES. Hill and Wang, 1966. $5.95; pap. $1.95. FC. PACAF. 66-23863.
Thirty short stories by representative Negro writers, including C.B. Himes, Langston Hughes, W.M. Kelley, James Baldwin, and M.E. Vroman.

Colter, Cyrus
THE RIVERS OF EROS. Swallow, 1972. $6.95. BRD, 1972. 73-189191.

Corley, Edwin
SIEGE: A NOVEL. Stein, 1969. $6.95; pap. Avon, $1.25. FC. 69-27026.

Courlander, Harold
THE AFRICAN: A NOVEL. Crown, 1967. $5.95; pap. Bantam, $0.95. FC. 67-27026.

Delman, David
A WEEK TO KILL. Doubleday, 1972. $4.95. LJ, 1 May 1972, p. 1743. 73-171286.

*Drury, Allen
A SHADE OF DIFFERENCE. Doubleday, 1962. $8.95; pap. $0.95. FC. 62-15897.
A novel about the United Nations, centering on the potentate of a small African country who makes trouble for the U.S. by his involvement in a racial incident in Charleston, S.C.

*Ehle, John
THE JOURNEY OF AUGUST KING. Harper, 1971. $6.95. BL, 1 Dec 1971. FC, 1971 Supp. 71-160656.
This "is a story about a widowed hill-country man in the Carolinas of the early 19th century and his efforts to help a runaway female Negro slave." Book of the Month Club News as quoted in FC, 1971 Supp., p. 19.

Fair, Ronald L.
HOG BUTCHER. HarBraceJ, 1966. $4.95. BRD, 1966. 66-19486.

_____.
WE CAN'T BREATHE. Harper, 1972. $6.95. BRD, May 1972. 72-156560.

FICTION (Cont'd)

_____.
WORLD OF NOTHING; two novellas. Harper, 1970. $5.95. BRD, 1971. 71-105237.

*Fairbairn, Ann
FIVE SMOOTH STONES. Crown, 1966. $6.95. FC. PACAF. 66-26196.
A novel of racial conflict. The Negro hero is followed from his birth in a New Orleans slum until his death by a sniper's bullet thirty years later. During his lifetime he becomes a national figure for his activity in riots arising from civil rights demonstrations.

**Faulkner, William
THE REIVERS: A REMINISCENCE. Random, 1962. $6.95; pap. $1.95. FC. 62-10335.
A white boy, age eleven, is persuaded by a young farm worker to "borrow" his grandfather's car. A black boy stows away, and the journey to Memphis and Miss Reba's bordello begins. On the return journey, among other adventures, they smuggle a horse across country, they enter a bizarre horse race, and Ned destroys the old pattern of subservience to his white associates.

Flowers, Charles H.
IT NEVER RAINS IN LOS ANGELES. Coward, 1970. $5.95. LJ, 1 Jan 1971, p. 98. 74-135263.

**Ford, Jesse H.
THE FEAST OF SAINT BARNABAS. Little, 1969. $6.95. FC. PACAF. 69-12630.
A Florida town finds itself on the brink of a race riot because of the actions of a white man. The wealthiest and most powerful black man in town demands revenge. This is the story of those who found themselves in the midst of the turmoil.

**_____.
THE LIBERATION OF LORD BYRON JONES. Little, 1965. $6.95; pap. New American Library, $1.25. FC. PACAF. 65-17854.
A novel of racial crisis in a small Tennessee town. Involved are a black seeking vengeance, another suing for divorce, a white southerner who becomes a reformer, and his uncle who resists change.

*Gaines, Ernest J.
BLOODLINE. Dial, 1968. $5.95; pap. Bantam, $0.95. FC. PACAF. 69-14992.
Short stories about contemporary Negro life in the rural South. Contents: A long day in November; The sky is gray; Three men; Bloodline; Just like a tree.

Gass, William H.
OMENSETTER'S LUCK. pap. Mer. World Pub., $3.95. FC. 66-13373.

FICTION (Cont'd)

Gilden, K. B.
HURRY SUNDOWN. pap. New American Library, $1.50. BRD, 1965. 64-11610.

**Grau, Shirley A.
THE KEEPERS OF THE HOUSE. Knopf, 1964. $6.95; pap. Fawcett, $0.95. FC. 64-12306.
A Pulitzer Prize winning novel set in the South. It concerns a widower whose children were mothered by his Negro housekeeper and mistress. The past is exposed when his only white granddaughter in the mixed-blood family marries a segregationist politician. The response of the bigoted white community provides the climax.

Haas, Ben
LOOK AWAY, LOOK AWAY. Simon, 1964. $5.95. FC. 64-19934.

Heard, Nathan C.
HOWARD STREET. Dial, 1968. $4.95; pap. New American Library, $0.95. PACAF. 68-9459.

Himes, Chester
COTTON COMES TO HARLEM. pap. Dell, $0.75. BH. PACAF.

*Horwitz, Julius
THE DIARY OF A.N. THE STORY OF THE HOUSE ON WEST 104TH STREET. Coward, 1970. $5.95; pap. Dell, $2.25. BRD, 1970. SHSC, 1971 Supp. 70-96776.
"The dehumanization and destruction of children caught in the viciously indifferent cycle of our public welfare system is vividly portrayed." Patricia Schuman. Library Journal as quoted in BRD, 1970, p. 686.

**Hughes, Langston
THE BEST OF SIMPLE. Hill and Wang, 1961. $4.50; pap. $1.95. BH. FC. PACAF. 61-14477.
Seventy short stories selected from three earlier books - Simple speaks his mind, Simple stakes a claim, and Simple takes a wife. The stories concern a Harlem black American and his friends.

**_____.
THE BEST SHORT STORIES BY NEGRO WRITERS: AN ANTHOLOGY FROM 1899 TO THE PRESENT. Little, Brown, 1967. $8.95; pap. $2.95. BH. FC. 67-11221.
A selection of some thirty-five stories, with an introduction by Langston Hughes. James Baldwin, C.B. Himes, J.H. Clarke, and J.A. Williams are among the contributors.

**_____.
SIMPLE'S UNCLE SAM. Hill and Wang, 1967. $3.95; pap. $1.75. FC. 65-24717.
Some forty stories by and about the Harlem Negro, Jesse B. Semple (Simple), commenting on the problems, hopes, frustrations and diversions of the contemporary black man.

FICTION (Cont'd)

*_____.
SOMETHING IN COMMON, AND OTHER STORIES. Hill and Wang, 1963. $4.50; pap. $1.95. PACAF. 63-8189.
A collection of thirty-nine stories with a dominant theme of the relationship of Caucasians and Negroes. Hughes' style and approach are versatile, his characters real.

Huie, William B.
THE KLANSMAN. Delacorte, 1967. $5.95; pap. Dell, $0.95. BRD, 1968. FC. 66-20121.

Johnson, James W.
AUTOBIOGRAPHY OF AN EX-COLOURED MAN. Knopf, 1927. $4.95; pap. (H & W), $1.95. BH.

*Jones, LeRoi
TALES. Grove, 1967. $4.50. FC. PACAF. 67-27881.
A collection of short stories ranging from the narrative to the expressionistic vignette. The language is rhythmic and lively.

Kamarck, Lawrence
THE BELLRINGER. Random, 1969. $4.50. FC. 72-85631.

Kelley, William M.
DUNFORDS TRAVELS EVERYWHERE. Doubleday, 1970. $5.95. BRD, 1971. 70-118849.

*Kemp, Arnold
EAT OF ME, I AM THE SAVIOR. Morrow, 1972. $6.95. LJ, 1 June 1972, p. 2117. 73-182454.
"A richly poetic and vibrant picture of black America, especially of Harlem, and of the black liberation movement." Arthur Curley, LJ, 1 June 1972, p. 2117.

Kerouac, Jack
PIC. Grove, 1971. pap. $1.25. LJ, 15 Oct 1971, p. 3346. 71-166459.

Killens, John O.
AND THEN WE HEARD THE THUNDER. Knopf, 1963. $7.95; pap. Paperback Lib., $1.25. BH. FC. PACAF. 62-15560.

_____.
THE COTILLION; OR, ONE GOOD BULL IS HALF THE HERD. Trident, 1971. $6.50; pap. Pocket Books, $1.25. BRD, 1971. 70-101243.

*_____.
'SIPPI. Trident, 1967. $5.95. PACAF. 67-16400.
An expression of the determination to elevate black manhood by one of the more accomplished and powerful of the new voices.

FICTION (Cont'd)

Knebel, Fletcher
TRESPASS. Doubleday. $6.95; pap. Pocket Books, $1.25. FC. 71-78731.

**Lee, Harper
TO KILL A MOCKINGBIRD. Lippincott, 1960. $5.50; pap. Popular Lib., $0.95. FC. 60-7847.
The story of the two children of a small-town Southern lawyer. Scout and Jem are typical mischievious children until their father defends a Negro falsely accused of rape. They are introduced to the problems of racial prejudice, and adult injustice and violence are brought into their childhood world.

**McCullers, Carson
CLOCK WITHOUT HANDS. Houghton, 1961. $4.95. FC. 61-10351.
The actions and thoughts of two men and two adolescents provide a study of the change in Southern mores. Miscegenation, incipient homosexuality, racial violence, suicide and murder are all considered.

*McPherson, James A.
HUE AND CRY: SHORT STORIES. Little, Brown, 1969. $5.95; pap. Fawcett, $0.95. BH. FC. PACAF. 69-16969.
Short stories about Negro Pullman porters, students, intellectuals, jazz musicians, and Black Power leaders. Contents: A matter of vocabulary; On trains; A solo song; For Doc; Gold coast; Of cabbages and kings; All the lonely people; An act of prostitution; Private domain; A new place; Hue and cry.

Mahoney, William
BLACK JACOB. Macmillan, 1969. $5.95. FC. 69-10640.

**Malamud, Bernard
THE TENANTS. Farrar, 1971. $6.95. LJ, 15 Oct 1971, p. 3346. 71-165400.
"(Harry) Lesser lives alone, the last occupant of an apartment building located in a dying neighborhood. The clash between Lesser and Willie Spearmint, an aspiring but as yet unpublished black writer who takes over one of the empty apartments, serves as the focus of the novel." Peter A. Dollard. LJ, 15 Oct 1971, p. 3346.

Mano, D. Keith
HORN. Houghton, 1969. $5.95. pap. Avon, $0.95. BRD, 1969. FC. 69-11730.

Marttin, Paul
COCOA BLADES. Seymour Lawrence. Delacorte, 1972. $6.95. LJ, 15 April 1972, p. 1460. 71-37657.

FICTION (Cont'd)

*Mather, Melissa
ONE SUMMER IN BETWEEN. Harper, 1967. $6.95; pap. Avon, $0.75. FC. SLJ, Dec 1967, p. 39. 66-20751.
A Negro college student spends a summer working for a family in Vermont. The student's journal of the summer farm activities with the farmer, his wife and six children reveals her impressions and prejudices of Northern whites.

Meriwether, Louise
DADDY WAS A NUMBER RUNNER. Prentice-Hall, 1970. $5.95; pap. Pyramid Pub., $0.95. AL, April 1971, p. 401. BRD, 1970. 71-98887.

Morrison, Toni
THE BLUEST EYE; a novel. Holt, 1970. $5.95; pap. Pocket Books, $0.95. BRD, 1971. 79-117270.

Neugeboren, Jay
BIG MAN: A NOVEL. Houghton, 1966. $3.95; pap. Belmont Prods., $0.95. BRD, 1967. 66-18108.

Owens, William A.
LOOK TO THE RIVER. Atheneum, 1963. $3.95. FC. 63-16528.

*Parks, Gordon
THE LEARNING TREE. Harper, 1963. $6.95; pap. Fawcett, $0.95. BH. FC. PACAF. 63-16528.
A novel about one year in the life of a teenage boy set in Kansas in the 1920's. It relates his experiences of growing up as a Negro in a community where the behavior of the individual Negro affects the community's reaction to all Negroes.

*Petry, Ann
MISS MURIEL AND OTHER STORIES. Houghton, 1971. $6.95. BRD, Jan 1972. 75-150139.
"In part original, in part previously published in the New Yorker, Redbook, the Crisis and other periodicals, (these short stories and novellas generally consider)...the position of the black in a white society." Library Journal as quoted in BRD, Jan 1972, p. 190.

*Pharr, R.D.
THE BOOK OF NUMBERS. Doubleday, 1969. $5.95; pap. Avon, $1.25. FC. PACAF. 68-17809.
A first novel, set in a Southern city in the 1930's. Two Negroes make themselves rich by organizing a numbers bank. The plot concerns the search of one for moral equilibrium. His mistress, a college graduate, banks her hopes for Negro progress on intellect, while his eventual wife, a country girl, has "black granite" endurance, once thought to be the essential quality of the race.

FICTION (Cont'd)

Polite, Charlene
THE FLAGELLANTS. Farrar, 1967. $5.95. PACAF. 67-15013.

Purdy, James
I AM ELIJAH THRUSH. Doubleday, 1972. $4.95. LJ, 15 May 1972, p. 1827. 72-180099.

Reed, Ishmael
YELLOW BACK RADIO BROKE-DOWN. Doubleday, 1969. $4.95. PACAF. 69-20100.

Robinson, Rose
EAGLE IN THE AIR. Crown, 1969. $4.95; pap. Bantam, $0.75. BRD, 1969. FC. 73-76235.

*Sanguinetti, Elise
MCBEE'S STATION. Holt, 1971. $6.95. FC, 1971 Supp.
"...Mrs. McBee, child of tradition, is bewildered by the changing relationships between the races, the prospering of those who had been the poor white classes, and her own dwindling importance." Library Journal as quoted in FC, 1971 Supp., p. 53.

Scott-Heron, Gil
THE NIGGER FACTORY. Dial, 1972. $4.95. LJ, 1 Feb 1972, p. 517. 78-37439.

*Seelye, John
THE KID. Viking, 1972. $5.95. LJ, 1 Feb 1972, p. 517. 71-171891.
"One morning in 1887 a black man and a white 'kid' drift into a small Wyoming town. A tense yet comic showdown develops between the 'nigger' and the town tough." Peter Dollar. LJ, 1 Feb 1972, p. 517.

Solberg, Gunard
SHELIA. Houghton, 1969. $4.95. FC. 79-80425.

Stoltzfus, Ben
BLACK LAZARUS. Winter House, dist. by World, 1972. $5.95. LJ, Aug 1972. 72-189531.

**Styron, William
THE CONFESSIONS OF NAT TURNER. Random, 1967. $7.95; Repr. of 1967, Modern Lib., $2.95. pap. New American Library, $1.25. FC. 67-12732.
The story of the 1831 Virginia slave rebellion told by its instigator. In his confessions to the defense counsel, experiences of Nat Turner's past are related. The author explores the Negro militant's hatred of whites and analyzes the white position.

FICTION (Cont'd)

*Taylor, Robert L.
A JOURNEY TO MATECUMBE. Pap. Sig. New American Library, $1.25. FC. 61-9774.
The story of a journey down the Mississippi River to Key West, 10 years after the Civil War, as Davy, Uncle Kim, and a Negro servant try to escape the Ku Klux Klan. Many details of regional history and folklore are included in the telling of their adventures.

Toomer, Jean
CANE. Liveright, 1967 (1923). $6.95; pap. Harper & Row, $0.95. BH. 67-9604.

*Van Dyke, Henry
DEAD PIANO. Farrar, 1971. $5.95. BRD, Jan 1972, p. 124. 75-161366.
"The book, in addition to being a suspense novel, is a mirror of certain aspects of modern life. Well-to-do Blacks, the author reminds us, have as little to communicate to black revolutionists as middle-class whites." Newgate Callendar. New York Times Book Review as quoted in BRD, Jan 1972, p. 125.

VanPeebles, Melvin
A BEAR FOR THE FBI. Trident, 1968. $4.50; pap. $0.75. FC. 68-26709.

*Walker, Margaret
JUBILEE. Houghton, 1966. $6.95; pap. Bantam, $0.95. FC. 66-11218.
The everyday life of slaves, their behavior, speech patterns, emotions, frustrations, and hopes are told in this story of a slave who wins freedom. Each chapter opens with lines from a song of the day suggesting the folk ways of thinking or folk wisdom.

Wallace, Irving.
THE MAN. pap. Fawcett World, $1.50. FC. 64-22411.

**Wilkinson, Sylvia
CALE: A NOVEL. Houghton, 1970. $7.95. FC, 1971 Supp., p. 66.
The novel "portrays three generations of North Carolinians, black and white: people American readers must know in order to truly understand the modern South." News of Bks. as quoted in FC, 1971 Supp., p. 66.

**Williams, John A.
MAN WHO CRIED I AM. Little, Brown, 1967. $7.50. BH. FC. PACAF. 67-18103.
A novel about an American Negro writer and his struggles in love, writing, identity. The plot concerns a government plan to stamp out minority organizations. Described as a "moving, disturbing, often frightening book, sure to arouse controversy."

FICTION (Cont'd)

*_____.
SONS OF DARKNESS, SONS OF LIGHT. Little, Brown, 1969. $6.95; pap. $0.95. FC. PACAF. 69-16977.
Set in New York in 1973, this is the story of black militants, civil right's groups, and the Mafia. A white policeman premeditatedly kills a Negro boy. Various groups plan revenge, for a summer of tension.

Wright, Richard
LAWD TODAY. Walker, 1963. $3.50. FC. PACAF. 63-11769.

**_____.
NATIVE SON. Harper, 1969 (c.1940). $7.50; pap. $0.95. BH. FC. PACAF. 79-86654.
Reissue of title first published 1940. A novel about a frustrated, inarticulate Chicago Negro whose bewildered resentment of life can only be expressed by violence and murder. Contains melodrama as well as realism, but, more important, an understanding of Negro psychology.

FOLKLORE AND HUMOR

*Brewer, John Mason
AMERICAN NEGRO FOLKLORE. Quadrangle, 1968. $12.50. BH. PACAF. PLC, 1969 Supp. WLB, March 1969, p. 659. 68-10833
"In this anthology, which is divided into ten parts: Tales; the Negro's religion; Songs; Personal experiences; Superstitions; Proverbs; Rhymes; Riddles; Names; Children's rhymes and pastimes, 'Dr. Brewer explains the historical background and peculiar characteristics of the type of folklore, then lets the reader savor a....variety of selected source material.'" McClurg. Book News as quoted in PLC, 1969 Supp., p. 30.

*Hughes, Langston, ed.
THE BOOK OF NEGRO FOLKLORE. Dodd, 1958. $7.50; pap. Apollo, $3.45. BH. PACAF. PLC. 58-13097.
"Selections from the folklore of the Negro in the United States, from ante-bellum days to the present." Publisher's Weekly as quoted in PLC, p. 289.

*_____.
BOOK OF NEGRO HUMOR. Dodd, 1966. $5.00; pap. Apollo, $1.95. PLC. 65-24461.
"For his panorama of humor, Mr. Hughes reaches from Old New Orleans to Harlem and into the lives of such men as Booker T. Washington, Jackie Robinson, and Martin Luther King. The fourteen sections of this book contain as well, nonsense verses, ballads and songs, stanzas of the

FOLKLORE AND HUMOR (Cont'd)

Blues, poetry, Harlem party cards, and tales from the world of jazz, all of which enrich the legacy of Negro humor." American News of Books as quoted in PLC, p. 791.

Jackson, Bruce, ed.
THE NEGRO AND HIS FOLKLORE IN NINETEENTH-CENTURY PERIODICALS. Texas, 1967. $8.50. PACAF. 67-21894.

Schechter, William
THE HISTORY OF NEGRO HUMOR IN AMERICA. Fleet, 1971. $8.95. BL, 1 July 1971, p. 892. 70-76028.

HISTORY

**Adoff, Arnold
BLACK ON BLACK: COMMENTARIES BY NEGRO AMERICANS. Macmillan, 1968. $5.95; pap. $1.25. BRD, 1968. PACAF. SHSC, 1970 Supp. 68-24101.
"This volume contains excerpts from the writings of twenty-three Negro authors from the time of Frederick Douglass to the present." Preface as quoted in BRD, 1968, p.8.

Aptheker, Herbert
AFRO-AMERICAN HISTORY: THE MODERN ERA. Citadel, 1971. $7.95. LJ, 1 Oct 1971, p. 3130. 75-147825.

**_____.
A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES. Citadel, 1969. pap. $3.45. BH. PLC, 1969 Supp. SHSC, 1969 Supp.
A history of black Americans from colonial times to the organization of the NAACP in 1910. Contains documents, petitions, letters and editorials.

**Bennett, Lerone, Jr.
BEFORE THE MAY FLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1964. Pelican Penguin, 1962. pap. $2.45. BH. PLC. WLB, March 1969, p. 659. 62-21534.
Broad coverage of historical background, including desegregation, slavery, Negro troops in the Revolution and Civil War, and Jim Crow laws and customs. Notable for its extensive handling of material useful for research work.

*_____.
BLACK POWER, U.S.A. THE HUMAN SIDE OF RECONSTRUCTION, 1867-1877. Johnson, Chicago, 1967. $6.95; pap. Pelican Penguin, $1.95. BH. BRD, 1968. 67-28229.
Historical study of the years between 1867 and 1877 focusing on the

HISTORY (Cont'd)

psychology of the postwar South and the motivations of black and white politicians. Attempts to provide an understanding of the triumphs and failures of this first Reconstruction.

*Bergman, Peter M.
THE CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA. Harper, 1969. $12.00; pap. New American Library, $1.50. BH. PLC, 1970 Supp. 68-27434.
Factual handbook of black Americans covering the period from 1492 (Negroes on Columbus' voyages) to 1968. Presents noteworthy events, personalities, statistics, and census data. Bibliography.

Berry, Mary Francis
BLACK RESISTANCE, WHITE LAW: A HISTORY OF CONSTITUTIONAL RACISM IN AMERICA. Appleton, 1971. $6.95; pap. $3.00. LJ, 1 Oct 1971, p. 3152. 78-151970.

**Bracey, John H. and others, editors
BLACK NATIONALISM IN AMERICA. Bobbs, 1969. $8.50; pap. $3.25. BH. SHSC, 1971 Supp. 79-99161.
Black nationalism is examined in this documentary anthology. Discussed from its beginnings in the 1700's to the Revolutionary Action Movement and the Black Panthers of today.

Brown, Letitia W.
FREE NEGROES IN THE DISTRICT OF COLUMBIA, 1790-1846. Oxford, 1972. $7.95. 77-186497.

Buckmaster, Henrietta
FREEDOM BOUND. Macmillan, 1965. $4.95; pap. $1.25. BRD, 1965. 65-11835.

**Butcher, Margaret
THE NEGRO IN AMERICAN CULTURE: based on materials left by Alain Locke. Knopf, 1972. $7.95. BH. LJ, 15 June 1972, p. 2173. PACAF. PLC. 74-38321.
"This book details...the Negro's role in American society and culture (as slave, as freedman, as citizen)." Publisher's note as quoted in PLC, p. 157.

Carter, Dan T.
SCOTTSBORO: A TRAGEDY OF THE AMERICAN SOUTH. Louisiana State, 1969. $10.00; pap. Oxford, $3.95. BH. 69-12589.

Cruden, Robert L.
NEGRO IN RECONSTRUCTION. Prentice-Hall, 1969. $5.95; pap. $2.45. BH. SHSC, 1970. 69-17370.

Dann, Martin E., ed.
THE BLACK PRESS, 1820-1890; THE QUEST FOR NATIONAL IDENTITY. Putnam, 1971. $7.95. BRD, June 1971. 72-127714.

HISTORY (Cont'd)

Drimmer, Melvin, ed.
BLACK HISTORY: A REAPPRAISAL. Doubleday, 1968. $7.95; pap. $2.95. BH. PLC, 1969 Supp. SHSC, 1970 Supp. 67-19105.

**Drotning, Phillip T.
BLACK HEROES IN OUR NATION'S HISTORY: A TRIBUTE TO THOSE WHO HELPED SHAPE AMERICA. Cowles, 1969. $5.95; pap. Washington Sq. Pr., $0.95. BH. PLC, 1969 Supp. 69-17306.
The author introduces the reader "to Crispus Attucks, Nat 'Deadeye Dick' Love, James Beckwourth, Sojourner Truth, Benjamin Banneker, Harriet Tubman, Charles Drew, and many other noteworthy Afro-Americans." Library Journal as quoted in PLC, 1969 Supp., p. 14.

*_____.
A GUIDE TO NEGRO HISTORY IN AMERICA. Doubleday, 1968. $5.95. PLC, 1969 Supp. SHSC, 1970 Supp. 68-14168.
A documented account of the unrecognized contributions made by Negroes to all aspects of American life and history. Uses an alphabetical listing by state of existing landmarks for documentation.

*Ducas, George, ed.
GREAT DOCUMENTS IN BLACK AMERICAN HISTORY. Praeger, 1971. $12.50; pap. $4.95. PLC, 1971 Supp. 73-96293.
"...This anthology of familiar and unfamiliar significant writings... reflects black-white attitudes and interactions over the years and mirrors from different points of views the experiences and hopes of Americans who happen to be black and whose history is a valid if suppressed part of American history." Booklist as quoted in PLC, 1971 Supp., p. 11.

*Durham, Philip and Jones, Everett
NEGRO COWBOYS. Dodd, 1965. $5.00. BH. BRD, 1965. WLB, March 1969, p. 660. 65-10648.
"Among the cowboys who rode the ranges from Texas to Montana, driving millions of cattle to market, were more than 5,000 Negroes." Time as quoted in BRD, 1965, p. 358.

*Ebony
EBONY PICTORIAL HISTORY OF BLACK AMERICA. 3v. Chicago, Johnson, 1971. $24.95. PLC, 1971 Supp. 71-151797.
"Contents: v.1 African past to the Civil War; v.2 Reconstruction to Supreme Court Decision, 1954; v.3 Civil right movement to Black revolution." PLC, 1971 Supp., p. 11.

Feldstein, Stanley, ed.
THE POISONED TONGUE: A DOCUMENTARY HISTORY OF AMERICAN RACISM AND PREJUDICE. Morrow, 1972. $8.95. LJ, 15 Feb 1972, p. 680. 76-166349.

HISTORY (Cont'd)

*Fishel, Leslie H., ed.
BLACK AMERICAN: A DOCUMENTARY HISTORY. Morrow, 1970. rev.ed. $10.00. BH. SHSC, 1969 Supp. 73-104314.
A collection of documents concerning the major role of the Black American in United States history and the significance of the Negro's own history.

Foner, Eric, ed.
AMERICA'S BLACK PAST: A READER IN AFRO-AMERICAN HISTORY. Harper, 1971. $12.50; pap. $5.95. BH. 70-96804.

*Foner, Philip S., ed.
THE VOICE OF BLACK AMERICA: MAJOR SPEECHES BY NEGROES IN THE UNITED STATES, 1797-1971. Simon & Schuster, 1972. $19.95. LJ, 15 June 1972, p. 2184. 74-139621.
"The editor has searched long and diligently to bring together basic statements of American blacks on virtually every major issue in U.S. history affecting their welfare. The speeches are presented mostly in expected form, with explanatory prefaces by Foner placing them firmly in the context of the times." Norman Lederer. LJ, 15 June 1972, p. 2184.

Franklin, John H.
EMANCIPATION PROCLAMATION. Doubleday, 1963. $4.95; pap. $1.45. BH. 63-8296.

**_____.
FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS. Knopf, 1967. $13.95; pap. Vin. Random, $3.45. BH. PLC. SHSC, 1969 Supp. WLB, March 1969. 67-13102.
A history of the Negro from African heritage to the present, including achievements in the arts, politics, and socio-economics. Selected for reference work on Negro history and slavery in the United States.

*_____.
AN ILLUSTRATED HISTORY OF BLACK AMERICANS. Time-Life, dist. by Little: Library dist. by Silver Burdett, 1970. $7.95. LJ, 15 Feb 1971, p. 634. 71-132097.
A much shorter version of the well-known work "From Slavery to Freedom." This version is popularized and profusely illustrated. Begins with the ancient civilizations of Africa and ends with today's heroic struggles for the power to control one's own destiny.

Greene, Lorenzo J.
NEGRO IN COLONIAL NEW ENGLAND, 1620-1776. pap. Atheneum, $3.45. BH. WLB, March 1969. 43-2384.

Groh, George W.
THE BLACK MIGRATION: THE JOURNEY TO URBAN AMERICA. Weybright, dist. by McKay, 1972. $8.95. LJ, 15 June 1972, p. 2185. 76-112032.

HISTORY (Cont'd)

Hornsby, Alton, ed.
IN THE CAGE; EYEWITNESS ACCOUNTS OF THE FREED NEGRO IN SOUTHERN SOCIETY, 1877-1929. Quadrangle, 1971. $7.95. BRD, 1971. 70-130388.

**Hughes, Langston and Meltzer, Milton
BLACK MAGIC: A PICTORIAL HISTORY OF THE NEGRO IN AMERICAN ENTERTAINMENT. Prentice-Hall, 1967. $14.95. BH. BRD, 1968. SHSC, 1970 Supp. WLB, March 1969, p. 662. 67-22993.
"This book 'traces the saga of the Negro singer, dancer, actor, writer, composer from the slave days...to the present.'" Best Sellers as quoted in BRD, 1968, p. 647.

**_____.
PICTORIAL HISTORY OF THE NEGRO IN AMERICA. Crown, 1968. $6.95. BH. PLC. SHSC. WLB, March 1969, p. 663. 68-9096.
1000 pictures (prints, engravings, woodcuts, photographs, and paintings) with text, illustrating all aspects of Negro life from African origins to the present. Contains reading list.

*Hyman, Harold M., ed.
NEW FRONTIERS OF THE AMERICAN RECONSTRUCTION. Illinois, 1966. $4.95. BRD, 1967. 66-13370.
The American Reconstruction is considered in relation to constitutional history, political history, the Negro and the effects of the period on Latin America and Canada.

Jordan, Winthrop D.
WHITE OVER BLACK: AMERICAN ATTITUDES TOWARD THE NEGRO, 1550-1812. North Carolina, 1968. $12.50; pap. Penguin, $2.95. BH. 68-13295.

*Katz, William Loren
THE BLACK WEST. Doubleday, 1971. $10.00. BRD, May 1972. 79-157603.
"This history of the westward development of the United States focuses on the Black American settlers, explorers, soldiers, cowboys and journalists who were part of that movement." BRD, May 1972, p. 222.

*_____.
TEACHERS' GUIDE TO AMERICAN NEGRO HISTORY. Quadrangle, 1971. $6.95; pap. $2.65. PLC, 1971 Supp. 77-143576.
"First published 1968. The 1971 edition has been 'updated with inclusion of information on recent books and audiovisual materials in each suggested unit and the addition of a sixteenth unit. The black revolution, covering the years 1964-1970.'" Booklist as quoted in PLC, 1971 Supp., p. 2.

Kirby, Jack Temple
DARKNESS AT THE DAWNING; RACE AND REFORM IN THE PROGRESSIVE SOUTH. (Critical periods of History). Lippincott, 1972. $6.95; pap. $2.45. BL, 1 July 1972, p. 922. 74-161416.

HISTORY (Cont'd)

Lindenmeyer, Otto
BLACK HISTORY: LOST, STOLEN, OR STRAYED. Avon, 1970. pap. $1.25. BH.

Litwack, Leon
NORTH OF SLAVERY: THE NEGRO IN THE FREE STATES, 1790-1860. Chicago, 1961. $6.00; pap. $2.45. BH. 61-10869.

Logan, Rayford W.
BETRAYAL OF THE NEGRO: FROM RUTHERFORD B. HAYES TO WOODROW WILSON. Collier, 1965. pap. $1.50. BH. 65-23835.

*Lynd, Staughton, ed.
NONVIOLENCE IN AMERICA: A DOCUMENTARY HISTORY. Bobbs, 1965. $7.50; pap. $3.45. PLC. 65-23010.
"Partial contents: Quakers; Abolitionists; Conscientious objectors; World War I; Trade unionists; Direct action for civil rights, post-World War II; Nonviolent revolution." PLC, p. 175.

McPherson, James M., ed.
NEGRO'S CIVIL WAR: HOW AMERICAN NEGROES FELT AND ACTED DURING THE WAR FOR THE UNION. Pantheon, 1965. $7.95; pap. Random, $1.95. BH. 65-10012.

_____.
STRUGGLE FOR EQUALITY: ABOLITIONISTS AND THE NEGRO IN THE CIVIL WAR AND RECONSTRUCTION. Princeton, 1964. $12.50; pap. $3.45. BH. 63-23411.

*Meier, August
FROM PLANTATION TO GHETTO. Hill and Wang, 1970. $6.50; pap. $1.95. BH. BRD, 1971. SHSC, 1971 Supp. 71-106967.
A history of the Negro in the United States with a discussion of race riots and black retaliatory violence. Annotated chapter bibliographies and an index.

_____.
NEGRO THOUGHT IN AMERICA, 1880-1915: RACIAL IDEOLOGIES IN THE AGE OF BOOKER T. WASHINGTON. Michigan, 1963. $7.95; pap. $2.25. BH. 63-14008.

**Meltzer, Milton, ed.
IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO. v.1 1619-1865,1964; v.2 1865-1916, 1965; v.3 1916-1966, 1967. T. Y. Crowell. $4.95 each; pap. Apollo, $1.65 each. SHSC. WLB, March 1969, p. 663. 64-22541.
A "history of the American Negro from 1619 to (1966) is told in his own words through selections from letters, diaries, journals, speeches, and other documents." Booklist as quoted in SHSC, p. 41.

Morsbach, Mabel
THE NEGRO IN AMERICAN LIFE. Harcourt, 1968. $6.95; pap. HarBraceJ, $3.45. SHSC. 67-18544.

HISTORY (Cont'd)

*NEGRO IN AMERICAN HISTORY. 3v. 1969. Sold on service basis. Write publisher for details; PLB. $24.50. Encyclopedia Britannica, BH. PLC, 1969. SHSC, 1970 Supp. 68-56369.
Approximately two hundred selections with biographical sketches of the authors. Many are taken from the Annals of America. Contents: v.1 Black Americans, 1928-1968; v.2 A taste of freedom, 1854-1927; v.3 Slaves and masters, 1567-1854.

Nordholt, Jan W.
PEOPLE THAT WALK IN DARKNESS: A HISTORY OF THE NEGRO PEOPLE IN AMERICA. pap. Ballantine, $1.65. BH.

Olmsted, Frederick Law
THE COTTON KINGDOM: A SELECTION. (AMERICAN HISTORY LANDMARKS). ed. and intro. by David Freeman Hawke. Bobbs, 1972. $7.50; pap. $2.95. LJ, 1 May 1972, p. 1699. 72-120188.

*Pinkney, Alphonose
BLACK AMERICANS. Prentice-Hall, 1969. $5.95; pap. $2.95. BH. 69-10632.
The black power movement is traced from slavery to the present. Information on population characteristics, the family, the black community, religion, politics, and economic status is also presented.

Rawley, James A.
RACE AND POLITICS: 'BLEEDING KANSAS' AND THE COMING OF THE CIVIL WAR. Lippincott, 1969. $5.95; pap. $2.45. WLB, Jan 1970, p. 501. 73-85110.

Redkey, Edwin S.
BLACK EXODUS: BLACK NATIONALIST AND BACK-TO-AFRICA MOVEMENTS, 1890-1910. Yale, 1969. $10.00; pap. $2.45. BH. 77-81427.

Schoener, Allon, ed.
HARLEM ON MY MIND: CULTURAL CAPITAL OF BLACK AMERICA, 1900-1968. Random, 1969 (c. 1968). $12.95. SHSC, 70 Supp. 68-28558.

*Shade, William G., ed. and Herrenkohl, Roy C.
SEVEN ON BLACK: REFLECTIONS ON THE NEGRO EXPERIENCE IN AMERICA. Lippincott, 1969. $4.95; pap. $2.95. BRD, 1970. 71-88736.
Essays exploring the Negro experience in the United States from slavery to black power. Background is provided by chapter headings, introductions and epilogues. Bibliography and index.

*Sloan, Irving J., comp. and ed.
BLACKS IN AMERICA, 1492-1970: A CHRONOLOGY AND FACT BOOK. Oceana, 1971. $5.00. vol. 2. LJ, 15 March 1972, p. 1002.
"In addition to the historical chronology, data are provided on ethnic publications and associations, and useful bibliographies of books and audio-visual resources are given." Bernard F. Vavrek. LJ, 15 March 1972, p. 1002.

HISTORY (Cont'd)

*Stampp, Kenneth M.
ERA OF RECONSTRUCTION, 1865-1877. Knopf, 1965. $5.95; pap. Random, $1.95. BH. SHSC. 64-13447.
Discusses the effect of reconstruction on the South's development. A political history which attempts to place the era in proper perspective by synthesizing the findings of contemporary historians. Bibliographical notes.

Sternsher, Bernard, ed.
NEGRO IN DEPRESSION AND WAR: PRELUDE TO REVOLUTION, 1930-1945. Quadrangle, 1969. $12.50; pap. $2.95. BH. BRD, 1970. 76-84111.

Tannenbaum, Frank
SLAVE AND CITIZEN: THE NEGRO IN THE AMERICAS. Vintage, Random, 1963 (c. 1964). pap. $1.45. PLC. 47-61.

Welty, Eudora
ONE TIME, ONE PLACE: MISSISSIPPI IN THE DEPRESSION, A SNAPSHOT ALBUM. Random, 1971. $7.95. LJ, 15 Dec. 1971, p. 4086. 73-162392.

Williamson, Joel
AFTER SLAVERY: THE NEGRO IN SOUTH CAROLINA DURING RECONSTRUCTION, 1861-1877. North Carolina, 1969. $8.50; pap. $3.45. BRD, 1965. 65-13671.

Wolters, Raymond
NEGROES AND THE GREAT DEPRESSION; THE PROBLEM OF ECONOMIC RECOVERY. Greenwood, 1970. $13.50; pap. $3.95. BRD, Jan 1972. 78-95510.

*Woodson, Carter G.
THE NEGRO IN OUR HISTORY. Associated, $10.00. PLC.
Revised and updated edition of the title first published in 1922. A history concentrating on the African background and enslavement of the Negro, abolition, freedom, citizenship and achievement.

Wynes, Charles E.
NEGRO IN THE SOUTH SINCE 1865. pap. Harper & Row, $1.75. BRD, 1966. 65-19664.

LITERATURE, INCLUDING ANTHOLOGIES, HISTORY AND CRITICISM

*Abramson, Denis E.
NEGRO PLAYWRIGHTS IN THE AMERICAN THEATRE, 1925-1959. Columbia, 1969. $12.50; pap. $2.95. BH. PACAF. PLC, 1969 Supp. 69-19457.
"Eighteen plays by Negro dramatists are examined in this book which attempts 'to study these playwrights in a social and artistic context.'" Publisher's note as quoted in PLC, 1969 Supp., p. 68.

LITERATURE, INCLUDING ANTHOLOGIES, HISTORY AND CRITICISM (Cont'd)

**Barksdale, Richard and Kinnamon, Keneth
BLACK WRITERS OF AMERICA: A COMPREHENSIVE ANTHOLOGY. Macmillan, 1972. $11.95. LJ, 15 June 1972. 70-163234.
"Writings from the 18th Century to the present by Phillis Wheatley, Frederick Douglass, Nat Turner, W.E.B. DuBois, Marcus Garvey, Langston Hughes...Eldridge Cleaver, and many others." LJ, 15 June 1972, p. 2175.

Bigsby, C.W.E., ed.
THE BLACK AMERICAN WRITER. 2v. Edwards, 1969. $20.00 set; pap. Penguin, $2.90 set. PACAF. 79-89569.

*Bone, Robert A.
THE NEGRO NOVEL IN AMERICA. Yale, rev.ed., 1965. $7.50; pap. $2.45. BH. PACAF. PLC. 65-9819.
This "study of novels written by Negro Americans since the late nineteenth century includes chapters on the Negro Renaissance of the 1920's and 1930's, the Harlem School, the influence of Richard Wright, and the work of the contemporary Negro novelists." Chicago as quoted in PLC, p. 780.

*Bontemps, Arna, ed.
THE HARLEM RENAISSANCE REMEMBERED. Dodd, 1972. $6.95. LJ, July 1972, p. 2399. 72-723.
"All the major black authors of the Renaissance receive long explicative essays, including Eric Walrond, Langston Hughes, Countee Cullen, and Claude McKay." Donald Gilzinger. LJ, July 1972, p. 2399.

Brawley, Benjamin G.
NEGRO GENIUS: A NEW APPRAISAL OF THE ACHIEVEMENT OF THE AMERICAN NEGRO IN LITERATURE AND THE FINE ARTS. Biblio and Tannen, 1966 (1937). BH. $7.50; pap. Apollo, $2.45. 66-17517.

Brown, Sterling and others, ed.
NEGRO CARAVAN. Arno, 1969 (1941). $35.00; pap. $10.00. BH. 69-18584.

Chambers, Bradford and Moon, Rebecca, eds.
RIGHT ON! AN ANTHOLOGY OF BLACK LITERATURE. New American Library, 1970. pap. $0.95. BH.

Chapman, Abraham, ed.
BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE. St. Martin, 1970. $8.50; pap. New American Library, $1.50. BH. 74-10383.

Clarke, John H., ed.
WILLIAM STYRON'S NAT TURNER: TEN BLACK WRITERS RESPOND. Beacon, 1968. $4.95; pap. $1.95. PACAF. 68-27519.

*Cornish, Sam, ed.
CHICORY: YOUNG VOICES FROM THE GHETTO. Assn, 1969. $2.95; pap. $1.75. SHSC, 1971. 76-98620.
"All of the work clearly evokes life in the ghetto, whether through a

LITERATURE, INCLUDING ANTHOLOGIES, HISTORY AND CRITICISM (Cont'd)

celebration of blackness or the wish to escape from the way things are. Most of it is purely realistic, describing everyday events, people, things." Library Journal as quoted in SHSC, 1971 Supp., p. 42.

*Ellison, Ralph
SHADOW AND ACT. Random, 1964. New American Library. $8.95; pap. $0.95. BH. PACAF. PLC. 64-18928.
"A collection of essays written over the past twenty years. According to the author, they are concerned with three general themes: with literature and folklore, with Negro musical expression--especially jazz and the blues--and with the complex relationship between the Negro American subculture and North American culture as a whole." Introduction as quoted in PLC, p. 786.

**Emanual, James A., ed.
DARK SYMPHONY: NEGRO LITERATURE IN AMERICA. Free Press, 1968. $8.95; pap. $4.95. BH. PACAF. PLC, 1970 Supp. 68-54984.
"Anthology of stories, poems, essays and autobiographical writings by Negro authors from Frederick Douglass to James Baldwin, LeRoi Jones, Ralph Ellison, etc...." Publisher's Weekly as quoted in PLC, 1970 Supp., p. 61.

Gayle, Addison, Jr., ed.
THE BLACK AESTHETIC. Doubleday, 1971. $8.95. BL, 1 July 1971, p. 887. LJ, 1 Jan 1971, p. 79. 71-123692.

*Gibson, Donald B., ed.
FIVE BLACK WRITERS; ESSAYS ON WRIGHT, ELLISON, BALDWIN, HUGHES, AND LEROI JONES. N. Y. Univ., 1970. $10.00; pap. $3.50. PLC, 1971 Supp. 70-114760.
"The twenty-six essays in this collection serve many purposes. Some are especially relevant to today's problems both in and out of literature; others cover long-neglected facets of a writer's work; still others question the reader's basic assumptions about literature." Publisher's note as quoted in PLC, 1971 Supp., p. 57.

*Gilman, Richard
THE CONFUSION OF REALMS. Random, 1969. $6.95; pap. $1.95. BRD, 1970. PACAF. 69-16444.
"(The author) gives us here a number of studies full of new insights. He comments on white standards and black writing, black writing and white criticism, saying that white critics do not have the right to judge a certain kind of black writing and that in a fair appraisal of Eldridge Cleaver or Frantz Fanon the standards of traditional humanism are irrelevant....(The author) is brash, intelligent, knowledgeable, and independent; his book should be in every working collection of literary criticism." L. W. Griffin. Library Journal as quoted in BRD, 1970, p. 525.

LITERATURE, INCLUDING ANTHOLOGIES, HISTORY AND CRITICISM (Cont'd)

**Gross, Seymour L., ed.
IMAGES OF THE NEGRO IN AMERICAN LITERATURE. Chicago, 1966. $6.50; pap. $2.95. BH. PACAF. PLC. 66-23689.
"From Colonial days to the present the changing image of the Negro in American fiction and poetry is reflected in this collection of sixteen essays." McClurg. Book News as quoted in PLC, p. 750.

Hill, Herbert, ed.
ANGER AND BEYOND: THE NEGRO WRITER IN THE UNITED STATES. Harper, 1965. $5.95; pap. $1.45. BH. PACAF. 65-14654.

*_____.
SOON, ONE MORNING: NEW WRITINGS BY AMERICAN NEGROES, 1940-1962. Knopf, 1963. $7.95. BH. BRD, 1963. PACAF. WLB, March 1969, p. 662. 62-15567.
"This collection is divided into three sections: essays, fiction and poetry. Among the authors included are James Baldwin, Langston Hughes, Richard Wright, Ralph Ellison, Dorothy West, and Paul Vesey." BRD, 1963, p. 467.

*Huggins, Nathan I.
HARLEM RENAISSANCE. Oxford, 1971. $8.95. BRD, May 1972. 70-159646.
"The author, a professor of history at Columbia University, attempts to show 'the cultural diversity in Harlem during the 1920's....why Harlem in the 1920's was, culturally speaking, the place to be.'" Nation as quoted in BRD, May 1972, p. 202.

**Hughes, Langston
THE LANGSTON HUGHES READER. Braziller, 1958. $5.95. BH. BRD, 1958. PACAF. 58-7871.
Contains "short stories, plays, poems, excerpts from novels, essays and speeches." N. Y. Herald Tribune Book Review as quoted in BRD, 1958, p. 548.

*Jones, LeRoi, ed.
BLACK FIRE: AN ANTHOLOGY OF AFRO-AMERICAN WRITING. Morrow, 1968. $10.00; pap. Apollo, $3.50. PLC, 1969 Supp. SHSC, 1970 Supp. 68-23914.
"Very frankly the contents by youthful writers--essays, poems, plays, short fiction--are political, celebrating black nationalism, black militancy, and negritude." Choice as quoted in PLC, 1969 Supp., p. 64.

*Kearns, Francis E., comp.
BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970's. Viking, 1970. $10.00; pap. $2.95. BH. PLC, 1971 Supp. 77-27336.
"A first-rate collection of imaginative writing by both black and white writers focuses on the influence of the black identity and experience on American literary tradition and shows the shifts in literary attitudes toward race in the U. S. from pre-Civil War times to the present. Containing short stories, poems, plays, (etc)...'" Booklist as quoted in PLC, 1971 Supp., p. 57.

LITERATURE, INCLUDING ANTHOLOGIES, HISTORY AND CRITICISM (Cont'd)

Knight, Etheridge
BLACK VOICES FROM PRISON. Pathfinder, 1970. $5.95; pap. $2.45. BRD, 1971. 79-96955.

Littlejohn, David
BLACK ON WHITE: A CRITICAL SURVEY OF WRITING BY AMERICAN NEGROES. Grossman, 1966. $4.50; pap. Viking, $1.45. PACAF. 66-19523.

Locke, Alain, ed.
NEW NEGRO: AN INTERPRETATION. Johnson, 1968 (1925). $9.00; pap. Atheneum, $4.25. BH. 68-29008.

McCall, Dan
THE EXAMPLE OF RICHARD WRIGHT. Harcourt, 1969. $5.95; pap. HarBraceJ., $2.25. PACAF. 69-14837.

McKay, Claude
LONG WAY FROM HOME. Arno, 1969 (1937). $12.00; pap. $3.45. BH. 76-11560.

Margolies, Edward
THE ART OF RICHARD WRIGHT. So. Illinois, 1969. $4.95. PACAF. 69-11506.

*_____.
NATIVE SONS: A CRITICAL STUDY OF TWENTIETH CENTURY NEGRO AMERICAN AUTHORS. Lippincott, 1968. $5.95; pap. $1.95. BH. PACAF. PLC, 1969 Supp. SHSC, 1971 Supp. WLB, Jan 1969, p. 398. 68-24135.
"The author discusses the work of a number of Negro American authors--including Richard Wright, Chester Himes, Ralph Ellison, and LeRoi Jones, among others--both in terms of its literary significance and in terms of what it tells us about American life." Publisher as quoted in PLC, 1969 Supp., p. 64.

Porter, Dorothy, comp.
EARLY NEGRO WRITING, 1760-1837. Beacon, 1971. $20.00. BRD, May 1972. 71-101325.

Reed, Ishmail
NINETEEN NECROMANCERS FROM NOW: AN ANTHOLOGY OF ORIGINAL AMERICAN WRITING FOR THE 1970's. Doubleday, 1970. $5.95; pap. $1.95. LJ, 15 Jan 1971, p. 288. 76-114664.

**Schulberg, Budd, ed.
FROM THE ASHES: VOICES OF WATTS. World, 1967. $6.95; pap. $3.95. BH. LJ, 15 Dec 1967, p. 4581. PLC, 1969 Supp. 67-27434.
"This is a collection of poems, short stories, essays, plays, and fragments of novels by some of the participants in Budd Schulberg's Watts Writers' Workshop....Their themes are mainly moral outrage, anger, frustration and defeat, but underlying these there is a sense of ethnic pride, nationalism and stubborn courage." Library Journal as quoted in PLC, 1969 Supp., p. 64.

LITERATURE, INCLUDING ANTHOLOGIES, HISTORY AND CRITICISM (Cont'd)

Starke, Catherine J.
BLACK PORTRAITURE IN AMERICAN FICTION: STOCK CHARACTERS, ARCHETYPES, AND INDIVIDUALS. Basic Books, 1971. $6.95. BRD, June 1972. 76-158444.

Tischler, Nancy M.
BLACK MASKS: NEGRO CHARACTERS IN MODERN SOUTHERN FICTION. Penn State, 1969. $8.50. PACAF. 68-8187.

Whiteman, Maxwell
A CENTURY OF FICTION BY AMERICAN NEGROES: 1853-1952. Saifer, 1969. $7.50. WLB, Oct 1969, p. 187.

*Williams, John A.
BEYOND THE ANGRY BLACK. Cooper, 1967. $5.50. PACAF. 66-28491.
"Nineteen contributors go beyond the usual in telling what is behind the violent feelings of some 18,000,000 angry blacks during (the 1960's). In essays, poems, and stories, they discuss the Negro in the theater and in fiction." Library Journal as quoted in PACAF, p. 55.

MILITARY EXPERIENCE

Bogart, Leo and others
SOCIAL RESEARCH AND THE DESEGREGATION OF THE U.S. ARMY: TWO ORIGINAL 1951 FIELD REPORTS. Markham, 1969. $9.50. BH. 69-16220.

Burchard, Peter
ONE GALLANT RUSH: ROBERT GOULD SHAW AND HIS BRAVE BLACK REGIMENT. St. Martin, 1965. $4.95. BH. 65-18643.

Cashin, Herschel V.
UNDER FIRE WITH THE TENTH U.S. CAVALRY. Arno, 1969 (1899). $12.00. BH. 69-18550.

Cornish, Dudley T.
SABLE ARM: NEGRO TROOPS IN THE UNION ARMY, 1861-1865. Norton, 1956. pap. $1.95. BH. 56-6219.

*Dalfiume, Richard M.
DESEGREGATION OF THE U.S. ARMED FORCES: FIGHTING ON TWO FRONTS, 1939-1953. Missouri, 1969. $6.00. BH. 68-54897.
A chronological account of events, people and pressures which brought about the end of "institutional racism" in the Armed Services. Contains much research from official documents and archives, studies, and newspapers.

MILITARY EXPERIENCE (Cont'd)

**David, Jay and Crane, Elaine, eds.
THE BLACK SOLDIER: FROM THE AMERICAN REVOLUTION TO VIETNAM. Morrow, 1971. $5.95. BL, 15 Feb 1972, p. 485. LJ, 1 Oct 1971, p. 3111. 72-151931.
"In the introduction, the editors state that the black soldier has carried on a two-front war. The first has been against America's 'common enemy,' the second against domestic racists." Ruben F. Kugler. LJ, 1 Oct 1971, p. 3111.

Johnson, Edward A.
HISTORY OF NEGRO SOLDIERS IN THE SPANISH AMERICAN WAR. Johnson Reprint, 1970 (1899). $7.00. BH. 73-100532.

Leckie, William H.
BUFFALO SOLDIERS, A NARRATIVE OF THE NEGRO CAVALRY IN THE WEST. Oklahoma, 1967. $6.95. BH. 67-15571.

**Lee, Irvin H.
NEGRO MEDAL OF HONOR MEN. Dodd, 1969. $4.50. BH. PLC. 67-11729.
"This is an account of the heroic actions under fire of all the Negro Medal of Honor winners in the American wars, with especial emphasis on the Civil War, the Indian battles, the Spanish-American War, the World Wars, Korea and Vietnam.'" Publisher's note as quoted in PLC, p. 245.

**Purdon, Eric
BLACK COMPANY: THE STORY OF SUBCHASER 1264. Luce, dist. by McKay, 1972. $6.95. LJ, 1 March 1972, p. 873. 76-129133.
"The author was the captain of the U.S.S. PC 1264, one of two ships in which the U. S. Navy launched a memorable experiment in 1944 to prove that blacks could man and operate a ship of war as effectively as could members of any other race." Robert N. Sheridan. LJ, 1 March 1972, p. 873.

*Quarles, Benjamin
NEGRO IN THE AMERICAN REVOLUTION. North Carolina, 1967. $6.00; pap. $1.95. BH.
Perspective on the Negro's role in the United States from colonial times to the administration of President Nixon is presented in this excellent survey.

*_____.
THE NEGRO IN THE CIVIL WAR. Russell, 1968. $12.50; pap. Little, Brown, $2.65. BH. PLC, 1970 Supp. 71-11863.
A readable record of the Negro in the Civil War, both in the military and behind the lines.

Scott, Emmett J.
SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR. Arno, 1969 (1919). $18.00. BH. 69-18556.

MILITARY EXPERIENCE (Cont'd)

Silvera, John D., ed.
NEGRO IN WORLD WAR II. Arno, 1969 (1947). $14.00. BH. 69-18557.

Singletary, Otis
NEGRO MILITIA AND RECONSTRUCTION. Texas, 1971. $8.50; pap. McGraw, $2.25. BH. 57-7559.

Sweeney, W. Allison
HISTORY OF THE AMERICAN NEGRO IN THE GREAT WORLD WAR. Johnson Reprint, 1970 (1919). $12.00. BH.

Wilson, Joseph T.
BLACK PHALANX: A HISTORY OF THE NEGRO SOLDIERS OF THE UNITED STATES IN THE WARS OF 1775-1812, 1861-1865. Arno, 1968 (1888). $15.50. BH. 68-29023.

MUSIC

BLACK MUSIC IN OUR CULTURE; CURRICULAR IDEAS ON THE SUBJECTS, MATERIALS AND PROBLEMS. Kent State, 1970. $7.50. 70-131429.

*Carawan, Guy and Candie
AIN'T YOU GOT A RIGHT TO THE TREE OF LIFE? Simon & Schuster. $7.95; pap. $3.95. BRD, 1967. 66-26152.
The author, "best known as a folk singer, and his wife lived (in the Negro community) on Johns Island for two years and made a...collection of tape-recorded interviews, many of which have been transcribed for this book." Library Journal as quoted in BRD, 1967, p. 217.

Carawan, Guy, comp.
WE SHALL OVERCOME! SONGS OF THE SOUTHERN FREEDOM MOVEMENT. Oak, 1963. pap. $1.95. PLC. 63-23278.

*Chase, Gilbert
AMERICA'S MUSIC: FROM THE PILGRIMS TO THE PRESENT. McGraw, 1966. 2 ed. $11.95. PLC. 66-23622.
"A critical history of American music, including material on individuals, composers, and groups who have contributed to our musical heritage." PLC, p. 665.

Fisher, Mills M.
NEGRO SLAVE SONGS IN THE UNITED STATES. Russell, 1968. $9.50; pap. Citadel Press, $2.45. BH. 68-10919.

MUSIC (Cont'd)

*Heilbut, Tony
THE GOSPEL SOUND: GOOD NEWS AND BAD TIMES. Simon & Schuster, 1971. $7.95. BRD, May 1972. 76-156151.
"The bulk of the book is a series of profiles of major figures of the gospel world. Heilbut tells about their backgrounds, influences, struggles, and above all, their dedication." Library Journal as quoted in BRD, May 1972, p. 188.

*Johnson, James W., ed.
BOOKS OF AMERICAN NEGRO SPIRITUALS. Viking, 1940. $6.95; pap. $3.95. BH. PLC. A41-546.
"Includes the BOOK OF AMERICAN NEGRO SPIRITUALS (1925) and THE SECOND BOOK OF NEGRO SPIRITUALS (1926). Contains words and music of 120 spirituals." PLC, p. 680.

*Jones, LeRoi
BLACK MUSIC. Morrow, 1967. $7.95; pap. Apollo, $1.95. PLC, 1969 Supp. 67-29844.
"Essays, reviews, and notes on moder.. Negro jazz musicians written by the author between 1959 and 1967. Covered here is the work of such great musicians as John Coltrane, Ornette Coleman, Cecil Taylor, and Thelonious Monk. Illustrated with photographs." Book Buyer's Guide as quoted in PLC, 1969 Supp., p. 58.

_____.
BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA. Morrow, 1963. $7.95; pap. Apollo, $1.95. BH. 64-22207.

Keil, Charles
URBAN BLUES. Chicago, 1966. $6.50; pap. $2.45. BRD, 1966. 66-13876.

Kofsky, Frank
BLACK NATIONALISM AND THE REVOLUTION IN MUSIC. Pathfinder, 1970. $7.95; pap. $2.95. BRD, 1971. 77-108716.

Landeck, Beatrice
ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS. McKay, 1969. 2 ed. $6.95. BH. 69-19161.

Ledbetter, Huddie
LEADBELLY SONGBOOK. Oak, 1962. pap. $1.95. BH.

*Lomax, John A., comp.
AMERICAN BALLADS AND FOLK SONGS. Macmillan, 1934. $8.95. PLC. 34-36010.
"Collection of nearly 300 American ballads and folk songs, many of them with music." Book Review Digest as quoted in PLC, p. 679.

Lovell, John, Jr.
BLACK SONG: THE FORGE AND THE FLAME, THE STORY OF HOW THE AFRO-AMERICAN SPIRITUAL WAS HAMMERED OUT. Macmillan, 1972. $12.95. LJ, 15 June 1972, p. 2188. 71-190067.

MUSIC (Cont'd)

Mitchell, George
BLOW MY BLUES AWAY. La. State, 1971. $10.00. BRD, May 1972. 72-119111.

*Nettl, Bruno
MUSIC IN PRIMITIVE CULTURE. Harvard, 1956. $6.50. PLC. 56-8551.
"In a brief 143 pages the author outlines the role of music in primitive culture, the history and methods of ethnomusicology, the nature of non-Western scales, melodies, rhythms, and instruments. He then offers an invaluable annotated bibliography, a set of notes and references, and 60 examples of music which illustrate his chapters on the sample areas of 'American Primitive Music North of Mexico' and 'African and New World Negro Music.'" Christian Science Monitor as quoted in PLC, p. 669.

*Oliver, Paul
STORY OF THE BLUES. Chilton, 1969. $12.50. BM. BRD, 1969. 73-76487.
"The author begins 'with the music of the African slaves in America, and he examines post-Civil War developments, the idea of blues guitar, and piano blues, the blues in New Orleans...the Depression and the blues, the blues on radio and recordings and in the clubs, the spread of the blues throughout the country, rhythm and blues, and the influence and importance of the blues in Modern rock.'" Publisher's note as quoted in PLC, p. 994.

Rivelli, Pauline and Levin, Robert, comps.
THE BLACK GIANTS. World, 1970. paper-covered boards, $5.95. BL, 1 July 1971, p. 888. 70-133474.

Roberts, John S.
BLACK MUSIC OF TWO WORLDS. Praeger, 1972. $10.00. LJ, 15 Sept 1972, p. 2845. 77-184031.

Rublowsky, John
BLACK MUSIC IN AMERICA. Basic Books, 1971. $6.95. BRD, May 1972. 71-135553.

Russell, Tony
BLACKS, WHITES AND BLUES. Stein & Day. $4.95; pap. Bantam, $1.95. BRD, June 1971. 78-120109.

Sackheim, Eric, comp.
THE BLUES LINE: A COLLECTION OF BLUES LYRICS. Grossman, 1969. $20.00. BRD, 1971. 78-87912.

**Shaw, Arnold
WORLD OF SOUL: BLACK AMERICA'S CONTRIBUTION TO THE POP MUSIC SCENE. Cowles, 1970. $6.95; pap. Paperback Lib, $1.25. MH. SMSC, 1971 Supp. 73-90064.
"Generous dollops of history enliven the book-minstrelsy, ragtime, Dixieland jazz, rock 'n' roll--as Shaw...conducts his readers through

MUSIC (Cont'd)

Blues country, the black pop realm of Billy Eckstine and Nat King Cole, Rhythm and Blues, Soul, Gospel and on down to James Brown, Otis Redding, Aretha Franklin." Publisher's Weekly as quoted in SHSC, 1971 Supp., p. 36.

**Southern, Eileen
THE MUSIC OF BLACK AMERICANS: A HISTORY. Norton, 1971. $10.00; pap. $4.45. BRD, 1971. 77-98891.
The author writes "My concern has been with all music created by Afro-Americans...in the United States--the folksongs, popular vocal and dance music, religious, theatrical, and concert music..." Preface as quoted in BRD, 1971, p. 1285.

*_____. comp. and ed.
READINGS IN BLACK AMERICAN MUSIC. Norton, 1972. $12.00; pap. $3.95. LJ, 15 Feb 1972, p. 684. 70-98892.
"...An anthology of writings from 36 sources ranging from a 17th-Century English sea captain's description of music in West Africa to a 20th-Century controversy involving the Society of Black Composers." Charles M. Weisenberg. LJ, 15 Feb 1972, p. 684.

Stearns, Marshall and Stearns, Jean
JAZZ DANCE: THE STORY OF AMERICAN VERNACULAR DANCE. Macmillan, 1968. $9.95. BH. 68-23637.

*Wilmer, Valerie
JAZZ PEOPLE. Bobbs, 1970. $5.00; pap. $2.45. BRD, Jan 1972. 79-538193.
"This volume from England comprises 14 interviews with black Jazzmen." Library Journal as quoted in BRD, Jan 1972, p. 132.

ORGANIZATIONS

*DIRECTORY: NATIONAL BLACK ORGANIZATIONS. Afram Associates, Inc., 68-72 East 131st St., New York 10037, 1972. pap. Afram Associates, $5.00. LJ, Aug 1972, p. 2561.
"Based on questionaires sent to organizations, this work has 69 entries showing name and address only (usually due to nonresponse), and 170 entries with all or some of the following: phone number, branch offices, officers, key staff, programs, statement of purpose, membership criteria, action techniques, publications, awards and scholarships, date founded, and informational contact." Jerry Cao. LJ, Aug 1972, p. 2561.

Ellis, William W.
WHITE ETHICS AND BLACK POWER: THE EMERGENCE OF THE WEST SIDE ORGANIZATION. Aldine. $5.95. BRD, Oct 1970. 77-75046.

ORGANIZATIONS (Cont'd)

Hughes, Langston
FIGHT FOR FREEDOM: THE STORY OF THE NAACP. Norton, 1962. $4.95. BH. PLC. SHSC. WLB, March 1969, p. 663. 62-14352.

Parris, Guichard and Lester Brooks
BLACKS IN THE CITY: A HISTORY OF THE NATIONAL URBAN LEAGUE. Little, Brown, 1971. $12.50. LJ, 15 Feb 1972, p. 681. 76-161866.

Strickland, Arvarh E.
HISTORY OF THE CHICAGO URBAN LEAGUE. Illinois, 1966. $7.50. BRD, 1967. 66-18826.

Zinn, Howard
SNCC: THE NEW ABOLITIONISTS. Beacon, 1964. $4.95; pap. $2.95. BH. 64-20493.

POETRY

Angelou, Maya
JUST GIVE ME A COOL DRINK OF WATER 'FORE I DIIIE'. Random, 1971. $4.95. LJ, 15 Oct 1971, p. 3329. 70-156964.

**Bontemps, Arna, ed.
AMERICAN NEGRO POETRY. Hill, 1963. $4.95; pap. $1.75. BH. PACAF. PLC. 63-11052.
"An anthology of poetry written by American Negroes in the past seventy years. There are 172 selections by James Weldon Johnson, Paul Laurence Dunbar, Richard Wright, Frank Yerby, LeRoi Jones, Arna Bontemps, Gwendolyn Brooks, and 48 others, with biographical notes." Book Buyer's Guide as quoted in PLC, p. 766.

*Brooks, Gwendolyn
IN THE MECCA. Harper, 1968. $4.95. PACAF. PLC, 1970 Supp. SHSC, 1970 Supp. 68-26544.
"The title poem of this collection by the Poet Laureate for Illinois tells 'a tragic story of a mother's efforts to find a lost child. Although the woman fails to discover her daughter, her search reveals the lost and tragic lives of her neighbors.'" Library Journal as quoted in PLC, 1970 Supp., p. 811.

*_____.
SELECTED POEMS. Harper, 1963. $4.95; pap. $1.65. BRD, 1963. PACAF. 63-16503.
"Poems by the noted Negro poet and Pulitzer Prize winner. While some poems deal with Negro life and current problems, the compassion and vividness of her poetry goes beyond any one group to reach out to all humanity." Library Journal as quoted in BRD, 1963, p. 134.

POETRY (Cont'd)

*Brown, Patricia L. and others, ed.
TO GWEN WITH LOVE: AN ANTHOLOGY DEDICATED TO GWENDOLYN BROOKS. Johnson, Chicago, 1971. $7.95; pap. $1.95. LJ, 1 June 1971, p. 1985. 76-128456.
"Take 54 poets, a bit of fiction, two essays, a few photographs and you come up with a tribute to the first black winner of a Pulitzer Prize for poetry....The poetry is representative of just about every major black poet in America today..." Bill Katz. LJ, 1 June 1971, p. 1985.

*Coombs, Orde, ed.
WE SPEAK AS LIBERATORS: YOUNG BLACK POETS: AN ANTHOLOGY. Dodd, 1970. $5.95; pap. Apollo, $1.95. BRD, May 1971. 78-114241.
A collection "of poems by fifty-seven unpublished, or infrequently published, blacks who came of age (in the sixties)." Publisher's note as quoted in BRD, May 1971, p. 76.

Cornish, Sam
GENERATIONS: POEMS. Beacon, 1971. $5.95. BL, 1 July 1971, p. 888. LJ, 1 May 1971, p. 1616. 70-136227.

**Cullen, Countee
ON THESE I STAND: AN ANTHOLOGY OF THE BEST POEMS. Harper, 1947. $5.95. BH. PACAF. PLC. SHSC. 47-30109.
"Ranging in mood from bitterness and a sense of injustice to puckish humor and love, the poems are marked by deep feeling, singing rhythm and sensitive awareness of both beauty and evil." Bookmark as quoted in PLC, p. 754.

**Dunbar, Paul Laurence
COMPLETE POEMS OF PAUL LAURENCE DUNBAR. Dodd, 1925. $4.95; pap. Apollo, $1.95. PLC. SHSC. 13-25781.
"Includes: Lyrics of lowly life, lyrics of the hearthside, lyrics of love and laughter, and lyrics of sunshine and shadow, with a few other poems." PLC, p. 756.

Harper, Michael S.
HISTORY IS YOUR OWN HEARTBEAT; POEMS. Illinois, 1971. $4.95; pap. $2.25. BL, 15 July 1971, p. 925. 74-139806.

Hayden, Robert
WORDS IN THE MOURNING TIME. October House, 1970. $4.95; pap. $1.95. LJ, 1 March 1971, p. 839. 74-99499.

**Hughes, Langston, ed.
NEW NEGRO POETS U.S.A. Indiana, 1964. $5.95; pap. $1.95. PACAF. PLC. WLB, March 1969, p. 662. 64-10836.
"Some pieces are purely universal in theme, but in the main the book reflects the hurts, hopes, roots, and passions of its composite Negro authorship." Booklist as quoted in PLC, p. 766.

POETRY (Cont'd)

**_____.
THE PANTHER AND THE LASH. Knopf, 1967. $4.50; pap. $2.50. BRD, 1968. PACAF. 67-16156.
"Writing of Harlem and what it means to be colored in a white man's world, Langston Hughes's style swings....The present selection presents him at his best." Bill Katz. Library Journal as quoted in BRD, 1968, p. 648.

**_____, ed.
THE POETRY OF THE NEGRO, 1746-1970: AN ANTHOLOGY. Doubleday, 1970. $8.95. BRD, 1972. 68-10584.
"Included here is the work of 163 poets from pre-Revolutionary times to the present." Publisher's note as quoted in BKD, May 1972, p. 203.

*_____.
SELECTED POEMS OF LANGSTON HUGHES. Knopf, 1959. $6.95. BH. BRD, 1959. 58-10967.
"This is a fine potpourri of the blues songs and jazz beats of a major American poet, who expresses some of the ethnic pride of the black minority." Library Journal as quoted in BRD, 1959, p. 510.

*Johnson, James W., ed.
BOOK OF AMERICAN NEGRO POETRY: AN ANTHOLOGY WITH AN ESSAY ON THE NEGRO'S CREATIVE GENIUS. Harcourt, 1931. $5.95; pap. $1.45. BH. PACAF. PLC. 31-26811.
"Contains selections from the work of forty writers....The sketches of the poets included have been made critical as well as biographical, and a list of references for supplementary reading has been added." Preface as quoted in PLC, p. 766.

*_____.
GOD'S TROMBONES: SEVEN NEGRO SERMONS IN VERSE. Viking, 1927. $3.95; pap. $1.35. BH. PACAF. PLC. SHSC. 27-12269.
"Seven Negro sermons in verse inspired by memories of sermons by Negro preachers heard by Mr. Johnson in childhood. His themes are similar and the poems are written after the manner of the primitive sermons, but not in dialect." Book Review Digest as quoted in PLC, p. 758.

Jones, Edward A.
VOICES OF NEGRITUDE: THE EXPRESSION OF BLACK EXPERIENCE IN THE POETRY OF SENGHOR, CESAIRE AND DUMAS. Judson, 1971. $4.95. LJ, 15 Jan 1972, p. 201. 75-152062.

Jones, LeRoi
BLACK MAGIC POETRY 1961-1967. Bobbs, 1969. $5.95; pap. $3.95. PACAF. 69-13096.

Jordan, June
SOME CHANGES. Dutton, 1971. $4.95; pap. $2.95. BL, 1 Sept 1971, p. 25. 77-108968.

POETRY (Cont'd)

King, Woodie, ed.
BLACK SPIRITS: A FESTIVAL OF NEW BLACK POETS IN AMERICA. Random, 1972. $8.95; pap. Vintage, $1.95. LJ, 1 May 1972, p. 1700. 79-37056.

Lee, Don
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and involvement in the early days of the Civil Rights movement....(To this) he adds some reminiscences of Martin Luther King, and of a brief brush with Hollywood." Times Literary Supplement as quoted in BRD, Sept 1972, p. 7.

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The author "believes that the Declaration of Independence, the Constitution, and the Judiciary (as the practical arm of these legal abstractions, are supreme in their ability to effect social change in America today. His book is an eloquent plea for just, effective interpretation and application of our laws plus the necessary development of economic Black Power." American News of Books as quoted in PLC, 1969, p. 15.

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The problem of segregation in the South from 1877 to the present is analyzed in light of Jim Crowism. Class war, Whigs, Populism, Tom Watson, and New South are discussed in reference to segregation laws. Provides basis for a clearer view of the problem.

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"On September 30, 1962 the author witnessed the 'riot that exploded on the campus of the University of Mississippi at Oxford, when students, and later, adults with no connection with the university, attacked United States marshalls sent to the campus to protect James H. Meredith, the first Negro to attend Ole Miss....(Professor Silver describes the) state's commitment to the doctrine of white supremacy.'" Publisher's note as quoted in PLC, p. 161.

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*Wilmore, Gayraud S.
BLACK RELIGION AND BLACK RADICALISM. Doubleday, 1972. $7.95. LJ, 15 Sept 1972, p. 2852. 75-180116.
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TRIUMPH IN A WHITE SUBURB: THE DRAMATIC STORY OF TEANECK, NEW JERSEY, THE FIRST TOWN IN THE NATION TO VOTE FOR INTEGRATED SCHOOLS. 1968. pap. Apollo, $2.50. BRD, 1968. 68-12153.
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BLACK ODYSSEY: THE CASE OF THE SLAVE SHIP AMISTAD. Viking, 1971. $6.50. LJ, 1 Oct 1971, p. 3130. 72-104153.
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ANTISLAVERY: THE CRUSADE FOR FREEDOM IN AMERICA. Michigan, 1961. $20.00; pap. Norton, $2.45. PLC. 61-5937.
A thorough examination of slavery as a moral and religious issue. Describes the organization and development of anti-slavery societies and traces the legal and political progress within each state and the federal government toward abolition. Includes excerpts from the writings of great leaders of the anti-slavery movement. Bibliography.

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ONCE A SLAVE: THE SLAVES' VIEW OF SLAVERY. Morrow, 1971. $8.95; pap. $3.50. BRD, 1971. 70-130535.
Narratives written by slaves about slavery, dating from 1704 to 1945. Recommended for young adult collections or for the general reader seeking background knowledge.

*THE RATTLING CHAINS. McKay, 1966. $4.95. LJ, 15 Dec 1966, p. 6219. 66-21760.
Slave uprisings from 1663 to the Civil War. The conspiracies of Toussaint l'Ouverture and Nat Turner are treated in some detail. The reader is provided with much background information on slavery as well as the problems of integregation.

**Lester, Julius
TO BE A SLAVE. Dial, 1968. $4.95; pap. Dell, $0.75. BH. BRD, 1969. LJ, 15 Dec 1971, p. 1968. SHSC, 1970 Supp. 68-28738.
"A collection of reminiscences, experiences, and evaluations-found chiefly in narratives by ex-slaves--set down in writing both before and after the Civil War." Horn Book as quoted in BRD, 1969, p. 778.

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A HISTORY OF NEGRO SLAVERY IN NEW YORK. Syracuse, 1966. $5.95. BRD, 1966. 66-15471.
An account of the fortunes of Negroes under slavery in New York State. The book stops with emancipation, but provides numerous conclusions about the treatment of the free Negroes in white society.

*Mannix, Daniel P.
BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE, 1518-1865. Viking, 1962. $6.50; pap. $1.65. BH. PLC. SHSC. 62-11974.
An account of the slave trade, with an attempt to tell where the Negroes came from, methods of purchase by sea captains, and means of transporting slaves to markets. Explains rapid expansion of slave trade and its end with the Civil War.

Montejo, Esteban
THE AUTOBIOGRAPHY OF A RUNAWAY SLAVE. Pantheon, 1968. $5.95; pap. $2.95. BRD, 1958. 68-24040.

*Osofsky, Gilbert, ed.
PUTTIN' ON OLE MASSA: THE SLAVE NARRATIVES OF HENRY BIBB, WILLIAM W. BROWN, AND SOLOMON NORTHRUP. Harper, 1969. $10.00. BH. SHSC, 1971 Supp. 69-17285.
"The authors of each of these three reprints had been an American slave. Each recounts his experiences." Saturday Review as quoted in BRD, 1969, p. 1001.

Phillips, Ulrich B.
AMERICAN NEGRO SLAVERY: A SURVEY OF THE SUPPLY, EMPLOYMENT, AND CONTROL OF NEGRO LABOR AS DETERMINED BY THE PLANTATION REGIME. Louisiana State, 1966. pap. $2.95. BH. PLC. 66-31730.

*Quarles, Benjamin
BLACK ABOLITIONISTS. Oxford, 1969. $7.95; pap. $1.95. BH. SHSC, 1970 Supp. 69-17766.
The role of Negro writers, preachers, societies, and agitators who fought for freedom is illustrated in this account of abolitionists. Cooperation between black and white antislavery forces is shown.

Stampp, Kenneth M.
PECULIAR INSTITUTION: SLAVERY IN THE ANTEBELLUM SOUTH. Knopf, 1956. $7.95; pap. $2.39.

Starobin, Robert S., ed.
DENMARK VESEY: THE SLAVE CONSPIRACY OF 1822. Prentice-Hall, 1970. $3.95; pap. $1.95. BRD, 1971. 71-120796.

Takaki, Ronald T.
A PRO-SLAVERY CRUSADE: THE AGITATION TO REOPEN THE AFRICAN SLAVE TRADE. Free Pr., 1971. $7.95. LJ, 1 Oct 1971, p. 3134. 71-136270.

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SLAVERY ATTACKED: THE ABOLITIONIST CRUSADE. Peter Smith, 1964. $4.95; pap. Prentice-Hall, $1.95. PLC. 65-12170.

Tragle, Henry Irving
THE SOUTHAMPTON SLAVE REVOLT OF 1831: A COMPILATION OF SOURCE MATERIAL. Massachusetts, 1971. $15.00. LJ, 15 Feb 1972, p. 682. 77-123542.

*Trefousse, Hans L.
THE RADICAL REPUBLICANS: LINCOLN'S VANGUARD FOR RACIAL JUSTICE. Knopf, 1969 (1968). $10.00. SHSC, 1970 Supp. 68-23937.
Record of the actions of the Senate radicals who led the fight to abolish slavery during Lincoln's administration, and who founded the Republican Party. Bibliography.

Ward, W.E.
ROYAL NAVY AND THE SLAVERS: THE SUPPRESSION OF THE ATLANTIC SLAVE TRADE. Pantheon, 1969. $6.95; pap. $2.75. BH. 75-386845.

Weinstein, Allen, ed.
AMERICAN NEGRO SLAVERY: A MODERN READER. Oxford, 1968. $7.50; pap. $2.95. BH. 68-18567.

*Weyl, Nathaniel
AMERICAN STATESMEN ON SLAVERY AND THE NEGRO. Arlington House, 1971. $11.95. BRD, Jan 1972. 70-143275.
"The authors quoted here'range from Colonial times to the Kennedy assassinations....Among the subjects covered...(are) why George Washington wouldn't free his slaves...views on the Ku Klux Klan; the liberal President who desegregated government employees after the Civil War; and why Theodore Roosevelt thought the example of Haiti pertinent to our race problem.'" Publisher's note as quoted in BRD, Jan 1972, p. 128.

Wish, Harvey, ed.
SLAVERY IN THE SOUTH: FIRST HAND ACCOUNTS OF THE ANTEBELLUM AMERICAN SOUTHLAND FROM NORTHERN AND SOUTHERN WHITES, NEGROES, AND FOREIGN OBSERVERS. Farrar, 1964. $6.50; pap. $2.45. BH. PLC. 64-23121.

Zilversmit, Arthur
THE FIRST EMANCIPATION: THE ABOLITION OF SLAVERY IN THE NORTH. Chicago, 1967. $8.50; pap. $2.75. BRD, 1967. 67-15954.

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AFRICAN CONGRESS: A DOCUMENTARY OF THE FIRST MODERN PAN-AFRICAN CONGRESS. Morrow, 1971. $10.00; pap. $4.95. BRD, 1972. 78-159735.

**Bontemps, Arna
100 YEARS OF NEGRO FREEDOM. Dodd, 1961. $5.00; pap. Apollo, $1.95. PLC. WLB, March 1969, p. 659. 61-11716.
Account of Negro's ideas and advances since Civil War. Goals and experiments representing thoughts of Frederick Douglass, Booker T. Washington, W.E.B. DuBois, NAACP, and Urban League. Bibliography.

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CRISIS OF THE NEGRO INTELLECTUAL. Morrow, 1967. $10.00; pap. Apollo, $3.50. BH. 67-25316.

Davis, Allison
CHILDREN OF BONDAGE: THE PERSONALITY DEVELOPMENT OF NEGRO YOUTH IN THE URBAN SOUTH. 1940. pap. Harper, $2.25. PLC. 40-13685.

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DEEP SOUTH: A SOCIAL ANTHROPOLOGICAL STUDY OF CASTE AND CLASS. Chicago, 1941. $7.50; pap. $2.95. PLC. 41-23645.

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BLACK METROPOLIS: A STUDY OF NEGRO LIFE IN A NORTHERN CITY. 2v. Harper, 1962. pap. $2.85 each vol. BH. PLC. 62-52869.

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THE BLACK EXPATRIATES: A STUDY OF AMERICAN NEGROES IN EXILE. 1968. pap. Pocket Books, $0.95. BRD, 1968. 67-11363.
"Interviews by a senior editor of Look magazine of 16 American Negroes who for various reasons decided to leave America to live elsewhere, such as Africa, Western Europe, and Scandinavia." Library Journal as quoted in BRD, 1968, p. 361.

Forman, Robert E.
BLACK GHETTOS, WHITE GHETTOS, AND SLUMS. Prentice-Hall, 1972. $5.95; pap. $2.50. BL, 1 July 1972, p. 923. 70-163861.

*Frazier, E. Franklin
BLACK BOURGEOISIE: THE RISE OF A NEW MIDDLE CLASS IN THE UNITED STATES. pap. Macmillan, $0.95. BH. PLC. 56-11964.
An account of black middle-class American's behavior, attitudes and values. The author concludes that because of the break with their own tradition, and rejection by whites, middle-class Negroes suffer from a collective inferiority complex, creating a world of make-believe and nothingness.

Goldman, Peter
REPORT FROM BLACK AMERICA. Simon and Schuster, 1960. $6.95; pap. $2.95. LJ, 15 Jan 1971, p. 181. 77-130194.

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SOUL SISTER. Fawcett, World. $0.95. BRD, 1969. 78-90924.

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TRIAL. Holt, 1970. $4.95; pap. $1.95. LJ, 15 Jan 1971, p. 289. 70-129859.

Hendin, Herbert
BLACK SUICIDE. Basic Books, 1969. $5.95; pap. Har-Row, $2.25. BRD, 1970. 72-92476.

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GROWING UP IN THE BLACK BELT: NEGRO YOUTH IN THE RURAL SOUTH. Schocken, 1967 (c. 1941). $6.95; pap. $2.45. BRD, 1941. 41-5246.

*Liebow, Elliot
TALLY'S CORNER: A STUDY OF NEGRO STREET-CORNER MEN. Little, Brown, 1967. pap. $2.25. BH. BRD, 1967. 67-18106.
"The 'streetcorner man' as breadwinner, father, husband, lover, and friend was studied for more than a year and a half in Washington, D. C.'s Second Precinct." Library Journal as quoted in BRD, 1967, p. 792.

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LIFE STYLES IN THE BLACK GHETTO. Norton, 1969. $6.95; pap. $2.95. BH. BRD, 1970. PLC, 1970 Supp. 69-18479.

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AN AMERICAN DILEMMA: THE NEGRO PROBLEM AND MODERN DEMOCRACY. Harper, 1962. $10.50; pap. $3.95 each. 2v. PLC. SHSC. 62-19706.

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BEHIND GHETTO WALLS: BLACK FAMILIES IN A FEDERAL SLUM. Aldine, 1970. $12.50. BRD, 1971. LJ, 1 Feb 1971, p. 464. 77-113083.

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GHETTO CRISIS: RIOTS OR RECONCILLIATION? Little, Brown, 1969. $5.95. BRD, 1969. 69-15062.

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COMING UP BLACK: PATTERNS OF GHETTO SOCIALIZATION. Prentice-Hall, 1969. $5.95; pap. $2.45. BRD, 1970. 69-15340.
"Included in this work are surveys of sex and survival in the black ghetto, economic problems, pimps, unwed fathers and mothers, and other aspects of ghetto life and thought." Library Journal as quoted in BRD, 1970, p. 1257.

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BLACK REFLECTIONS ON WHITE POWER. Eerdmans, 1969. $4.50. BRD, 1970. 75-82461.

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THE CHICKENBONE SPECIAL. Harcourt, 1971. $6.95. BRD, 1971. 70-142099.
The author, "a reporter on the Charlotte Observer, follows several Southern blacks in their migration to the North, examining their reactions to the joblessness which faces their departure and to their new urban setting." Library Journal as quoted in BRD, 1971,p. 1419.

WE CHARGE GENOCIDE; THE HISTORIC PETITION TO THE UNITED NATIONS FOR RELIEF FROM A CRIME OF THE UNITED STATES GOVERNMENT AGAINST THE NEGRO PEOPLE. International Publications, 1970. $5.95; pap. $1.95. BRD, May 1972, p. 429. 76-140208.

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THE URBAN COMPLEX. Doubleday, 1964. $4.95; pap. $1.45. WLB, 1969, p.664. 64-15800.

Wright, Richard
TWELVE MILLION BLACK VOICES: A FOLK HISTORY OF THE NEGRO IN THE UNITED STATES. Arno, 1969 (1941). $10.00. BH. 69-18562.

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*Baldwin, James
NO NAME IN THE STREET. Dial, 1972. $5.95. LJ, 15 April 1972, p. 1453. 71-37456.
"With the deaths of Malcolm X, Martin Luther King, Jr., and Medgar Evers and the political imprisonment of other black leaders, the author suggests we are closer yet to the social cataclysm he has predicted in his earlier essay collections." Janet Freedman. LJ, 15 April 1972, p. 1453.

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CHILDREN OF THE STORM: BLACK CHILDREN AND AMERICAN CHILD WELFARE. Harcourt, 1972. $8.50. LJ, 1 Oct 1972, p. 3172.

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RACIAL DISCRIMINATION AND PUBLIC POLICY IN THE UNITED STATES. Pub. for the Center on International Relations by Heath Lexington: Heath, 1971. $10.00. LJ, April 1972, p. 1337. 71-163185.

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WHITE ATTITUDES TOWARD BLACK PEOPLE. Inst. for Social Research, Michigan, 1971. $8.00; pap. $5.00. LJ, 1 Feb 1972, p. 510. 74-161548.

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HOW TO GET ALONG WITH BLACK PEOPLE: A HANDBOOK FOR WHITE FOLKS AND SOME BLACK FOLKS TOO. Fwd. by Bill Cosby. Third Pr., dist. by Viking, 1971.

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$5.95. LJ, 15 Feb 1972, p. 692. 73-162960.
"Addressing themselves primarily to white liberals, the two black authors attempt to provide guidelines--dos and don'ts--on behavior: a book of etiquette for black-white relations." Erwin K. Welsch. LJ, 15 Feb 1972, p. 692.

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PREJUDICE AND YOUR CHILD. Beacon, 1963. pap. Beacon, $1.95. PLC. 63-9467.

DuBois, Rachel (Davis) and Li, Mew-song
REDUCING SOCIAL TENSION AND CONFLICT THROUGH THE GROUP CONVERSATION METHOD. Association, $5.95; pap. $3.95. BL, 1 July 1971, p. 882. 74-129426.

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BLACK SKIN, WHITE MASKS. (Race Psychology. Negroes in France). Grove, 1967. $5.00; pap. $0.95. BRD, 1967. 67-30411.

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BLACK RAGE. Basic Books, 1968. $5.95; pap. Bantam, $0.95. BH. PLC, 1969 Supp. SHSC, 1970 Supp. 68-29925.
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BLACK/WHITE SEX. Morrow, 1972. $5.95. LJ, 15 May 1972, p. 1820. 74-182457.

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BLACK MISERY. Eriksson, 1969. $2.50. BRD, 1969. 67-27016.

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THE MISSISSIPPI EXPERIENCE; STRATEGIES FOR WELFARE RIGHTS ACTION. Association, 1971. $5.95. BL, 15 Nov 1971, p. 257. 77-152896.

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W.E.B. DUBOIS: A PROFILE. Hill and Wang. $6.50; pap. $1.95. BL, 15 Jan 1972, p. 404. 75-150959.

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KILLERS OF THE DREAM. Norton, 1961. $5.95; pap. Doubleday, $1.45. PLC. 61-8781.
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VIOLENCE IN THE BLACK IMAGINATION. Putnam, 1972. $6.95. LJ, Aug 1972, p. 2607. 70-181408.

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AFRO-AMERICAN ANTHROPOLOGY: CONTEMPORARY PERSPECTIVES. Free Press, 1970. $12.00; pap. $5.95. BRD, 1971. 79-93109.

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**Edwards, Harry
THE REVOLT OF THE BLACK ATHLETE. Free Press, 1969. $5.95; pap. $2.95. BH. BRD, 1969. 70-85475.
The author"explodes the myth that athletics is the one sure road to racial equality."

*Jones, Wally and others
BLACK CHAMPIONS CHALLENGE AMERICAN SPORTS. McKay, 1971. $6.95. LJ, 15 Jan 1972, p. 212. 79-179351.
"It is the purpose of the authors, who incidently are outstanding black basketball players in the NBA, to provide a historical perspective of this emergence and to examine the talent, both repressed and expressed, that the black athlete possesses." James E. Buck. LJ, 15 Jan 1972, p. 212.

Orr, Jack
BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY. Lion, 1969. pap. Pyramid Pub., $0.95. BH. SHSC, 1970 Supp. 69-17728.

Paige, Satchel and Lipman, David
MAYBE I'LL PITCH FOREVER. Doubleday, 1962. $5.50. BH. 62-7670.

Peterson, R.W.
ONLY THE BALL WAS WHITE. Prentice-Hall, 1970. $9.95. BH. 76-92730.

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An hour-by-hour reconstruction of the events during the riot, with a study of the underlying causes, the results, and the outlook for the future.

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THE PROSPECTS FOR REVOLUTION; A STUDY OF RIOTS, CIVIL DISOBEDIENCE, AND INSURRECTION IN CONTEMPORARY AMERICA. Harper's Magazine Press, 1971. $8.95. BL, 1 Sept 1971, p. 9. 70-96016.

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AN AMERICAN DEATH: THE TRUE STORY OF THE ASSASSINATION OF DR. MARTIN LUTHER KING, JR. Doubleday, 1972. $10.00. BL, 1 July 1972, p. 921. LJ, 1 April 1972, p. 1321. 70-171288.

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REBELLION IN NEWARK: OFFICIAL VIOLENCE AND GHETTO RESPONSE. Random (Vintage), 1967. pap. $1.65. BH. 67-29906.

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THE ALGIERS MOTEL INCIDENT. Knopf, 1968. $5.95; pap. Bantam, $1.25. PLC, 1969 Supp. SHSC, 1970 Supp. 68-31842.
"On the fourth day of the 1967 Detroit riots the newspapers reported that three Negroes had been killed (by policemen) in a sniper battle at the Algiers Motel. The author interviewed participants and examined policy and court records of the incident and describes the event in detial." Publisher's note as quoted in PLC, 1969 Supp., p. 15.

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RACE RIOT: A FIRST HAND OBSERVATION OF THE 1943 DETROIT RIOTS. Octagon, 1967 (1943). $7.00. BH. 68-20841.

Mitchell, J. Paul, ed.
RACE RIOTS IN BLACK AND WHITE. Prentice-hall, 1970. $5.95; pap. $1.95. BRD, 1971. 77-104847.

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THE ORANGEBURG MASSACRE. World, 1970. $7.95. LJ, 15 Feb 1971, p. 617. 76-12483.

*Nelson, Truman
THE TORTURE OF MOTHERS. Beacon, 1968. $4.95; pap. $1.75. BRD, 1968. 68-17428.
An account of the Harlem Six, the teenage Negro boys who were convicted

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of murder in 1964. Contains an extensive set of quotations made from taped interviews of the boys' mothers.

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*Rossi, Peter H., ed.
GHETTO REVOLTS. Aldine-Atherton, 1970. $5.95; pap. $2.45. BRD, May 1972. 70-115945.
"Seven articles deal with the causes of the ghetto rebellions in the 1960's, their development, and the reactions of Americans, black and white, to those violent events." Choice as quoted in BRD, 1 May 1972, p. 349.

Sandburg, Carl
THE CHICAGO RACE RIOTS, JULY 1919. Harcourt, 1969. $4.95. PLC, 1970 Supp. 70-85014.

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NIGHTMARE IN DETROIT: A REBELLION AND ITS VICTIMS. Regnery, 1968. $4.95. BRD, 1968. 68-19792.

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THE POLITICS OF PROTEST. Simon and Schuster, 1969. $6.95; pap. $2.95. PLC, 1970 Supp. 75-91304.
"This volume on political dissent and violence in America covers student activism, black militancy, white racism, and the policy and judicial response." PLC, 1970 Supp., p. 12.

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FROM RACE RIOT TO SIT-IN, 1919 AND THE 1960's: A STUDY IN THE CONNECTIONS BETWEEN CONFLICT AND VIOLENCE. Peter Smith, 1966. $4.00; pap. Doubleday, $1.95. PLC. 66-11737.

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THE SECOND CIVIL WAR: ARMING FOR ARMAGEDDON. World Pub., 1968. pap. New American Library, $0.75. BRD, 1968 68-23268.

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SILENT VOICES: THE SOUTHERN NEGRO WOMAN TODAY. Delacourt, 1969. $6.95; pap. Dell, $2.45. BRD, 1969. SHSC, 1970 Supp. 69-17530.
"This book discusses the problems facing Negro women in the South and describes their thoughts 'about themselves, their futures, their religions, their friends, employers, and leaders; about their politics, about

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segregation and integration; about white people and white culture; about love and old age and death; above all, about human dignity.'" Publisher's note as quoted in BRD, 1969, p. 221.

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BLACK WOMEN IN WHITE AMERICA: A DOCUMENTARY HISTORY. Pantheon, 1972. $12.95. LJ, 1 May 1972, p. 1696. 77-173892.
"Various topics--slavery, education, making a living, government service, liberation, etc.--have pertinent documents grouped meaningfully with biographical data about the individuals quoted." Janet G. Polachek. LJ, 1 May 1967, p. 1696.

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BLACK WOMAN. McCall, 1970. $6.95; pap. $2.95. BRD, 1971. 77-122127.
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Watkins, Mel, ed.
TO BE A BLACK WOMAN: PORTRAITS IN FACT AND FICTION. Morrow, 1971. $7.95. BRD, June 1971. 74-125348.

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THE BLACK AMERICAN TRAVEL GUIDE. Straight Arrow, dist. by World, 1971. $6.95. LJ, 15 Jan 1972, p. 197. 73-158157.

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STEP IT DOWN: GAMES, PLAYS, SONGS, AND STORIES FROM THE AFRO-AMERICAN HERITAGE. Harper, 1972. $10.00. LJ, July 1972, p. 2425. 71-83598.
"This delightful book contains many of the songs (with scores), games, plays, and dances from Jones's own experience as she grew up in a small black farming community in the South....All the group activities are clearly described and easy to follow." Robert Stenzel. LJ, July 1972, p. 2425.

**Major, Clarence
DICTIONARY OF AFRO-AMERICAN SLANG. International, 1970. $5.95; pap. $1.95. BRD, 1971. WLB, Feb 1972, p. 544. 79-130863.
"Such expressions as have been used characteristically or exclusively by

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MALCOLM X. Crowell, 1970. $3.75. (For younger children). AL, April 1971, p. 404. 70-94787.
An introduction to the life of a black man who rose from poverty and crime to become a forceful, inspiring leader.

**Armstrong, William H.
SOUNDER. Harper, 1969. $3.95; PLB, $3.79. (Grades 5-7) CC. SLJ, Dec 1969, p. 26. 70-85030.
In the rural South in the last century, a son is left a hard but hopeful legacy of stoicism and self-dependence to carry him through sanctioned injustice by the death of the father and a devoted dog. Beautiful writing for young readers. Illustrated.

*Bambote
DABA'S TRAVELS FROM QUADDA TO BANGUI. Pantheon, 1971. $4.50; PLB $4.99. (Grades 3-6) SLJ, April 1972, p. 134. 76-117457.
A "vivid portrayal of an African boyhood." Daba lives in Central Africa, and his adventures include riding with crocodile hunters, participating in an antelope hunt, and experiences with a French whiteboy to whom he shows his country.

**Beim, Lorraine and Jerrold
TWO IS A TEAM. Harcourt, 1945. $3.50. (Grades 1-3) CC. 45-8600.
Two six year old boys - one black and one white - try to build a scooter and learn that only through cooperation in work and play can they clear up their difficulties. Illustrated with lithographs.

* Berger, Terry
BLACK FAIRY TALES. Atheneum, 1969. PLB $4.75. (Grades 4-6) BRD, 1971. CC. 70-75517.

Bertol, Roland
CHARLES DREW. T.Y. Crowell, 1970. $3.75; PLB $4.50. (Grades 3-4) SLJ, Nov 1970, p. 125. 77-94789.

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LITTLE LEAGUE HEROES. Lippincott, 1960. PLB $3.39. (Grades 4-6) CC. 60-6758.

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**Bonham, Frank
DURANGO STREET. Dutton, 1965. $3.95. (Grades 6-11) CBII. 65-21273.
"Teen-age gangs, gang fights, and the life of blacks in a city housing project are convincingly drawn in a story that creates an understanding of some of the reasons for delinquency." Illustrated. Haviland. CBII.

Bontemps, Arna
CHARIOT IN THE SKY: A STORY OF THE JUBILEE SINGERS. Harper, 1971. $5.95. PLB $5.59. (Grades 7-9) JHSC. 73-160162.

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FREDERICK DOUGLASS: SLAVE-FIGHTER-FREEMAN. Knopf, 1959. PLB $3.64. (Grades 4-7) CC. 59-6410.
The life of Frederick Douglass from his birth as a slave to his freedom. Describes his dedication to the cause of freedom for all and his career as statesman, newsman, orator, and writer.

**_____.
GOLDEN SLIPPERS: AN ANTHOLOGY OF NEGRO POETRY. Harper, 1941. $5.95. (Grades 5-7) CC. JHSC. 41-22155.
A representative collection of Negro poetry with selections by Langston Hughes, Countee Cullen, James Weldon Johnson, Paul Laurence Dunbar, and Claude McKay.

Brooks, Gwendolyn
BRONZEVILLE BOYS AND GIRLS. Harper, 1956. $3.95; PLB $3.27. (Grades 3-5) CC. 56-8152.

*Brownmiller, Susan
SHIRLEY CHISHOLM: A BIOGRAPHY. Doubleday, 1970. $3.50; pap. $1.45. (Grades 4-9) *SLJ, Nov 1970, p. 105. 77-103736.

**Burch, Robert
JOEY'S CAT. Viking, 1969. $3.50; PLB $3.37. (Grades 1-3) CC. 69-13077.
A young Negro boy persuades his mother to allow his cat and kittens to stay in the house. The black middle-class family is shown in brisk illustrations.

**Burchard, Peter
BIMBY. Coward, 1968. $4.50. (Grades 4-6) CC. SLJ, Dec 1968, p. 18. 68-23866.
One crucial day in the life of a young American slave - the day he decides to risk his life to reach freedom. Described as "mature, memorable content in deceptively simple storytelling form."

*Burt, Olive W.
NEGROES IN THE EARLY WEST. Messner, 1969. $3.95; PLB $3.64. (Grades 4-6) CC. 74-81390.
An account of the black men and women who played an important role in the westward expansion of the United States. Illustrated with excellent drawings.

CHILDREN'S (Cont'd)

**Carlson, Natalie S.
THE EMPTY SCHOOLHOUSE. Harper, 1965. $4.50; PLB $3.79; pap. Dell, $0.75. (Grades 3-5) CC. 65-11452.
After threats of violence, a small Negro girl finds herself the only student in a newly-integrated Louisiana school.

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MARCHERS FOR THE DREAM. Harper, 1969. $3.50; PLB $3.79. (Grades 4-5) CC. 77-85024.
The story of a black family which must find a new home and the difficulties it faces because of color. The struggle between anger, bitterness and militancy, and the hopeful determination of Martin Luther King's followers is dramatized.

*Clifton, Lucille
BLACK BC'S. Dutton, 1970. $3.95; PLB $3.91. (Grades 2-5) SLJ, Dec 1970, p. 44. 68-17168.
Beginning with the year 1442, the author effectively combines prose and poetry, with the alphabet as a unifying theme, to describe the achievements of black men and women and point up important events and people in their history. Good for reluctant readers. Illustrated.

*_____.
EVERETT ANDERSON'S CHRISTMAS COMING. Holt, 1971. $3.95; PLB $3.59. (Preschool to grade 2) BRD, May 1972. 75-150025.
Illustrations and childlike verses tell the story of a black boy's five days before Christmas.

*_____.
SOME OF THE DAYS OF EVERETT ANDERSON. Holt, 1970. $3.95; PLB $3.59. (Kindergarten-3) SLJ, 15 Dec 1970, p. 23. 78-98922.
Nine poems about a 6-year-old boy, the pride of being black, experiences as a son, and the feelings of living in the inner city.

**Cohen, Robert
THE COLOR OF MAN. Random House, 1968. $3.95; PLB $5.59. (Grades 6-9) SLJ, Dec 1968, p. 19. 68-10351. pap. $2.60.
An introduction to the nature and origin of varied human pigmentation and the social history of race prejudice - a message of brotherhood amply conveyed in the scientific text and in the striking photographs.

*Coles, Robert
CHILDREN OF CRISIS: A STUDY OF COURAGE AND FEAR. Little, Brown, 1967. $8.50; pap. Dell, $2.45. PLC, 1969 Supp. 67-14450.
"The author 'investigates and analyzes some twenty persons who represent the spectrum of the South--the Negro children who faced the howling mobs when they attended white schools, their classmates, some hostile, some protective. Teachers, by-standers, staunch segregationists and integrationists are examined and the roots of their prejudice explored. English-speaking Union as quoted in PLC, 1969 Supp., p. 14.

CHILDREN'S (Cont'd)

**Coolidge, Olivia
COME BY HERE, LORD. Houghton, 1970. $4.95. (Grades 5-8) SLJ, Dec 1970, p. 45. 72-115451.
A seven year old girl's life, in the early 1900's, which changes from petted child to bitter orphan, told with simplicity and sensitivity. The principal characterization is excellent, and though other characterizations are near to adult literature complexity, they are always in terms children will understand. While noteworthy for insights into black history, the realistic depiction of conditions could apply to any color. Illustrated.

Cornish, Sam
YOUR HAND IN MINE. Harcourt, 1970. $3.25. (Grades 1-3) SLJ, Oct 1970, p. 121. 74-103833.

**Courlander, Harold
TERRAPIN'S POT OF SENSE. Holt, 1957. $3.27. (Ages 9-12) CBII. 57-11682.
"American Negro folk stories, including animal and tall tales, gathered firsthand from rural areas in the American South." Haviland. CBII.

*Curtis, Richard
THE LIFE OF MALCOLM X. Macrae Smith, 1971. $4.95. (Grades 7-9) BRD, 1971. 70-150675.
A biography tracing the development of the thinking of Malcolm X from experiences in his boyhood, in prison, and in his conversion to Islam.

Davis, Russell and Ashabranner, Brent
STRANGERS IN AFRICA. McGraw, 1963. $3.00. (Grades 8-10) LJ, 15 Dec 1970, p. 4861. 63-18542.

**Dayrell, Elphinstone
WHY THE SUN AND THE MOON LIVE IN THE SKY: AN AFRICAN FOLKTALE. Houghton, 1968. $3.75. (Ages 5-7) CBII. 68-14293.
"From an early southern Nigerian collection, a brilliantly presented story about the results of an invitation to Water and his following to visit the home of Sun and Moon." Haviland. CBII.

*Dobrin, Arnold
SCAT! Four Winds: Scholastic, 1971. $4.75; PLB $4.88. (Grades 1-3) SLJ, March 1972, p. 122. 70-161012.
A story about a black New Orleans family, dominated by a grandmother who dislikes jazz although her son makes his living by playing in a jazz band. Handles excellently themes of life and death, moral principles, and dedication to an art. Watercolor wash illustrations are noteworthy for their perspective and depiction of emotion.

CHILDREN'S (Cont'd)

*Douty, Ester M.
CHARLOTTE FORTEN: FREE BLACK TEACHER. Garrard, 1971. (Grades 4-6) SLJ, July 1972, p. 2483. 73-151993.
Biography of the black abolistionist who dedicated her life to improving the situation of blacks. The information is taken mainly from her journals. Photographs, reproductions, and an index.

*Drisko, Carol and Toppin Edgar
UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES: RECONSTRUCTION TO WORLD WAR I. Doubleday. $3.75. (Grades 7-9) BRD, 1967. 67-10361.
A short history of Reconstruction, Civil War to World War I, one of the most terrifying periods of overt racism in America. In addition, has sketches of Negro cowboys in the West.

**Dunbar, Paul L.
LITTLE BROWN BABY. Dodd, 1940. $3.00. (Grades 4-7) CC. 40-4721.
A collection of twenty-five of Dunbar's poems, including "When Malindy Sings" and "Little Brown Baby." Contains a biographical sketch of the poet.

Eager, Edward
THE WELL-WISHERS. HarBraceJ, 1960. $3.75; PLB Hale, $2.61. (Grades 4-6) CC. 60-6209.

*Erwin, Betty K.
BEHIND THE MAGIC LINE. Little, 1969. $4.95. (Grades 4-5) CC. 69-10658.
The story of a large black family struggling with its problems in a midwestern city ghetto. It centers on the oldest girl who believes her uncle can solve her problems by magic. Her father, however, brings the needed change by moving the family out west. Illustrated.

**Faulkner, Georgene
MELINDY'S MEDAL. Messner, 1945. $3.50; PLB $4.29. (Grades 3-5) CC. 45-35112.
Melindy, age eight, wins a medal even though she is a girl. Describes life in a federal housing project and illustrates the pride and self-respect a new home generates.

Fax, Elton C.
CONTEMPORARY BLACK LEADERS. Dodd, 1970. $4.95. (Grades 6-9) SLJ, April 1971, p. 116. 79-134322.

Felton, Harold W.
EDWARD ROSE: NEGRO TRAIL BLAZER. Dodd, 1967. $3.95. (Grades 5-9) JHSC. 67-21521.

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JAMES WELDON JOHNSON. Dodd, 1971. $3.75; PLB $3.46. (Grades 4-6) BRD, Jan 1972. 72-132625.

CHILDREN'S (Cont'd)

Fenderson, Lewis H.
THURGOOD MARSHALL: FIGHTER FOR JUSTICE. McGraw, 1969. PLB $4.33. (Grades 4-6) CC. 76-77099.

*Fife, Dale
ADAM'S ABC. Coward, 1971. $4.50; PLB $3.86. (Kindergarten - 2) SLJ, Feb 1972, p. 55. 77-132590.
A child's view of city life through the alphabet device, in sequence, which "points up the prevalence of the color black in every day living. Strongly penciled black and white drawings effectively complement the text."

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WHAT'S NEW, LINCOLN? Coward, 1970. $4.00; PLB $3.64. (Grades 3-4) CC. 73-105949.

*_____.
WHO'S IN CHARGE OF LINCOLN? Coward, 1965. PLB $3.64. (Grades 2-4) CC. 65-13286.
An eight-year old boy goes to Washington to visit the scenes reminiscent of his hero, Abe Lincoln. He handles the details of the trip with great resourcefulness and returns home before he is missed. Only the illustrations reveal that the boy is black.

**Fox, Paula
HOW MANY MILES TO BABYLON? Davis White, 1967. $3.95. (Ages 9-11) CBII. 67-19301.
"A black boy in Harlem, running away from loneliness after his mother is hospitalized, finds himself in a frightening adventure with a gang of young dog thieves." Haviland. CBII.

*Freedman, Florence B.
TWO TICKETS TO FREEDOM: THE TRUE STORY OF ELLEN AND WILLIAM CRAFT, FUGITIVE SLAVES. S & S, 1971. PLB $4.50. (Grades 4-6) SLJ, April 1972, p. 134. 71-162713.
A fictionalized account of Craft's escape to freedom in 1848. They lived in England until after the Civil War. They returned to the United States and established a school for newly freed rural slaves in Georgia. Excellent charcoal drawings illustrate the text.

Friermood, Elisabeth H.
WHISPERING WILLOWS. Doubleday, 1964. $3.95. JHSC, 1965. 64-19325.

*Gaines, Ernest J.
A LONG DAY IN NOVEMBER. Dial, 1971. $4.95; PLB $4.58. (Grades 5-8) BRD, June 1972. 70-147131.
Set on a Louisiana sugar cane plantation in the 1940's, this is an account of a black child whose parents quarreled, separated and were finally reconciled by the aid of a woman using voodoo. Illustrated.

CHILDREN'S (Cont'd)

**Gates, Doris
LITTLE VIC. Viking, 1951. $3.95; PLB $3.77; pap. Washington Square Press, $0.60. (Grades 4-7) CC. 51-13558.
A young black, the son of a jockey, becomes attached to a colt, follows him from master to master, and finally, in the Santa Anita Handicap, rides him to victory. Illustrated.

**Goodman, Walter
BLACK BONDAGE: THE LIFE OF SLAVES IN THE SOUTH. Farrar, 1969. $3.95. (Grades 6-7) CC. 69-16629.
First-hand accounts of former slaves give details of slave life - work, recreation, punishment and family. Bibliography.

**Graham, Shirley
BOOKER T. WASHINGTON: EDUCATOR OF HAND, HEAD AND HEART. Messner, 1955. PLB $3.34. (Grade 6 up) JHSC. 55-9855.
A biography of the Negro educator, describing his struggle to establish the Tuskegee Normal and Industrial School. Bibliography.

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THE STORY OF PHILLIS WHEATLEY, POETESS OF THE AMERICAN REVOLUTION. Messner, 1949. PLB $3.34; pap. Archway WSP, $0.60. (Grades 6-9) JHSC. 49-10767.

**_____, and Lipscomb, George
DR. GEORGE WASHINGTON CARVER: SCIENTIST. Messner, 1944. $3.95; PLB $3.64; pap. Washington Square Press, $0.75. JHSC. 44-40095.
A love of nature and a desire for education are related in this biography of George Washington Carver. Portrays his growth from sickly son of a slave girl to a distinguished scientist and chemist. Chronology, bibliography, index.

Grossman, Barney
BLACK MEANS. . . Hill and Wang, 1971. $3.95. (Grades 1-4) BRD, Jan 1972. 78-126066.

*Haber, Louis
BLACK PIONEERS OF SCIENCE AND INVENTION. Harcourt, 1970. $4.50. (Grades 7-9) BL, 15 Sept 1970, p. 107. SLJ, Dec 1970, p. 61. 77-109090.
Readable biographies of fourteen black inventors and scientists. Tells how each man experienced racial prejudice, but achieved success nonetheless. Illustrated, including portraits of each and drawings of inventions. Has extensive bibliography.

*Hamilton, Virginia
THE PLANET OF JUNIOR BROWN. Macmillan, 1971. PLB $4.95. SLJ, Sept 1971, p. 126. 71-155264.
Two teenagers and a school custodian, all black, and what they suffer at the hands of an unfeeling world. Described as "a stunningly good, compelling,

CHILDREN'S (Cont'd)

weird and unique book. . . the author doesn't strike a single false note."

*Hayes, Florence
SKID. Houghton, 1948. $3.95. (Grades 5-7) CC. 48-8307.
The story of a black American who moves from Georgia to Connecticut with his family, and the problems he faces in being a member of the only black family in a white community. Relates rivalry on teams, pressure from parents, and illustrates the importance of friendship in the classroom.

Heide, Florence Parry
SOUND OF SUNSHINE, SOUND OF RAIN. Parents' Magazine Press. $3.95; PLB $3.47. (Grades 2-4) SLJ, April 1971, p. 97. 77-117555.

*Hopkins, Lee B.
IMPORTANT DATES IN AFRO-AMERICAN HISTORY. Watts, 1969. PLB $4.95. (Grades 5-8) BL, 1 May 1970, p. 1103. 73-83648.
Notes on important Afro-American events and personages past and present, arranged by days of the year and divided into monthly sections. Numerous photographs, including outstanding Black Americans. Indexed.

*Hughes, Langston
THE DREAM KEEPER AND OTHER POEMS. Knopf, 1932. PLB $4.19. (Grades 6-7) CC.
A collection of poetry for young people, including typical Negro blues, lively songs, serious stanzas, and beautiful lyrics.

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FAMOUS AMERICAN NEGROES. Dodd, 1954. $3.50; pap. Apollo, $1.75. (Grades 7-9) JHSC. 54-5985.

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FAMOUS NEGRO HEROES OF AMERICA. Dodd, 1958. $3.50. (Grades 7-9). JHSC. 58-9293.

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FAMOUS NEGRO MUSIC MAKERS. Dodd, 1955. $3.50. (Grades 7-9) CC. 55-9419.

*Hunt, Mabel L.
LADYCAKE FARM. Lippincott, 1952. PLB $4.29. (Grades 4-6) CC. 52-5107.

Hunter, Kristin
BOSS CAT. Scribners, 1971. PLB $4.95. (Grades 3-5) SLJ, July 1972, p. 2484. 73-162786.

**Jackson, Florence
THE BLACK MAN IN AMERICA, 1791-1861. Watts, F., 1971. $3.75. BRD, 1971. 72-136833.
Companion volume to The Black Man in America, 1619-1790. An account of slavery, including a discussion of contributions made by Negroes during this period. Indexed. Illustrated.

CHILDREN'S (Cont'd)

*Jackson, Jesse
CALL ME CHARLEY. Harper, 1945. $4.50; PLB $3.79; Pap. Dell, $0.75. (Grades 5-7) CC. 45-9807.
An account of the only Negro boy in a white community, trying to make his way through difficult circumstances. Tells of his friendships with members of the town, of progress in school and of his adventures.

*Jackson, Miles M., ed.
A BIBLIOGRAPHY OF NEGRO HISTORY AND CULTURE FOR YOUNG READERS. Pittsburgh, pap. $2.50. CC. 68-12330.
Entries with complete bibliographical information and annotations. Contains descriptive notes suggesting ways to utilize a number of the books. Includes a suggested set of guidelines to determine grade and age level of the selections and a citation stating the source of review or listing.

**Johnson, James Weldon
LIFT EVERY VOICE AND SING. Hawthorn, 1971. $3.95. (Grades 2-6) BRD, Dec 1971. 70-111793.
The words and music of what has become the Negro National Anthem are presented in picture form. Historical background given.

*Johnston, Johanna
A SPECIAL BRAVERY. Dodd, 1967. $3.75; PLB $4.25; pap. Apollo, $1.75. (Grades 2-5) BRD, 1968. 67-20777.
An introduction to Negro history in the form of biographical sketches of fifteen American Negroes celebrated for their bravery. Chronological arrangement beginning with Crispus Attucks and ending with Martin Luther King. Illustrated by black and white line drawings.

Jordan, June
WHO LOOK AT ME. Crowell, 1969. $5.95. (Paintings of Black Americans Juxtaposed with Poetry). (Grade 5 up) BRD, 1969. 69-13641.

**Keats, Ezra J.
THE SNOWY DAY. Viking 1962. $3.50; PLB $3.37. (Kindergarten - 2) CC. 62-15441.
The story of a Negro child's day - playing in the snow, returning home, excitement in awaking to a new-fallen snow. A read-aloud picture book.

Killens, John Oliver
GREAT GITTIN' UP MORNING. Doubleday, 1971. $3.95; pap. $1.95. (Grade 5 up) BRD, June 1972. 75-171301.

*King, Helen H.
WILLY. Doubleday, 1971. $3.95; PLB $4.70. (Grades 3-5) SLJ, March 1972, p. 126. 71-134990.
The story of Willy the mouse whose acts of destruction in the pantry of a black family lead to an intensive search. The ten-year-old boy who acts as head of the household finally catches Willy. Excellent illustrations evoke the urban setting.

CHILDREN'S (Cont'd)

Klein, Larry
JIM BROWN: THE RUNNING BACK. Putnam, 1965. PLB, $3.69. (Grades 5-8) WLB, March 1969, p. 663. 65-20702.

**Konigsburg, E.L.
JENNIFER, HECATE, MACBETH, WILLIAM MCKINLEY AND ME, ELIZABETH. Atheneum, 1967. $3.50. (Grades 4-6) SLJ, Dec 1967, p. 36. 67-2941.
A bout of sorcery between the black Jennifer and white Elizabeth, her apprentice witch, leads to the magic of friendship. Often very funny with acutely observed characters.

Krementz, Jill
SWEET PEA: A BLACK GIRL GROWING UP IN THE RURAL SOUTH. Harcourt, 1969. $4.50. (Grades 2-5) LJ, July 1970, p. 2534. 71-88109.

*Lewis, Claude
BENJAMIN BANNEKER: THE MAN WHO SAVED WASHINGTON. McGraw, 1970. $4.33. (Grades 5-8) BL, 1 Sept 1970, p. 58. 79-92101.
A narrative biography of an 18th century Afro-American scientist who played an important role in planning and surveying the nation's capital city, his interest in government, and his efforts in behalf of equal rights. Includes excerpts from his writings.

**Lexau, Joan M.
ME DAY. Dial, 1971. $3.95; PLB $3.69. (Kindergarten - 2) SLJ, Feb 1972, p. 57. 76-153736.
The story of a broken home caused by the loss of the father's job. This portrayal of a black family incorporates natural sounding dialogue and fine black and white illustrations.

*Lindenmeyer, Otto
BLACK AND BRAVE: THE BLACK SOLDIER IN AMERICA. McGraw, 1969. $4.95; PLB $4.72. (Grades 6-9) BL, 1 June 1970, p. 1215. 76-97118.
A history of the black man's participation in the U.S. wars, dying for a democracy that denied them their freedom. Relates actions by individual black troops, battle maneuvers of black troops, and resistance to discrimination in pay, rank and treatment. Illustrated, with a chronology and a list of black Medal of Honor winners.

*Longsworth, Polly
I, CHARLOTTE FORTEN, BLACK AND FREE. Crowell, 1970. $4.50. (Grades 6-9) BL, 15 Sept 1970, p. 108. 79-109901.
A first-person account, based on Charlotte Forten's diary, of the life and experiences of a 19th century Afro-American girl in Philadelphia, Salem, Massachusetts, and later, as a teacher in the schools set up for freed slaves at Port Royal, off the coast of South Carolina. Enlightening insights into the slavery issue and the plight of Negroes in the 19th century.

CHILDREN'S (Cont'd)

*McDowell, Robert E., ed.
THIRD WORLD VOICES FOR CHILDREN. Third Press, 1971. $5.95. BRD, June 1972. 71-169091.
Collections of literature from Africa, New Guinea, the West Indies, Puerto Rico, and Black America. Background information precedes each selection and is grouped geographically. Illustrated with pen and ink drawings.

*McElroy, Clifford D., Jr.
HOUSE WITH 100 LIGHTS. McGraw, 1971. $3.95; PLB $3.83. (Grade 3 up) SLJ, March 1972, p. 127. 77-171969.
A photo commentary expressing the feelings of New York ghetto youngsters about their environment. Responses to the request "Write about your block" express the angers and frustrations over uncaring landlords, rats, garbage, drug users and pushers, and violence. Excellent black and white photographs.

*McGovern, Ann
BLACK IS BEAUTIFUL. School Book Service, 1969. $3.50; pap. $0.60. (Kindergarten - 3) CC. 69-17247.
Short poetic lines are used to reiterate the title in this picture book of photographs.

*McMeekin, Isabel M.
JOURNEY CAKE. Messner, 1942. $3.95; PLB $3.64. (Grades 5-7) CC. 67-1676.
In the 1790's, after the death of their mother, six children are lead by a free black woman along the Wilderness Trail to Kentucky where their father awaits them with a new home.

May, Julian
WHY PEOPLE ARE DIFFERENT COLORS. Holiday, 1971. PLB $4.50. (Grades 1-3) SLJ, Sept 1971, p. 105. 71-141402.

Means, Florence C.
TOLLIVER. Houghton, 1963. $3.75. (Grades 7-9) JHSC. 63-15289.

*Meltzer, Milton and Meier, August
TIME OF TRIAL, TIME OF HOPE: THE NEGRO IN AMERICA, 1919-1941. Doubleday. $3.75; pap. $1.45. (Grades 5-9) BRD, 1967. 66-20917.
This account of the social and economic conditions in America between the World Wars emphasizes the plight of the Afro-Americans, and discusses the Federal agencies during the New Deal, the role of the NAACP, Urban League, and the Brotherhood of Sleeping Car Porters in improving the Black American's living conditions.

*Meriwether, Louise
THE FREEDOM SHIP OF ROBERT SMALLS. Prentice-Hall, 1971. $4.50. (Grades 2-3) BRD, June 1972. 76-160258.
Biography of the slave emphasizing his escape to freedom on a captured Confederate gunboat. Mentions Small's childhood and his years as a politician. Illustrated with pictures, maps, and photographs.

CHILDREN'S (Cont'd)

Micklish, Rita
SUGAR BEE. Delacorte, 1972. $4.95; PLB $4.50. (Grades 4-6) SLJ, April 1972, p. 137. 78-176034.

*Miller, Donald L.
AN ALBUM OF BLACK AMERICANS IN THE ARMED FORCES. Watts, 1969. PLB $4.95. (Grades 3-6) CC. 70-84644.
A text on the participation and accomplishment of the Negro in the Armed Forces from 1652 to 1969. Inequities experienced are also noted. Illustrated; glossary.

Murray, Michele
NELLIE CAMERON. Seabury, 1971. $4.95. (Grades 4-6) BL, 1 July 1971, p. 908. 75-133060.

Myers, Elisabeth
LANGSTON HUGHES: POET OF HIS PEOPLE. Garrard, 1970. PLB $2.79. (Grades 4-6) SLJ, Dec 1970, p. 51. 76-94412.

Newell, Hope
A CAP FOR MARY ELLIS. Harper, 1952. $3.50; PLB $3.79; pap. Berkley Pub, $0.50. (Grades 5-7) CC. 53-8547.

**Newman, Shirlee P.
MARIAN ANDERSON: LADY FROM PHILADELPHIA. Westminster, 1966. $4.25. JHSC. 66-10933.
A biography of the great singer, beginning with her high school days and ending with her final concert in Carnegie Hall. Photographs, bibliography.

**Norris, Gunilla B.
THE GOOD MORROW. Atheneum, 1969. PLB $4.75. (Grades 4-6) CC. 69-13532.
The fears and insecurities of children are shown in this story of a young black girl attending summer camp. Homesickness and a dread of being "different" cause many anxieties for a child away from the city for the first time.

**Owens, Jesse and Neimark, P.G.
THE JESSE OWENS STORY. Putman, 1970. PLB $3.49. (Grades 5-7) BRD, 1970. CC. 72-90865.
Biography of the Olympic winner of three gold medals. Accounts of Owen's life, from a sharecropper farm in Alabama and the slums of Cleveland to the position of Ambassador of Sport for President Eisenhower.

Patterson, Lillie
MARTIN LUTHER KING, JR.: MAN OF PEACE. Garrard, 1969. PLB $2.79. (Grades 3-6) CC. 69-19152.

Peare, Catherine
MARY MCLEOD BETHUNE. Vanguard, 1951. $4.50. JHSC. 51-7652.

CHILDREN'S (Cont'd)

*Richards, Kenneth G.
LOUIS ARMSTRONG. Children's Pr., 1967. PLB $4.50. JHSC. 67-26873.
A biography of the Negro musician from his birth in a New Orleans slum to his 1964 hit recording of 'Hello Dolly'; Gives a picture of Negro life at the turn of the century. Sepia line drawings and photographs.

Roberts, Bruce and Roberts, Nancy
A WEEK IN ROBERT'S WORLD: THE SOUTH. Macmillan, 1969. $4.50; text ed. $1.36. (Kindergarten - 3) BRD, 1970. 69-16211.

Robinson, Jackie and Duckett, A.
BREAKTHROUGH TO THE BIG LEAGUE: THE STORY OF JACKIE ROBINSON. Harper, 1965. $3.95; PLB $3.79. (Grades 5-7) CC. JHSC. 64-19719.

Robinson, Louie
ARTHUR ASHE, TENNIS CHAMPION. pap. Archway WSP, $0.60. (Grades 5-8) BH. 67-1917.

*Rollins, Charlemae H.
BLACK TROUBADOUR: LANGSTON HUGHES. Rand McNally, 1971. $4.95; PLB $4.79. (Grade 6 up) BRD, Aug 1971. 72-117003.
A biography of the black author, poet, and playwright who gave many Black Americans a sense of identity. Traces Hughes' contributions to black culture. Bibliography. Index.

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CHRISTMAS GIF'. Follett, 1963. $4.95. (Grades 3-6) BRD, 1964. CC. 63-17805.
An anthology of Christmas poems, songs, and stories, and even recipes, written by and about Black Americans. The title comes from a Christmas Day game played by the slaves. Illustrated with line drawings.

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FAMOUS NEGRO ENTERTAINERS OF STAGE, SCREEN, AND TV. Dodd, 1967. $3.50. (Grades 5-7) CC. 67-14305.

*_____.
FAMOUS AMERICAN NEGRO POETS. Dodd, 1965. $3.50; pap. Apollo, $1.75. (Grades 7-10) BRD, 1965. CC. 65-11811.
The biographies of twelve American Negro poets with brief quotations from their works. The sketches have enough of the poet's style and flavor to make the reader wish to inquire further. Childhood and the discovery of poetry is emphasized.

Rosenbaum, Eileen
RONNIE. Parents Mag, 1969. $3.95; PLB $3.78. (Kindergarten - 3) CC. 75-77786.

CHILDREN'S (Cont'd)

**Rowe, Jeanne A.
AN ALBUM OF MARTIN LUTHER KING, JR. Watts, 1970. PLB $4.95. (Grades 3-6) SLJ, Nov 1970, p. 110. 73-110474.
A complete, interestingly presented life story, with an easy-to-read text, many fine quality photographs, and an index. It is useful for elementary research on the man and his period.

**Rudeen, Kenneth
JACKIE ROBINSON. T.Y. Crowell, 1971. $3.75. (Grades 2-4) BRD, March 1972. 75-139100.
A biography of the first black professional baseball player which skillfully presents the prejudice Robinson faced.

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WILT CHAMBERLAIN. T.Y. Crowell, 1970. $3.75. (Grades 3-6) BL, 15 Sept 1970, p. 109. SLJ, Dec 1970, p. 78. 74-94800.

*Sagarin, Mary
JOHN BROWN RUSSWURM: THE STORY OF "FREEDOM'S JOURNAL," FREEDOM'S JOURNEY. Lothrop, 1970. $3.75; PLB $3.56. (Grades 6-9) SLJ, Oct 1970, p. 142. 73-101477.
A portrayal of the life of the editor of the first Negro newspaper in the United States. He devoted his life to the cause of freedom, yet split with many of his race on the issue of African colonization, spending 22 years in African colonies, the last 15 as the first black governor of the Maryland colony there. This is the only book on Russworm for this age group.

Schoor, Gene
ROY CAMPANELLA: MAN OF COURAGE. Putnam, 1959. PLB $3.69. (Grades 4-7) CC. 59-8173.

*Schraff, A.E.
BLACK COURAGE. Macrae, 1969. $4.25; PLB $3.97. (Grades 4-5) CC. 76-87984.
True stories about twenty-one Negroes of the American West, including pioneers, explorers, cowboys, and miners. Some crossed rivers never crossed before; others climbed mountains, sailed the seas, fought in wars or dug for gold.

*Shotwell, Louisa R.
ROOSEVELT GRADY. World, 1963. $3.95; PLB $3.91; pap. G & D, $0.60. (Grades 4-6) CC. 63-14778.
The story of the son of black migrant cropworkers on the Eastern coast, and his difficulties in moving from school to school and in making new friends.

Sloane, Irving
THE SILVER CART. Random, 1971. $4.50; PLB $4.99. (Grades 2-4) SLJ, 15 Sept 1971, p. 108. 76-136589.

CHILDREN'S (Cont'd)

*Sorenson, Virginia
AROUND THE CORNER. Harcourt, 1971. $4.95. (Grades 4-6) SLJ, April 1972, p. 139. 78-158005.
Two families - one black and one white - grow closer in understanding through their mutual love of music, folktales, handmade crafts and gardens. The story includes much social commentary on civil rights.

Sterling, Dorothy
CAPTAIN OF THE PLANTER: THE STORY OF ROBERT SMALLS. Doubleday, 1958. $4.50; pap. Washington Square Press, $0.50. (Grades 6-9) JHSC. 58-5582.

*_____.
MARY JANE. Doubleday, 1959. $3.95; PLB $2.97. (Grades 5-7) CC. 59-7917.
This account of school integration in the South involves a Negro girl's first year in a newly integrated school and the understanding of herself and her classmates that develops. Illustrated.

*_____.
TEAR DOWN THE WALLS! A HISTORY OF THE AMERICAN CIVIL RIGHTS MOVEMENT. Doubleday, 1968. $6.95. (Grades 6-9) BRD, 1968. 68-14212.
A history of the American Civil Rights movements with accounts of slave rebellions, the Civil War, Reconstruction, school desegregation and voter registration movements. The establishment of various Civil Rights organizations is also traced. Bibliography and index.

Sterling, Philip
FOUR TOOK FREEDOM. Doubleday, 1967. $3.75; pap. $1.45. (Grades 7-9) CC. 65-17229.

**Stevenson, Janet
THE MONTGOMERY BUS BOYCOTT, DECEMBER, 1955; AMERICAN BLACKS DEMAND AN END TO SEGREGATION. Watts, 1971. $3.95. (Grades 5-9) BRD, April 1972. 73-161072.
An account of the bus boycott which challenged the legality of segregation. Discusses the history of Jim Crow laws, protests against the bus company before 1955, and the organization of the black community. Leaders of the movement are presented, and the legal aspects of the boycott are mentioned. Index.

*_____.
SOLDIERS IN THE CIVIL RIGHTS WAR; ADVENTURES IN COURAGE. Reilly and Lee, 1971. $5.95. (Grades 7-9) BRD, Oct 1971. 70-143870.
Biographies giving personal contributions of civil rights workers from before the Civil War to the 1960's - for example, Thaddeus Stevens, W.E.B. DuBois, and James Meredith. Introductions connect each individual with previous activists.

CHILDREN'S (Cont'd)

**Sutherland, Efua
PLAYTIME IN AFRICA. Atheneum, 1962. $3.75. (Ages 7-10) CBII. 62-7368.
"A brief text accompanies extraordinarily alive photographs taken in Ghana to capture the universal activities and spirit of childhood." Haviland. CBII.

Swift, Hildegarde
NORTH STAR SHINING: A PICTORIAL HISTORY OF THE AMERICAN NEGRO. Morrow, 1947. $5.95. (Grades 7-9) JHSC. 47-30086.

*Tarry, Ellen
MY DOG RINTY. Viking, 1946. $3.50; PLB $3.37. (Grades 3-5) CC. 46-4736.
Many aspects of Negro family life are illustrated in this story of a middle-class black family in Harlem. Focuses on a small boy who must sell his destructive dog.

Turk, Midge
GORDON PARKS. Crowell, 1971. $3.75; PLB $4.50. (Grades 3-4) SLJ, April 1972, p. 140. 75-113857.

*Udry, Janice M.
WHAT MARY JO WANTED. Whitman, 1968. $3.75. (Kindergarten - 2) CC. 68-9123.
A young Negro girl who is given a puppy learns to accept responsibility. Illustrations show an attractive middle-class black family.

*Walker, Mary A.
YEAR OF THE CAFETERIA. Bobbs, 1971. $4.95. (Grades 5-8) SLJ, April 1972, p. 140. 79-156109.
A young black girl's growth to maturity, after moving from Louisiana to California, and a new school. She gets to know the students, joins the activities, and fully accomplishes the adjustment.

Walter, Mildred
LILLIE OF WATTS: A BIRTHDAY DISCOVERY. Ward Richie, 1969. $3.95; pap. $1.95. (Grades 4-5) CC. 69-18098.

*_____.
LILLIE OF WATTS TAKES A GIANT STEP. Doubleday, 1971. PLB $4.70. (Grades 4-6) SLJ, 15 April 1972, p. 141. 74-157634.
The most important "giant step" of this 13-year-old is her beginning interest and eventual involvement in the black social revolution. Also focuses on her growing pains and frustrations as she makes the transition from childhood to adolescence.

**Yates, Elizabeth
AMOS FORTUNE: FREE MAN. Dutton, 1950. $3.95; PLB $3.91. JHSC. 50-7154.
A slave purchases his freedom after forty years servitude and becomes a

CHILDREN'S (Cont'd)

reputable tanner and a respected member of his community. Illustrated.

_____.
PURDENCE CRANDALL: WOMAN OF COURAGE. Dutton, 1955. $4.50. JHSC. 55-10125.

Young, Margaret B.
BLACK AMERICAN LEADERS. Watts, 1969. $3.95. (Grades 4-8) SLJ, Oct 1970, p. 134. 75-83651.

YOUNG ADULT

*Adoff, Arnold, ed.
BLACK OUT LOUD: AN ANTHOLOGY OF MODERN POEMS BY BLACK AMERICANS. Macmillan, 1970. $4.95. BRD, 1970. SHSC. 1971 Supp. 74-99117.
"This anthology 'was compiled to introduce...modern Black poetry to the young brothers and sisters in this country...Included are the works of young poets as well as those of such mature artists as Langston Hughes, Gwendolyn Brooks, LeRoi Jones, Margaret Walker and others.'" Commonweal as quoted in BRD, 1970, p. 8.

**_____.
BROTHERS AND SISTERS: MODERN STORIES BY BLACK AMERICANS. Macmillan, 1970. $5.95. (Grade 9 up) SLJ, Dec 1970, p. 57. 76-102961.
Twenty short stories, all concerning developing young life within a family setting, most dealing with black experience. Combines such established writers as Langston Hughes and Gwendolyn Brooks with younger authors, including Nikki Giovanni and Carolyn Rogers.

*_____.
I AM THE DARKER BROTHER: AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS. Macmillan, 1968. $4.95; PLB $1.60; pap. $1.25. SHSC, 1969 Supp. 68-12077.
Selections of twenty-nine black poets of the twentieth century exploring all aspects of Negro life from their dreams to their frustrations, from their heroes to their fears and angers. Has notes, biographies, and indexes to authors and first lines.

*Bernard, Jacqueline
JOURNEY TOWARD FREEDOM: THE STORY OF SOJOURNER TRUTH. $5.95; pap. Dell, $0.60. BRD, 1967, p. 116. 65-11012.
A biography of "Sojourner Truth", Isabelle Hardenbergh (1797-1883), a Negro slave in New York State some thirty years before the local laws freed slaves. She became famous both as abolitionist and as an early champion of women's rights. Has annotated bibliography and index.

YOUNG ADULT (Cont'd)

Blanton, Catherine
HOLD FAST TO YOUR DREAMS. Messner, 1955. PLB $3.79; pap. Archway WSP, $0.60. JHSC. 55-6922.

*Bontemps, Arna
FAMOUS NEGRO ATHLETES. Dodd, 1964. $3.50; pap. Apollo, $1.95. BH. WLB, March 1969, p. 659. 64-8335.
Biographies of Joe Louis, Sugar Ray Robinson, Jackie Robinson, Althea Gibson, and other Negro athletes.

**_____.
STORY OF THE NEGRO. Knopf, 1958. $3.95; PLB $5.19. PLC. JHSC. 56-142.
A history of the American Negro which attempts to trace their origins, the evolvement of slavery and the causes of the present position of the black American. Of special interest to young students of social problems.

Buckmaster, Henrietta
FLIGHT TO FREEDOM: THE STORY OF THE UNDERGROUND RAILROAD. T.Y. Crowell, 1958. $4.50; pap. Dell, $0.50. BH. 58-9731.

**Chambers, Bradford
CHRONICLES OF BLACK PROTEST: A BACKGROUND BOOK FOR YOUNG PEOPLE DOCUMENTING THE HISTORY OF BLACK POWER. pap. New American Library, $0.95. BRD, 1968. 68-16998.
Forty-two documents on every aspect of the race problem are used to relate the history of black power. The chronicle begins with Genesis, chapter 9, and ends with an excerpt from the U.S. Riot Commission's report. Sources of the documents are listed; indexed.

*Cohen, Tom
THREE WHO DARED. Doubleday, 1969. $3.50; pap. Avon, $0.75. (Grades 5-12) BRD, 1969. 69-10998.
The efforts "of three young civil rights workers, two white and one Negro, who dared to go South during the early stages of the movement."

*David, Jay, ed.
BLACK ROOTS; AN ANTHOLOGY. Lothrop, 1971. $4.95; PLB $4.50. (Grades 6-12) BRD, Dec 1971. 72-142812.
Childhood experiences of twenty black Americans are described by excerpts from their autobiographies. Each is preceded by a biographical note. Authors include Eartha Kitt, Lena Horne, Langston Hughes, and Dick Gregory.

**Douglass, Frederick
LIFE AND TIMES OF FREDERICK DOUGLASS. Crowell, 1966. $4.50; pap. Macmillan, $2.45. JHSC. 66-7048.
An adaptation by Barbara Ritchie of the autobiography of Frederick Douglass, who, at twenty-four, was an outstanding spokesman for his race working for the cause of freedom.

YOUNG ADULT (Cont'd)

Durham, Philip
ADVENTURES OF THE NEGRO COWBOYS. Dodd, 1966. $3.50; pap. Bantam, $0.75. BRD, 1966. 66-20194.

*Gayle, Addison, Jr.
OAK AND IVY: A BIOGRAPHY OF PAUL LAURENCE DUNBAR. Doubleday, 1971. $4.50; pap. $1.95. SLJ, March 1972, p. 134. 78-152052.
An account of the black poet who used his writing to ridicule whites instead of participating in militant actions. His personal life is discussed, and his poetry, songs, and prose are analyzed. The author also profiles significant black leaders at the turn of the century. Bibliography, chronology, index.

Gibson, Althea
I ALWAYS WANTED TO BE SOMEBODY. Harper, 1958. $5.95; PLB $5.11; pap. $0.75. SHSC. WLB, March 1969, p. 660. 58-12447.

Goldston, Robert
NEGRO REVOLUTION: FROM ITS AFRICAN GENESIS TO THE DEATH OF MARTIN LUTHER KING. Macmillan, 1968. $4.95; pap. $2.48. BH. SHSC. WLB, March 1969, p. 660. 68-12088.

Goro, Herb
THE BLOCK. Random House, 1970. pap. $3.95. SLJ, Oct 1970, p. 156. 70-102300.

*Graham, Lorenz B.
NORTH TOWN. T.Y. Crowell, 1965. $4.50. SHSC. 65-12503.
The story of a Southern Negro boy who must adjust to a new school and the life and race problems of the North.

*Graham, Shirley
THERE WAS ONCE A SLAVE: THE HEROIC STORY OF FREDERICK DOUGLASS. Messner, 1947. $4.95. SHSC. 47-2086.
Winner of the Julian Messner award as best book combating intolerance in the United States. The story of Frederick Douglass who escaped from slavery, educated himself, and became a leader of the abolitionist movement. Bibliography.

*Gray, Genevieve
THE YELLOW BONE RING. Lothrop, 1971. $4.25; PLB $3.94. SLJ, July 1972, p. 2488. 70-156921.
The story of a born slave who learns the life of a free man when he joins the Union Army's first black regiment in South Carolina. Based on actual accounts taken from a Civil War diary. Illustrated.

**Green, Ely
ELY. Seabury, 1966. $4.95. LJ, 15 Dec 1966, p. 6219. 66-22995.
Ely Green was a light-skinned illegitimate son of a Negro woman and a

YOUNG ADULT (Cont'd)

white man. This is the story of his youth in Tennessee told in his own language. Torn between the two worlds of whites and blacks, he vividly pictures the best and worst of them. The story ends in 1912 when Ely is 18.

Gugliotta, Bobette
NOLLE SMITH: COWBOY, ENGINEER, STATESMAN. Dodd, 1971. $4.50. SLJ, July 1972, p. 2489. 77-165667.

*Harris, Janet
BLACK PRIDE. McGraw, 1969. $4.95; PLB $4.72; pap. Bantam, $0.75. BRD, 1969. 69-19199.
"The chief concern is with the Black Power Movement - its history, leaders, and its social and economic manifestations." Focus is on such men as Nat Turner, DuBois and Malcolm X.

*Haskins, James
PROFILES IN BLACK POWER. Doubleday, 1972. $3.95; PLB $4.70. SLJ, April 1972, p. 146. 74-157598.
Eleven chapter-length coverage of black leaders, including Powell, Malcolm X, Cleaver, Carmichael, and H. Rap Brown. With notes and excellent bibliography.

**Hayden, Robert
KALEIDOSCOPE: POEMS BY AMERICAN NEGRO POETS. Harcourt, 1968. $3.95; pap. HarBraceJ, $1.80. BRD, 1967. 67-18543.
Anthology of Negro poetry containing representative works of 18th and 19th century poets including Paul Laurence Dunbar and Phillis Wheatley. However, the 20th century is emphasized with selections of James Weldon Johnson, Langston Hughes and Countee Cullen.

*Higginson, Col. Thomas W.
ARMY LIFE IN A BLACK REGIMENT. G & D., 1970. $4.50; pap. Macmillan, $0.95. SLJ, Oct 1970, p. 139. 73-86690.
A well-edited version of the diary of the commander of the first black regiment of the Union Army, covering the years 1862-1864. While never engaged in a major battle of the Civil War, the men fought their own battles for civil rights and equality with the same white soldiers who were also fighting for their cause.

*Hildreth, Richard
MEMOIRS OF A FUGITIVE: AMERICA'S FIRST ANTISLAVERY NOVEL. Crowell, 1971. $4.50. SLJ, March 1972, p. 134. 74-146047.
Adapted by Barbara Ritchie from Hildreth's novel The Slave, published in 1836, this is an account of an almost white slave who suffers cruelty and abuse from his owners and finally escapes to New York. Gives accurate information of conditions under slavery, exposing its evils. Biography of Hildreth is appended.

YOUNG ADULT (Cont'd)

**Howard, Thomas, ed.
BLACK VOYAGE: EYEWITNESS ACCOUNTS OF THE ATLANTIC SLAVE TRADE. Little, 1971. $5.95. SLJ, April 1972, p. 146. 78-150058.
A collection of eyewitness accounts of the Atlantic slave trade from collection and embarkation, the voyage and ultimate sale. Described as "Unique in scope and coverage."

*Hunter, Kristin
THE SOUL BROTHERS AND SISTER LOU. Scribner, 1968. $4.50; pap. Avon, $0.75. SHSC, 1970 Supp. 68-29365.
After experiences resulting in mistrust of whites, a fourteen year old Negro girl gains pride in her cultural heritage and finds herself in a position of moderacy rather than militancy.

Johnston, Johanna
TOGETHER IN AMERICA: THE STORY OF TWO RACES AND ONE NATION. pap. Apollo, $1.95. SHSC. 65-13509.

**Jordan, June
HIS OWN WHERE. Crowell, 1971. $3.95. BRD, May 1972. 71-146283.
The story of a black teenager and his girlfriend who reject society and run away together. The author's use of language - combining free verse and prose, utilizing black speech, and employing the present tense - adds much to this novel.

**Kennerly, Karen
THE SLAVE WHO BOUGHT HIS FREEDOM. Dutton, 1971. $4.50. BRD, Jan 1972. 70-108969.
Adapted from "The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, written by Himself" published in 1789. The account of Equiano's slave-ship crossing and his experiences in England, America and the West Indies.

*Kissin, Eva, ed.
STORIES IN BLACK AND WHITE. Lippincott, 1970. $4.95; pap. $1.95. SLJ, 15 Dec 1970, p. 24. 77-101896.
The fourteen stories in this collection are described as excellent and sensitive evocations of racial prejudice. They are by six black and eight white writers, including Ralph Ellison, James Baldwin, John Updike, and Muriel Spark.

**Klass, Morton and Hellman, Hal
THE KINDS OF MANKIND: AN INTRODUCTION TO RACE AND RACISM. Lippincott, 1970. $5.95. SLJ, March 1971, p. 139. 73-117231.
Enables the reader to grow from the idea of delineated races of white, black, and yellow to present-day concepts of macrogeography. Described as essential to "collections serving high school students. . .and invaluable to any adult as well."

YOUNG ADULT (Cont'd)

*Knight, Michael, adapt.
IN CHAINS TO LOUISIANA: SOLOMON NORTHRUP'S STORY. Dutton, 1971. $4.50.
SLJ, April 1972, p. 147. 73-108967.
The biography of Solomon Northrup who was born free, but was kidnapped and sold as a slave in the South. After 12 years he secured his freedom. The book is particularly valuable for its depiction of the slave system.

**Kugelmass, J. Alvin
RALPH J. BUNCHE: FIGHTER FOR PEACE. Messner, 1962. $3.50; PLB $3.79.
JHSC. 62-51654.
A biography of the statesman from his early childhood to his position in the United Nations. Portrays his struggle for education and his winning of the Nobel Peace Prize in 1950.

**Lester, Julius
LONG JOURNEY HOME: STORIES FROM BLACK HISTORY. Dial, 1972. $4.95.
SLJ, July 1972, p. 2490. 75-181791.
Six selections of historical fiction containing minimal dialect, unusual sensitivity and a variety of storytelling devices. Subjects range from an itinerant blues singer, to a slave who escapes through the Underground Railroad; from the tragedy accompanying emancipation to the reactions of slaves to their conditions.

**Lincoln, Charles E.
NEGRO PILGRIMAGE IN AMERICA: COMING OF AGE OF BLACK AMERICA. Praeger, 1969.
$5.95; pap. Bantam, $0.75. BRD, 1970. 72-89622.
A description of the achievements, contributions and heritage of black Americans from 1600 to the present, with vignettes of famous Negro men and women. Chronology and index.

*Lipsyte, Robert
THE CONTENDER. Harper, 1967. PLB $3.95. SHSC, 1969 Supp. 67-19623.
A realistic treatment of the problems of Harlem life. A black teenager trains to become a boxer to get away from a prying aunt, a grocery store job, and a friend who is a dope-addict, but decides he wants more out of life. He sets out to complete his education and to work for more substantial goals.

Liston, Robert
SLAVERY IN AMERICA. V.1: THE BACKGROUND OF SLAVERY: 1619-1865; V.2 THE HERITAGE OF SLAVERY:1865-1969. McGraw, 1970. $4.95 each; PLB $4.72 each.
SLJ, Dec 1970, p. 63. 70-97119.

McCarthy, Agnes
WORTH FIGHTING FOR: A HISTORY OF THE NEGRO IN THE UNITED STATES DURING THE CIVIL WAR AND RECONSTRUCTION. Doubleday, 1965. $3.75; pap. $1.45.
BRD, 1965. 65-10281.

YOUNG ADULT (Cont'd)

Manber, David
WIZARD OF TUSKEGEE: THE LIFE OF GEORGE WASHINGTON CARVER. Macmillan, 1967. PLB $3.24. JHSC. 67-1676.

*Mead, Margaret and James Baldwin
A RAP ON RACE. Lippincott, 1971. $6.95. YA. SLJ, July 1971, p. 2379. 79-151492.
A "record of seven and one-half hours of conversation about race and society between two distinguished thinkers....Young adults will find much to ponder here." Regina Minudri. LJ, July 1971, p. 2379.

Means, Florence C.
REACH FOR A STAR. Houghton, 1957. $3.95. JHSC. 57-7201.

**Meltzer, Milton
FREEDOM COMES TO MISSISSIPPI: THE STORY OF RECONSTRUCTION. Follett, 1971. $4.95. BRD, March 1972. 78-118922.
Examines Reconstruction in Mississippi in light of frustrations, struggles, feelings, and gains of blacks. Makes a comparison between the ideals of that period and those of today. Bibliography and index.

** _____.
SLAVERY: FROM THE RISE OF WESTERN CIVILIZATION TO THE RENAISSANCE. Cowles, 1971. $6.95. BRD, Jan 1972. 70-104364.
A comprehensive survey of slavery from the beginning of civilization in the Middle East through the Renaissance period. Describes the life, hopes, and fears of the slaves. Bibliography. Index.

_____.
THADDUS STEVENS AND THE FIGHT FOR NEGRO RIGHTS. T.Y. Crowell, 1967. $4.50. JHSC. 67-1862.

*Murphy, Beatrice M., ed.
TODAY'S NEGRO VOICES: AN ANTHOLOGY BY YOUNG NEGRO POETS. Messner, 1970. $3.95; PLB $3.65. SLJ, Nov 1970, p. 121. 77-100568.
Seventy-seven poems about the black experience by black poets aged 14-30. While some are trite, most are good, and all are worth reading. They are expressions of youthful yearning and individual tragedy, consciousness of race, proud and militant. A short biography preceeds each poet.

*Petry, Ann
HARRIET TUBMAN: CONDUCTOR OF THE UNDERGROUND RAILROAD. Crowell, 1955. $3.95; pap. Washington Square Press, $0.75. JHSC. 55-9215.
A narration of the Negro slave who led 300 of her people to freedom. Portrait of her daily risks, physical hardships, and emotional stresses. Statements of contemporary events in the antislavery movement at the end of each chapter.

YOUNG ADULT (Cont'd)

*Preston, Edward
MARTIN LUTHER KING: FIGHTER FOR FREEDOM. Doubleday, 1968. $3.50; pap. $1.45. SLJ, April 1971, p. 34. 68-8391.
A moving and simply written account of King's life, illustrating his devotion to nonviolence and his courage in standing for civil rights in the deep South.

Robinson, Jackie
BASEBALL HAS DONE IT. Lippincott, 1964. $4.50. SHSC. WLB, March 1969, p. 664. 64-14467.

Rodman, Bella
LIONS IN THE WAY. Follett, 1966. $3.95. PLB $4.17; pap. Avon, $0.60. JHSC. 66-16935.

*Rollins, Charlemae
THEY SHOWED THE WAY: FORTY AMERICAN NEGRO LEADERS. Crowell, 1964. $3.50. BRD, 1965. CC. JHSC. 64-20692.
Biographical accounts of Afro-Americans successful in a wide variety of careers, ranging from the creative arts to the professions of law and medicine, from exploration and invention to publishing and religion. Highly recommended for the High School library.

*Rublowsky, John
MUSIC IN AMERICA. Macmillan, 1967. $3.50. JHSC. 67-25225.
A history of American music which views the changes sociologically. Begins with the religious and secular songs of the 17th and 18th century and ends with today's electronic and experimental music. Particularly stresses development of jazz. Bibliography.

Sample, Johnny
CONFESSIONS OF A DIRTY BALLPLAYER. Dial, 1970. $6.95; pap. Dell, $1.25. SLJ, Jan 1971, p. 77. 77-131167.

Schechter, Betty
THE PEACEABLE REVOLUTION. Houghton, 1963. $3.95. JHSC. 62-12262.

Sterling, Dorothy
FREEDOM TRAIN: THE STORY OF HARRIET TUBMAN. Doubleday, 1954. $3.95. WLB, March 1969, p. 664. 54-5181.

**_____.
LIFT EVERY VOICE: THE LIVES OF BOOKER T. WASHINGTON, W.E.B. DUBOIS, MARY CHURCH TERRELL, AND JAMES WELDON JOHNSON. Doubleday, $3.75; pap. $1.45. BRD, 1965. 65-17237.
Four sketches of great Black American leaders, who all worked to elevate their people through education, organization, writing, and political participation.

YOUNG ADULT (Cont'd)

*_____.
THE MAKING OF AN AFRO-AMERICAN:MARTIN ROBISON BELANY, 1812-1885. Doubleday, 1971. $4.95; pap. $1.95. BRD, Oct 1971. 79-141542.
Emphasizes Delany's efforts to help other blacks in America as a doctor of medicine, an activist in the abolition movement, and founder and editor of a black newspaper. Historical background of black nationalism is given. Bibliography; index.

*Sterne, Emma Gelders
HIS WAS THE VOICE: THE LIFE OF W.E.B. DUBOIS. Crowell, Collier, 1971. $4.95. SLJ, July 1971, p. 2372. 76-138027.
"Shows DuBois as a man of tremendous energy and dedication...a pioneer in human rights. Should be welcome to all general collections."

**Wakin, Edward
BLACK FIGHTING MEN IN ~~THE~~ UNITED STATES HISTORY. Lothrop, 1971. $4.95; PLB $4.59. SLJ, Jan 1972, p. 67. 75-101480.
A detailed analysis of the black man's participation in American wars. One chapter is devoted to each war, indicating the often unrecognized heroism of black soldiers.

PAMPHLETS, BOOKLETS AND GOVERNMENT PRINTING OFFICE ITEMS

AFRICAN ART COLORING BOOK.
The book consists of 48 line drawings of African art objects from such countries as Ghana, the Ivory Coast, Mali, the Congo, and Liberia. Copies are available for $1.25 (one to five) and 70¢ (six to 500) from Highland Park College Press, Highland Park College, Highland Park, Mich. 48203. LJ, 15 May 1972, p. 1893.

ALPHA KAPPA ALPHA SORORITY HERITAGE SERIES.
No. 1, Negro Women in the Judiciary; No. 2, Women in Politics; No. 3, Women in Business. Paper available from Alpha Kappa Alpha Sorority, 5211 S. Greenwood Ave., Chicago, Ill. 60615. Free. AL, Sept 1971, p. 899.

BE A BLACK LIBRARIAN!
This new brochure for the recruitment of prospective black librarians leans on the soul approach. The packet consists of 6 photographs carrying the statements of black librarians regarding library service and the contribution of the librarian to the black community. A Thematic mini-poster is also included. Copies of the packet are available from the ALA Office of Recruitment, 50 East Huron, Chicago, Ill. 60611. LJ, 15 Sept 1971, p. 2749.

BLACK AMERICAN POETRY SINCE 1944: A PRELIMINARY CHECKLIST.
By Frank Deodene and William P. French. Chatham: The Chatham Bookseller, 1971. 43p., paper. Available from the Chatham Bookseller, 38 Maple St., Chatham, N.J. 07928. $3.50. AL, Jan 1972, p. 83. 76-175303.

PAMPHLETS, BOOKLETS AND GOVERNMENT PRINTING OFFICE ITEMS (Cont'd)

BLACK AMERICANS, CHARTBOOK.
By Sylvia S. Small and others. 1971. Paper $1.25 (S/N 2901-0650). For Sale by Superintendent of Documents. L2.3: (1699). MCUSGP, Sept 1971, p. 47. LC card 71-613945.

BLACK AMERICANS, DECADE OF OCCUPATIONAL CHANGE.
Prepared by Sylvia Small. 1972. 22p. Paper, 40¢. (S/N 2901-9867). For Sale by Superintendent of Documents. L2.3: (1731). MCUSGP, May 1972, p. 58. LC card 72-601300.

THE BLACK EXPERIENCE IN CHILDREN'S BOOKS.
Comp. by Augusta Baker. New York Public Library, 1971. Paper, 50¢, from Office of Children's Services, NYPL, 8 E 40th St. New York, 10016. 10 percent discount on orders of 11 or more. WLB, May 1972, p. 841.

BLACK MINORITY IN EARLY NEW YORK, by David Kobrin.
Among the topics discussed are: the reasons for the black migration to early New York, restrictive legislation, the rationale for discrimination, fear of the black minority, the slave's response to his condition, the influence of the American revolution, and the conservative reaction to new freedom for blacks and its continuing influence today. For single copies, send 50¢ to the Gift & Exchange Section, New York State Library, Albany, N.Y., 12224. Checks payable to New York State Library. LJ, 15 April 1972, p. 1409.

BLACK PERSPECTIVES: A BIBLIOGRAPHY.
This bibliography, compiled by the Library Department at the New York City Community College of the City University of New York, offers 1,353 titles relating to the black experience in the United States, Africa, and elsewhere. 68p., paper. Available from Faculty Student Association, Community College Press, New York City Community College, 300 Jay St., Brooklyn, N.Y. 11201. $1.00. Checks payable to Community College Press. AL, Feb 1972, p. 189.

DISTRIBUTION OF NEGRO POPULATION, BY COUNTY.
June 1971. 4p 2maps. Paper, 20¢. (S/N 0301-2282). For Sale by Superintendent of Documents. C 3.223/12:970/1. MCUSGP, Aug 1971, p. 9.

FAMILIES FOR BLACK CHILDREN, SEARCH FOR ADOPTIVE PARENTS, AND EXPERIENCE SURVEY.
By Elizabeth Herzog and others. 1971. 79p. Paper, 75¢. (S/N 1791-0157). For Sale by Superintendent of Documents. HE 21.102:F21. MCUSGP, Aug 1971, p. 12.

FAMILIES FOR BLACK CHILDREN, SEARCH FOR ADOPTIVE PARENTS: 2, PROGRAMS AND PROJECTS.
Prepared by Annie Lee Sandusky. 1972. 67p. (DHEW Publication OCD 72-35). Paper, 65¢. For sale by Superintendent of Documents. HE21.102: Fal/no.2. MCUSGP, June 1972, p. 15. LC card 72-614239.

PAMPHLETS, BOOKLETS AND GOVERNMENT PRINTING OFFICE ITEMS (Cont'd)

FOCUS BIBLIOGRAPHY SERIES FOCUS: BLACK AMERICAN BIBLIOGRAPHY SERIES, SUPPLEMENT.
The 140 type-written pages of the supplement contain an alphabetical listing by author along with separate listings of microforms, photocopied University Micro-films items, and recent additions. The supplement sells for $2.50.

Titles in the Focus: Black American Bibliography series, published back in 1968 are also available. AFRO-AMERICAN HISTORY ($1) BLACK AMERICAN LITERATURE (75¢) FINE ARTS AND THE BLACK AMERICAN ($1). BLACK NATIONALISM (75¢). AFRO-AMERICAN RELIGION AND CHURCH AND RACE RELATIONS (75¢). PSYCHOLOGY OF THE BLACK AMERICAN (75¢).

Contact: Indiana University Bookstore, Mail Order Dept. Indiana Memorial Union Bldg., Bloomington, Indiana. 47401. Make checks payable to the Indiana University Bookstore, and include 25¢ handling charge. LJ, 1 March 1972, p. 850.

GRADUATE AND PROFESSIONAL SCHOOL OPPORTUNITIES FOR MINORITY STUDENTS.
Free to libraries. Educational Testing Service. Special Services Section. Princeton, N.J. 08540.

GUN-BARREL POLITICS, BLACK PANTHER PARTY, 1966-71.
Report from Committee on Internal Security, 92d Congress, 1st session, together with minority views and summation by Richardson Preyer; Aug 18, 1971. 145p. Paper, 65¢. (S/N 5271-0248). MCUSGP, Oct 1971, p. 26. LC card 71-614149.

IN BLACK AND WHITE: AFRO-AMERICANS IN PRINT.
Lists the names of prominent blacks; occupation, title, and/or chief claim to fame; sources of information (excluding full length biographies but including books); and newspaper and magazine items. 127-page spiral bound book. Copies are available for $2.75 plus 25¢ for postage. Send checks to Publications Desk, Kalamazoo Library System, 315 South Rose St., Kalamazoo, Mich. 49006. LJ, 15 March 1972, p. 994.

AN INTRODUCTORY BIBLIOGRAPHY OF BLACK STUDY RESOURCES.
This hefty 69-page pamphlet provides individuals tuned into the black experience with a selected list of resources on that topic. The coverage is comprehensive and includes title listings of books, U.S. Government publications, and other materials on the black experience in the New World as well as the African Fatherland. The publication is available for 25¢ from Pearce Grove, Library Director, Eastern New Mexico University Library, Portales, N. M. 88130. LJ, 15 Sept 1971, p. 2749.

Lee, U.G..
EMPLOYMENT OF NEGRO TROOPS. U.S. GPO, 1966. $7.75. D114.7:N31. BH. 66-60003.

A LEROI JONES (AMIRI BARAKA) BIBLIOGRAPHY.
Contains title listings of the books, transcripts, reviews, phonograph recordings, broadsides, poems, and articles by and about this influential

PAMPHLETS, BOOKLETS AND GOVERNMENT PRINTING OFFICE ITEMS (Cont'd)

black author. Copies are available from the compiler, Theodore R. Hudson, 1816 Varum St., N. E., Washington, D.C. 20018. $2.00 each. LJ, 15 March 1972, p. 994.

NATIONAL MINORITY BUSINESS DIRECTORY, 1972.
Revised, 1971. The 1972 edition has been expanded to include other minorities (Indians, Mexican-Americans, Puerto Ricans, etc.) as well as blacks. The listing of black-owned firms has been updated, and Standard Industrial Classification numbers and more sketches of famous minority Americans have been added. 100p. pap. $6.50. Available from National Minority Business Campaign, 1115 Plymouth Ave. No., Minneapolis, Minn. 55411. LJ, 1 May 1972, p. 1699. 76-182148.

NEGRO POPULATION AS PERCENT OF TOTAL POPULATION, BY COUNTIES OF UNITED STATES, 1970.
Colored map. Scale 500m.=4.9 in. 1971. 22 x 34 in. (Boundaries of counties and county equivalents as of Jan 1, 1971. Albers equal area projection). Paper, 20¢. (S/N 0301-2288). Insets: Alaska, Hawaii. For sale by the Superintendent of Documents. C 3.62/2: N31/970. MCUSGP, Nov 1971, p. 10.

NEGRO POPULATION IN SELECTED PLACES AND SELECTED COUNTIES.
June 1971. 17p. Paper, 20¢. (S/N 0301-2285). For Sale by Superintendent of Documents. C3.223/12: 970/2. MCUSGP, Sept 1971, p. 8.

NO CRYSTAL STAIR: A BIBLIOGRAPHY OF BLACK LITERATURE.
The 64-page bibliography, the tenth edition of a publication formerly titled "The Negro in the United States" which first appeared in 1925, lists significant titles published since 1965 as well as selected classic titles drawn from the earlier editions. Copies are available at $2 each from the Office of Adult Services, New York, N.Y., 10016. Checks should be made payable to the New York Public Library. LJ, 15 Dec 1971, p. 4076.

SCIENCE, MAN'S GREATEST ADVENTURE, EXHIBITION HONORING BLACK SCIENTISTS AND THEIR ACHIEVEMENTS.
1971. 12p. (Anacostia Neighborhood Museum). Paper, 25¢. For Sale by Superintendent of Documents. SI 1.2:Sci 2/2. MCUSGP, Sept 1971, p. 62. LC Card 67-613865.

SICKLE CELL ANEMIA: A SELECTED BIBLIOGRAPHY FOR THE LAYMAN.
Contains a well-reounded listing of periodicals, pamphlets, documents, newspaper articles, medical journals, and films on the disease. For single copies, send $1.50 to Current Bibliography Series, P.O. Box 2709, San Diego, Calif. 92101. Payment must accompany order. LJ, Aug 1972, p. 2553.

U.S. NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS.
Report. U.S. GPO, 1968. $2.00. Pr 36.8: C49/R29. PLC, 1969 Supp. SHSC. LC card 68-61127.

PERIODICALS

AFRICA
International Subscription Service, 28 Great Queen St., London, England. $10.00.

AFRICA REPORT
Dupont Circle Bldg., N.W., Washington, D.C., 20036. $8.00.

AFRICAN PROGRESS
114 East 32nd St., New York, N.Y. 10016. $6.00 yearly; $13.00 3 yrs.

THE BLACK COLLEGIAN
3217 Melpomene Ave., New Orlenas, La. 70125.

BLACK ENTERPRISE
Graves Publishing Co., 295 Madison Ave., New York, N.Y. 10017. $7.50 yearly; $15.00 3 yrs.

THE BLACK POLITICIAN
The Urban Affairs Institute, 955 S. Western Ave., Suite 210, Los Angeles, Calif. 90006. $4.00.

THE BLACK SCHOLAR
P.O. Box 908, Sausalito, California 94965. $10.00.

BLACK TIMES
Khymme Kyonage, 1260 Brighton, 305 Albany, California 94706. $10.00.

BLACK WORLD
Johnson Publishing Co., 1820 S. Michigan Ave., Chicago, Illinois 60616. $5.00.

CIVIL RIGHTS DIGEST
U.S. Commission on Civil Rights, 1405 Eye St., N.W., Washington, D.C. 20425. (Quarterly) $0.35.

THE CRISIS
Crisis Publishing Co., 1790 Broadway, New York, N.Y. 10019. $3.50.

EBONY
Ebony, 1820 S. Michigan Ave., Chicago, Ill. 60616. $8.00.

ESSENCE
Sub. Dept., P.O. Box 2989 Boulder, Colo. 80302. $5.00.

FOCUS IN BLACK
B & G Publications, 5877 Grand Central Station, New York, N.Y. 10017. $2.75.

PERIODICALS (Cont'd)

FREEDOMWAYS
Freedomways Associates, 799 Broadway, New York, N.Y. 10003. $4.50.

JOURNAL OF NEGRO HISTORY
Association for the Study of Negro Life & History, Inc., 1401 14th St., N.W., Washington, D.C. 20005. $7.00.

NEGRO HISTORY BULLETIN
ASSOCIATION FOR THE STUDY OF NEGRO LIFE & HISTORY, 1538 Ninth St., N.W., Washington, D.C. 20001. $3.50.

PHYLON
Atlanta University, 223 Chestnut St., Atlanta, Georgia 30314. $4.50.

RACE RELATIONS REPORTER
PRIC, P.O. Box 6156, Nashville, Tenn. 37212. $10.00.

THE REVIEW OF BLACK POLITICAL ECONOMY
Black Economic Research Ctr., 112 West 120th St., New York, N.Y. 10027. $5.00.

SEPIA
Sepia Publishing Co., 1220 Harding St., Fort Worth, Texas. 76102. $6.00.

WAKRA
Wakra Publishing Co., Box 404, Prudential Ctr Station, Boston, Mass. 02199.

POSTERS

MARTIN LUTHER KING, JR. Headlined "I have a dream." 33" x 22" poster. $1.00. Catalog No. 8962. Scholastic Audio-Visual Materials, 906 Sylvan Ave., Englewood Cliffs, New Jersey 07632. (Jr. and Sr. High School) Social Studies. SAVC p. 15.

SCHOLASTIC BLACK LITERATURE SERIES
Edited by Robert Thomas, Alma Murray and Nathan Garner. Published in cooperation with the Los Angeles City Schools. Scholastic Audio-Visual Materials, 906 Sylvan Ave., Englewood Cliffs, New Jersey 07632. Series includes six illustrated paperback anthologies; a 12" LP record; 10 supplemental 17" x 22" posters for each set; 128 page teaching guides for each. SAVC p. 12.

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RECORDS

AMERICAN NEGRO FOLK AND WORK SONG RHYTHMS.
Ella Jenkins and the Goodwill Spiritual Choir of Chicago.1-12" LP. $5.98. Catalog No. 7654. Folkways. NY (SAVC p.34) R-68-420.

ANGELA DAVIS SPEAKS.
Produced by WABC-TV. 1971. Phonodisc with script. $5.95. Catalog No. FD-5401-S. Distributed by Folkways Records. (Ages 14 - adult). BL, 15 Dec 1971, p. 360. 77-752669.

AN ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE.
Poet Arna Bontemps reads. 1-10" LP $3.49. Catalog No. 7114. Folkways. (Preschool and Elementary) B,N,NY,P (SAVC p.20) R-58-379.

RECORDS (Cont'd)

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Six Negro poets read from their own works. Booklet has biographical notes by the editor Arna Bontemps. 1-12" LP $6.50. Catalog No. 9791. Folkways. N, NY, P (SAVC p. 25) R-55-646.

ANTHOLOGY OF NEGRO POETS IN THE U.S.A.
American Negro poets from 1746 to 1949. 1-12" LP $6.50. Catalog No. 9792. Folkways. C*, CB, N (SAVC p.25) R-55-643.

THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS.
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THE AUTOBIOGRAPHY OF FREDERICK DOUGLASS.
Vol 2. Ossie Davis narrates. Text. 1-12" LP $5.98. Catalog No. 5526. Folkways. A** (SAVC p.34) R-66-962.

THE BEST OF SIMPLE: LANGSTON HUGHES.
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BLACK AND WHITE: SEPARATE BUT EQUAL/BLACK AND WHITE: INTEGRATED EDUCATION.
1-12" - 33 1/3 rpm record. $6.50. Catalog No. EAD 18. American Document Enrichment Records. (SAVC p.36) 78-751270 and 71-751271.

THE BLACK COMPOSER IN AMERICA.
The Oakland Youth Orchestra. Cynthia Bedford, m.s.: Hughes, cond. $5.98. Catalog No. 7107. Desto. LJ, 15 Jan 1971.

BLACK MAN IN AMERICA.
James Baldwin. $4.98. CREDO 1. Credo Records. RDP.

THE BLACK PACE SETTERS.
Produced, directed and narrated by Nathaniel Montague. $5.98. BDS 2003. Buddah Records. RDP.

BLACK PIONEERS IN AMERICAN HISTORY.
Vol 1. 19th Century. Read by Eartha Kitt and Moses Gunn. $6.50. Catalog No. TC 1252. Caedmon Records. RDP.

BLACK PIONEERS IN AMERICAN HISTORY.
Vol 2. 19th-20th Century. Read by Diana Sands and Moses Gunn. $6.50. Phonodisc, 47:05 min., with jacket notes. Catalog No. 1299. Caedmon Records. (High School-adult). BL, 1 March 1971. R-68-3710.

THE BLACK VERSE: LANGSTON HUGHES: 12 MOODS FOR JAZZ.
Produced and directed by Nathaniel Montague. Narrated by Langston Hughes. $5.98. Catalog No. BDS 2005. Buddah Records. RDP.

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FREEDOM SONGS: SELMA, ALABAMA.
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THE GREAT MARCH TO FREEDOM: DETROIT, JUNE 23, 1963.
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SILHOUETTES IN COURAGE.
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RECORDS (Cont'd)

THE SIT-IN STORY.
1-12" LP $5.98. Catalog No. 5502. Folkways. C, NY (SAVC p.34) R-68-790.

SONGS OF THE AMERICAN NEGRO SLAVES.
Complete lyrics; notes by John Hope Franklin. 1-12" LP $5.98. Catalog No. 5252. Folkways. N, NY, P (SAVC p.34) R-65-1587.

STERLING BROWN AND LANGSTON HUGHES.
Illustrated text. 1-12" LP $6.50. Catalog No. 9790. Folkways. NY, P (SAVC p.25) R-59-652.

UP FROM SLAVERY: BOOKER T. WASHINGTON.
The autobiography of Booker T. Washington. Read by Chuck Daniel. $5.95. Catalog No. 540. CMS Records. RDP.

VINIE BURROWS: WALK TOGETHER CHILDREN.
Vol 1. The Black Scene in Prose, Poetry, and Song. Read and sung by Vinie Burrows. $6.50. Catalog No. 1030. Spoken Arts, Inc. RDP.

VINIE BURROWS: WALK TOGETHER CHILDREN.
Vol 2. The Black Scene in Prose, Poetry, and Song. Read and sung by Vinnie Burrows. $6.50. Catalog No. 1031. Spoken Arts, Inc. (Ages 16 - adult). BL, 15 Oct 1971, p. 188. 76-750243.

W.E.B. DUBOIS: A RECORDED AUTOBIOGRAPHY.
Interview by Moses Asch. Text. 1-12" LP $5.98. Catalog No. 5511. Folkways. RDP (SAVC p.34) R-65-1823.

WE SHALL OVERCOME.
Documentary of the March on Washington. $5.95. Catalog No. 592. Broadside Records. RDP.

WE SHALL OVERCOME.
(Songs of the "Freedom Riders" and the "Sit-Ins"). 1-12" LP $5.98. Catalog No. 5591. Folkways. CB, NY, V (SAVC p.34) R-64-566.

WNEW'S STORY OF SELMA.
With Len Chandler, Pete Seeger and the Freedom Voices. $5.98. Catalog No. 5595. Folkways. RDP.

WRIGHT, RICHARD: BLACK BOY.
Read by Brock Peters. Two phonodiscs, 117:52 min. With jacket notes. $14.00. Catalog No. 2030. Available on two tape cassettes. $15.90. Catalog No. CDL 52-030. Caedmon Records. (Ages 12 - adult). BL, 15 March 1971, p. 599. 77-751034.

FILMS

ANGRY NEGRO.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 30 min. B & W. Purchase $125. Rental $6.75. AL, April 1972, p. 378.

BLACK G.I.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 55 min. B & W. Purchase $265. Rental $12.25. AL, April 1972, p. 378.

BLACK VIEWS ON RACE. (16 mm Film)
(Preview reel). 4 min. each. Purchase $500; Rental $50. A series of twenty films; in each, one prominent black spokesman summarizes his philosophy of race. (Junior High-up). This preview is 20 min. Combined Media Exhibit, p. 10.

CIVIL DISORDER: THE KERNER REPORT - I, II, III.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 80 min. B & W. Purchase $300. Rental $17.75. AL, April 1972, p. 378.

COLOR US BLACK.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 60 min. B & W. Purchase $240. Rental $13. AL, April 1972, p. 380.

CONFRONTATION: DIALOGUE IN BLACK AND WHITE.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 35 min. B & W. Rental $15. AL, April 1972, p. 380.

THE FAYETTE STORY. (16 mmm Film)
Produced by G. Warren Schloat, Jr. Written and ed. by Anson W. Schloat. Filmed by Eugene and Carol Marner. Distributed by Warren Schloat Productions, 115 Tompkins Ave., Pleasantville, N.Y. 10570. 1970; released 1971. 54 min., with teaching materials, $650; available in 2 super 8mm sound loop cartridges, $440. (Ages 15 - adult). (Evers, Charles-Mississippi--Politics and government). BL, 15 Sept 1971, p. 91. 75-712728.

GOODBYE AND GOOD LUCK.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 30 min. B & W. Purchase $150. Rental $7.25. AL, April 1972, p. 381.

GWENDOLYN BROOKS.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 30 min. B & W. Purchase $125. Rental $6.75. AL, April 1972, p. 381.

FILMS (Cont'd)

HERITAGE OF THE NEGRO.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 30 min. B & W. Purchase $125. Rental $6.75. AL, April 1972, p. 381.

I AM SOMEBODY. (16 mm Film)
Produced by the American Foundation on Non-violence. Directed by Madeline Anderson. Distributed by Contemporary/McGraw-Hill Films, 330 W. 42nd St., N.Y. 10036. 1970. 28 min., $360. Order # 408467. (Ages 14 - adult). (Charleston, S.C.--Hospital Workers' Strike, 1969). BL, 1 Sept 1971, p. 42. 70-709416.

LAY MY BURDEN DOWN.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 60 min. B & W. Purchase $200. Rental $12.00. AL, April 1972, p. 381.

MARTIN LUTHER KING: THE MAN AND THE MARCH.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 83 min. B & W. Purchase $325. Rental $17.00. AL, April 1972, p. 381.

RANK AND FILE.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 15 min. B & W. Purchase $110. Rental $5.25. AL, April 1972, p. 382.

ROBERTA FLACK. (16 mm Film)
Produced by WETA Television, Washington, D.C. Distributed by Indiana University, Audio-visual Center, Bloomington, IN 47401. 1971. 30 min., $315. Order # RSC-782. (Ages 12 - adult). BL, 1 Feb 1972, p. 457. 71-714196.

TRIAL: THE CITY AND COUNTY OF DENVER V. LAUREN R. WATSON SERIES.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 90 min. B & W. Purchase $360. Rental $18. AL, April 1972, p. 382.

TRIBUTE TO MALCOLM X.
Available from the Audio-visual Center, Indiana University, Bloomington, Indiana. 47401. 15 min. B & W. Purchase $100. Rental $5.00. AL, April 1972, p. 383.

220 BLUES. (16 mm Film)
Director: Richard Gilbert. Produced and distributed by King Screen Productions, 320 Aurora Ave. N., Seattle, Washington. 98109. 1970. 18 min., $220. (Ages 8-17 and adult). (Negroes--Race identity) BL, 15 June 1971, p. 861. 71-712289.

FILMSTRIPS

THE BLACK EXPERIENCE IN THE ARTS.
Produced and distributed by Warren Schloat Productions, 115 Tompkins Ave., Pleasantville, N.Y. 10570. 1971. 4 sound filmstrips, each with phonodisc, with teacher's guide, for use with manual or automatic projector, $66; each $20; with tape cassettes $78; each $23. Order #322. (Ages 12 - adult). (Negroes--Biography).
Charles Gordone, playwright. 91 fr., 17 min. 73-738323
Dean Dixon, conductor. 67 fr., 16 min. 77-738324
Jacob Lawrence, painter. 75 fr., 16 min. 70-738325
James Earl Jones, actor. 68 fr., 13 min. 74-738326
BL, 1 Oct 1971, p. 139.

BLACK POEMS, BLACK IMAGES.
Written by Barbara Martinsons. Produced and distributed by Warren Schloat Productions, 115 Tompkins Ave., Pleasantville, N.Y. 10570. 1971. 6 filmstrips, each with phonodisc, with teacher's guide, for use with manual or automatic projector, $84; with tape cassettes $102. (Grades 7-12). (Negro poetry).
Childhood. 87 fr., 8 min. 72-738189
Womanhood. 83 fr., 7 min. 75-738195
Manhood. 81 fr., 11 min. 70-738191
Place. 101 fr., 11 min. 74-738192
The past. 103 fr., 12 min. 78-738193
The present. 98 fr., 11 min. 71-738194
BL, 1 Dec 1971, p. 324.

BLACK AMERICANS AT WORK.
Produced by Gary Stallings. Distributed by Coronet Films, 65 E. South Waters St., Chicago 60601. 1970; released 1971. 6 sound filmstrips, with 3 phonodiscs and guide, for use with manual or automatic projector, $55. Order #S187. With 6 tape cassettes $70. Order #M187. (Grades 8-12). (Negroes--Employment; Negroes--Biography).
Black Americans at work: George Bruno, hospital administrator. 52 fr., 13:35 min. Order #S-187-1. 73-737393
Black Americans at work: Betty Belcher, office worker. 49 fr., 10:25 min. Order #S-187-2. 77-737394
Black Americans at work: John Claireborne, butcher. 50 fr., 10:30 min. Order #S-187-3. 77-737395
Black Americans at work: Jonathan Lanier, student. 55 fr., 10:45 min. Order #S-187-4. 77-737396
Black Americans at work: Gaddis Rathel, storekeeper. 54 fr., 12:45 min. Order #S-187-5. 78-737397
Black Americans at work: Dr. Shelvin Hall, minister. 50 fr., 10:30 min. Order #S-187-6. 71-737398
BL, 15 Nov 1971, p. 282.

FILMSTRIPS (Cont'd)

THE 1960s: A DECADE OF HOPE AND DESPAIR.
Produced by the Associated Press with the assistance of Guidance Associates. Distributed by Guidance Associates, 41 Washington Ave., Pleasantville, N.Y. 10570. 1971. 2 sound filmstrips, part 1: 109 fr., 16 min., part 2: 108 fr., 16 min., each with phonodisc, with discussion guide, for use with manual or automatic projector, $35; with tape cassettes $39. Order #414 506. (Part one traces the history of the civil rights movement during the decade. Part two discusses the war in Vietnam and the youth movement.) (Grades 6-12). (U.S.--Social conditions--1960-). BL, 1 Sept 1971, p. 48. 74-737956

THE HOPE TREE OF HARLEM: AN AMERICAN FOLK TALE.
Produced and distributed by Guidance Associates, 41 Washington Ave., Pleasantville, N.Y. 10570. 1970. Sound filmstrip, 50 fr. 10 min., with phonodisc and discussion guide, for use with manual or automatic projector, $16; with tape cassette $18. Order #301067. (Ages 8-14). BL, 15 July 1971, p. 947. 70-737605

NEW GOALS FOR BLACK AMERICANS.
Produced and distributed by Current Affairs Films, 527 Madison Ave., N.Y. 10022. 1971. Sound filmstrip, 64 fr., 18 min., with phonodisc and discussion guide, for use with manual or automatic projector, $15; with tape cassette $17.50. (Ages 12-18). (Negroes--Civil rights). BL, 15 July 1971, p. 948. 74-738168

CONTEMPORARY BLACK ARTISTS.
Produced and distributed by Sandak, Inc., 4 E. 48th St., N.Y. 10017. 47 slides, mounted in glass, with text, $58.75. BL, 15 Sept 1971, p. 88.

GREEN, ROBERT.
Famous Black American Series. Five cassettes, five filmstrips, 30 booklets (5 different biographies), 5 student skill pads, 1 teacher's guide in each of four "laboratories" $84.50 each. Varied media for learning in grades 4-8: Freedom Fighters, Inventors, Explorers, Statesmen (only the last two are in the exhibit). Reviewed by Dr. Martin Luther King, Jr. Combined Media Exhibit, p. 15.

THE NEGRO IN U.S. HISTORY.
The fight for equality. Scholastic Audio-Visual Materials, 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. Teacher's Manual, lesson plans, and bibliography. $6.25. Catalog No. SF015. (Jr. and Sr. High School). Social Studies. SAVC p. 10.

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